BRINGING HISTORY INTO ACCORD WITH THE FACTS IN THE TRADITION OF DR. HARRY ELMER BARNES

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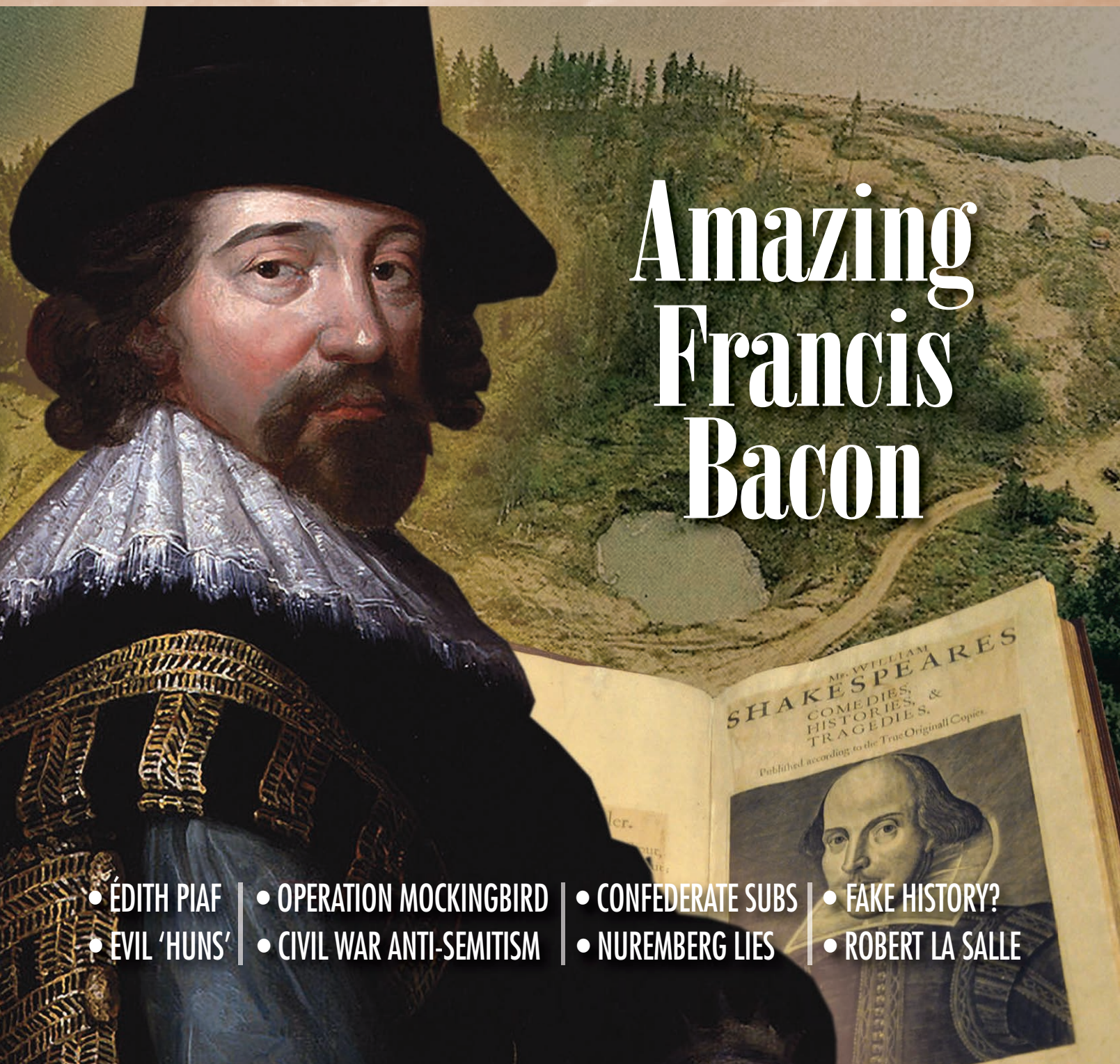

Amazing Francis Bacon

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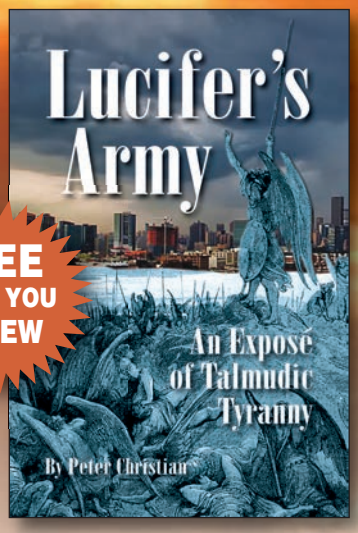

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Bringing History Into Accord With the Facts in the Tradition of Dr. Harry Elmer Barnes

THE BARNES REVIEW

A JOURNAL OF POLITICALLY INCORRECT HISTORY

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The Barnes Review was founded in 1994 by Willis A. Carto and has been publishing without interruption for the past 22 years.

PERSONAL FROM THE EDITOR

Who Cares About the Holocaust?

If you have been paying attention to what is happening on the Internet these days, you may be filled with despair. Recently, the biggest players on the Internet—Google, Amazon, PayPal and more—have come down on this small magazine in an attempt to choke off any hope we have of funding our web efforts. Dozens of our books were banned for sale on the biggest online bookseller, Amazon. PayPal, the online cash transfer giant that many of our subscribers like to use to purchase books and renew subscriptions, canceled us because TBR was "bad for their brand." Google will not run our ads nor allow others to run their ads on our website, cutting off yet another revenue stream vital to our existence. Just a week or so ago, the company that processes our online credit cards said they could no longer work with us. They would not do business with anyone who dared publish and sell an "unapproved" book about the holocaust.

Holocaust, holocaust, holocaust: It's the only thing on their minds. Over the years, TBR has published many books on the holocaust—all meticulously researched by chemists and scientists and archeologists. Not one of them is filled with hate or anti-Semitism. They are books that report the facts. Let it be known, there is no money in Holocaust Revisionism. These writers are not driving Cadillacs nor living in mansions. Many of the authors have been severely fined, banished from their home countries or even imprisoned just for writing these books. So why do they do it?

They do it because they want you to know the truth. But, as George Orwell famously said, "In a time of universal deceit, telling the truth is a revolutionary act." How prescient that man was.

So, what to do? Obviously the global thought police, at the behest of their Zionist overseers, have launched a full-blown censorship war on The Barnes Review. I, for one, don't really care about the holocaust. The mainstream books and TV programs composed about it are terrifically boring. It's the same old lies and exaggerated eyewitness tales. And, if anyone is interested, the books we have published from the likes of Germar Rudolf, Carlo Mattogno, Jürgen Graf, Fredrick Töben and others have blown the mainstream holocaust narrative out of the water. What more can we do?

Well, even before this assault on TBR—which is a bald-faced attempt to drive us out of business—I was already inclined to limit the number of holocaust books that we offer. They are not big sellers, and have gotten us into nothing but trouble. . . .

Now, however, I think it is more important than ever that we keep on talking about this and other contentious historical topics as much as we can, while we can. It's obvious the topic is important to "them," and they have no guilt about censoring books on any subject they don't like. But I am interested in knowing what you think. Is the holocaust worth the trouble? Send me a letter or an email (Paul@barnesreview.org) and tell me what you think about this unbelievable assault on our freedom of speech. ✦

—Paul Angel, Executive Editor

WAR IS A FOOL'S SOLUTION

Leave it to Donald Trump to make us look like fools. In our last editorial, TBR sang the praises of Trump. Here was a man who could tell the difference between real news/real history and fake news/fake history. We even recommended you might want to put his picture on your wall. Now we are wondering if maybe you ought to turn that portrait into a dartboard.

A lot can change in 60 days—about the time it has been since we last talked. In that time, Mr. Trump has gone from America-first champion of world peace—ready to normalize relations with Russia and abandon regime change in Syria—to duped global warmonger. More and more of his "outsiders" are being replaced with "insiders," and many of them are fully behind the idea of American exceptionalism, i.e., divinely blessed regime change instituted at the point of an American M-16 under the standard of "democracy."

What has Mr. Trump done to so disappoint us here at TBR? Since we last spoke, Trump has launched an airstrike against Syria, threatened the betterment of relations with Russia, dropped the biggest non-nuclear bomb in history on Afghanistan and brought us to the brink of war—possibly nuclear—with North Korea.

Mr. Trump: These are not the actions of an America-first president. Put your big stick down.

The idea that America—whose leaders ought to know better—would launch a strike against a sovereign nation for the alleged use of chemical gas on civilians absent any proof is criminal. The only group known to have actually used chemical weapons in the Syrian civil war is America's alleged enemy, the Islamic State (ISIS) or its affiliates. And consider the fact that President Assad is winning the war. Why would he risk international condemnation to gas innocent civilians? It makes no sense.

Who told Mr. Trump that President Assad's troops carried out this chemical attack? Did the CIA offer Mr. Trump "proof" that Syria gassed its own people? Didn't Mr. Trump say the CIA couldn't be trusted? Was there any chemical attack at all? Or is it just another in a long line of false-flag attacks perpetrated by the Deep State of one nation or another? Why has Donald Trump reversed his position on foreign intervention? *Mr. Trump: The only sane policy in Syria is to get out.*

And why is the U.S. military still dropping bombs—really, really big bombs—on Afghanistan? Did not Mr. Trump promise to get us out of Afghanistan? Did he not say that Afghanistan was "a complete waste of time"? The U.S. military has been dropping bombs on Afghanistan for 16 years. Do the generals think a bigger bomb is going to make a difference? The war in Afghanistan was lost the day we stepped foot on Afghan soil. *Mr. Trump: The only sane policy in Afghanistan is to get out.*

And then there is North Korea. For decades we have been force-fed news reports and "intelligence data" that the North Korean leadership is stark-raving mad and ready in the next 25 or so years to miniaturize a nuclear weapon capable of being carried to America's West Coast—or even farther.

But were Kim Il-sung (North Korea's supreme leader from 1948-1994) and Kim Jong-il (took office upon his father's death in 1994; died in 2011) both bonkers as we have been led to believe by the mainstream media? And how about Kim Jong-Un, North Korea's present lineal leader? We have been told he, too, is a lunatic, ready to be fitted with a straitjacket made in America.

But I am starting to doubt he is the crazy one.

When his father died in 2011, Jong-Un began ruling the country at the young age of 27. He is now but 33 years old and facing off against the most dangerous nation in world history in a game of nuclear chicken.

It would be a mistake to underestimate North Korea's resolve or the fear their young leader must be feeling. He knows that in any possible nuclear confrontation—unless neighbor China steps in—his nation and her 25.4 million people could be obliterated and their landscape ruined for generations. But the people of the Korean peninsula are proud, intelligent and resilient, and have a long history of outlasting foreign invaders.

Do we want to risk killing tens of thousands (and possibly millions) in a war that all sane people would condemn as unwinnable and could result in the destruction of mankind itself?

Don't scoff. Just 100 years ago World War I was still raging. Do you doubt that, had one or other of the warring nations involved in that stupid fratricide possessed a nuclear weapon, they would have used it?

Thus the only sane policy in regard to North Korea is to let its neighbors deal with her and avoid dangerous American military intervention in the region.

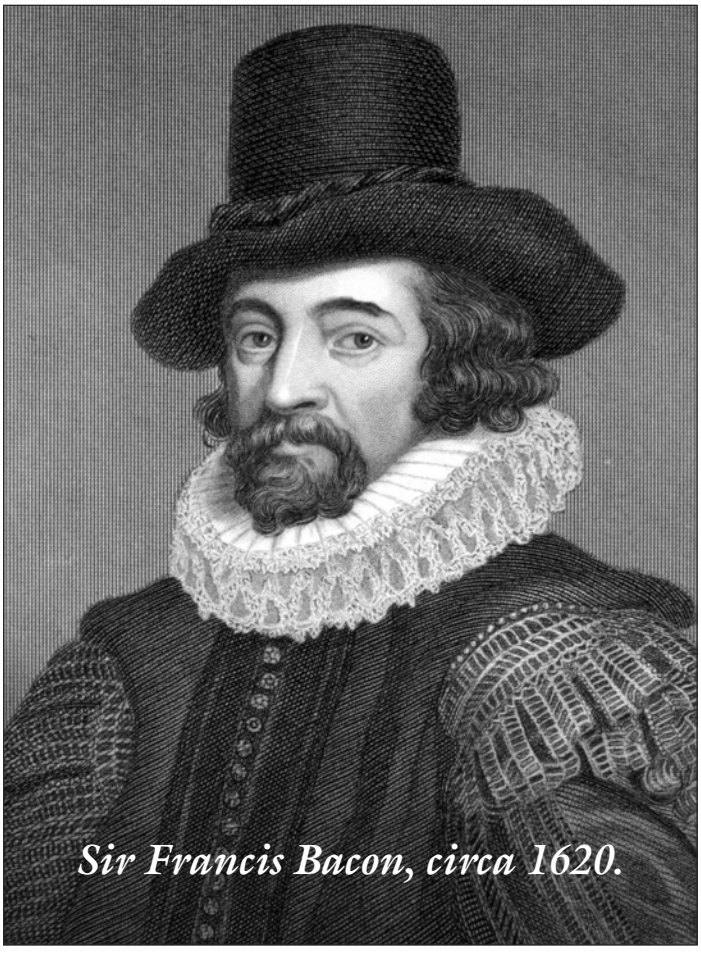
Keeping the U.S. out of war, Mr. Trump, is one of the reasons you were elected. You've already made your supporters look like fools. Don't compound the problem.✦

—Paul Angel, Executive Editor

The Amazing Bacon

The Mysteries of Sir Francis Bacon and His Connection to Oak Island

After half a millennium, will Francis Bacon at last receive due credit for his authorship of the Shakespeare masterpieces? And did he hide his treasures of civilization on an island in Canada, leaving a trail of clues encrypted in the Shakespearean works? We may be on the verge of answering the second question.



Sir Francis Bacon, circa 1620.

By John Tiffany

Sir Francis Bacon was a remarkable man—some would say the most remarkable man ever. He was a philosopher, scientist, statesman, polymathic genius and father of the English language as we now know it. A politician and courtier, he was a member of Parliament. He also served as attorney general and as lord chancellor of England. He was also a futurist and a master cryptologist.

Although a friend of the crown, he opposed dictatorial powers and feudalism, being known as a reformer and simplifier of the law. He despised the time he was living in and expected mankind would progress morally as well as technologically over the ensuing centuries.

His pioneering work in developing the scientific method contributed to the industrial revolution and a huge increase in the average man's standard of living. Bacon was a liberal—a word that at that time meant something very different, almost the opposite, from what it means today. It meant he was for freedom, and against religious bigotry.

This, of course, was an era in which there was extreme hatred between most Catholics and most Protestants. Bacon was above all that.

Born in London (January 22, 1561; he died in 1626), the evidence is strong that he was the son of Queen Eliz-

In 1909, future U.S. president Franklin Roosevelt became obsessed with the Oak Island mystery and joined a group of treasure hunters headed for the little island. Called the Old Gold Salvage and Wrecking Company, it was headed by Capt. Henry L. Bowdoin. The group is seen here. Roosevelt is the third figure from the right.

abeth, who was known as "Good Queen Bess," at least among the Protestants, and "the virgin queen," as she was supposedly married to the idea of England and not involved with any man as lover. Obviously the birth of Prince Francis, legitimately the heir to the throne, was top secret. The real father of Sir Francis is speculated to be the queen's clandestine lover, Robert Dudley, but to keep the matter sub rosa, Francis was passed off as the son of Sir Nicholas Bacon and his wife.

But this secret, whopper that it was, was not the only gigantic secret in the life of Francis. In fact, he was an enigma, swathed in secrets. Another enormous one was his authorship of a vast corpus—or vast corpi—of writings besides those that openly bore his name. He is credited with being the true author of the great Spanish novel *Don Quixote*, the plays and poems of the mysterious "Shakespeare" and other great works.

The Stratford man, William Shaksper (as he spelled it), had little education and was barely able to make his "mark"—i.e., sign his name. Francis Bacon had what it took to write the plays, sonnets and other Shakespearean writings.

Bacon lived in a time when America had just recently been discovered, and it was still a land of wide-open opportunities. Bacon was the genius behind the English settlement of North America and thus can be considered a founding father of the United States and Canada.

He was specifically, after 1610, involved in the set-

"The job of the artist is always to deepen the mystery." —*Sir Francis Bacon*

tlement of Newfoundland and the Virginia Company settlements, which by the charters of 1609 and 1620 included the entire East Coast from New England to South Carolina and westward at least as far as Wisconsin.

He called America the New Atlantis, and envisioned developing it as a utopia. He has been recognized as "the guiding spirit in the colonization scheme."

According to *Atlantis Rising* magazine:

> There was a great deal of secrecy in the settling of the colonies. The American "New Atlantis" was chosen to allow people to grow intellectually [without] fear of state and church repression. It would also serve as the repository of knowledge of those secret societies that grew around Bacon. [In this era, when Galileo was persecuted for his science], there was much that Bacon and his circle kept secret. The original texts of the plays attributed to Shakespeare might have been just a small part of a secret Masonic/Rosicrucian library. (See more at http://atlantisrisingmagazine.com/article/bacon-shakespeare-the-spear-of-athena/.)

Unfortunately, for all his genius, Bacon was unable to foresee how European Masonry would be infiltrated by outside forces and his vision of utopia corrupted.

ORDER OF THE HELMET

Bacon not only was a writer but also had his own literary society, the secretive Order of the Helmet—writers and cryptologists—who helped him create his amazing works. It was called the Order of the Helmet because of the Helmet of Invisibility worn by the goddess Athena (Minerva), who was chosen by Bacon as his muse. Very significantly, Athena is also known as "the Shaker of the Spear," her spear being her weapon against the forces of ignorance.

The fact that Bacon chose to hide behind William Shaksper makes him a kind of invisible man, which is interesting in connection with a helmet of invisibility.

Christopher Marlowe may have been a member of the order, which explains why some of the Shakespeare material resembles the known writings of Marlowe—causing some to jump to the conclusion that Marlowe was the real Shakespeare.

Mark Twain and many other intelligent, sane people maintained that Shaksper—the man from Stratford—could not have written the Shakespeare opus. In fact, Twain wrote a book about it, titled rather oddly, *Is Shakespeare Dead?* (www.pagebypagebooks.com)

It is amazing to this writer that most people today believe the talent-challenged Shaksper wrote the great works of literature that so advanced our English tongue.

There have been many eminent people who have doubted that Shaksper wrote Shakespeare, including Ralph Waldo Emerson, Walt Whitman, Ignatius Donnelly, a couple of justices of the U.S. Supreme Court, and others too numerous to mention here. Charles Dickens said, "The life of Shakespeare is a fine mystery, and I tremble every day lest something should turn up."

Whoever wrote the Shakespeare works was clearly profound in all the learning of his time. He must have known Latin, Greek, French and Spanish, and probably Italian. He or she was a philosopher, a moralist, a historian, and had a vocabulary of 15,000 words, far more than Milton, who comes in as No. 2 with 8,000. Some 5,000 words were his own coinage. He was expert in medicine and law, and knew biology, being familiar with the life and habits of birds, fishes and other animals.

He understood seamanship and military arts and was familiar with the ways of royal courts in England and other lands, especially Italy.

William Shaksper was born and died at Stratford (1564-1616). He is not known to have done any significant traveling, never going to the mainland of Europe, and never even went to Scotland or Wales.

His father (John), mother and wife were of peasant stock, along with his three brothers and two sisters—all of whom lived obscure lives. John was a butcher and small-time wool merchant. No one in the family could write, unless it was William. The only writing provably by William was his signature, which he signed a half-dozen times, never twice alike.

This was an era when there were no public libraries, no newspapers or magazines, no dictionary, no English literature of which to speak. Shaksper is not known to have ever owned a pen, ink or any paper in his life.

We don't know if the butcher boy went to school at all, but if so it was at a grammar school where a hornbook was kept chained to a desk—and if he went at all, it was during 1571 to 1577 or 1578. From then on, due to John's financial difficulties, William was definitely not in school.

So even if he was a genius, and we don't know if he was, William did not have the schooling and experience necessary to write the works.

When he died he left a will and testament, our source for some of his illegible signatures. (Dr. Samuel Johnson said, "I'd rather have a morning-glory vine than one of Shakespeare's autographs—it is far prettier and quite as legible.") Reading the will, there is no mention of a single book, so he apparently did not own any—not even a Bible. No mention of any manuscripts, either.

How, when and where did William study? What were his opportunities to acquire vast learning? He spoke Warwickshire dialect—almost unintelligible to the average Londoner. How could such a bumpkin write *Love's Labour's Lost* in 1589—one of the finest works in the English language, telling of kings, lords and ladies, ambassadors, full of Latin and French, bristling with classical allusions and learned dissertations on philosophy, and quo-

tations from Horace, Ovid and Virgil? It is impossible, preposterous. You might as well believe in flying purple people-eating elephants.

Yet the establishment, the Stratfordian snobs, regard any whisper of doubt about their butcher-boy bard as heresy, and would burn "Shakespeare truthers" at the stake if it were in their power. They won't even admit that there is a question about it. Probably they would accuse Shakespeare Revisionists of wearing aluminum foil hats.

CREDIT DUE

If Bacon did write Shakespeare, isn't it time, after some 500 years, that he was given due credit for the accomplishment?

If Shaksper, as is evident, did not write Shakespeare, who did? About a hundred candidates other than Francis Bacon have been put forward, with very little evidence. Among them, some of the more interesting arguments are made for Edward de Vere (the earl of Oxford) and the countess of Pembroke (Mary Sidney), as well as Christopher Marlowe (suspected of faking his death).

On the other hand, some people believe Bacon actually wrote the works of "Marlowe."

Bacon's knowledge of Hermetic, Kabbalistic, Neoplatonic and Rosicrucian teachings is reflected in *New Atlantis* (published under his own name) and in *As You Like It*, *Love's Labour's Lost*, *Venus and Adonis* and *The Shakespeare Sonnets* (attributed to Shakespeare).

No man in British history has been so misunderstood and reviled as Bacon. He was falsely accused of corruption. He was one of the sweetest and most gentle of men, soft of disposition, tending to shrink from the harsh conflicts of this world. By nature, he scorned any base, ignoble or unworthy thought.

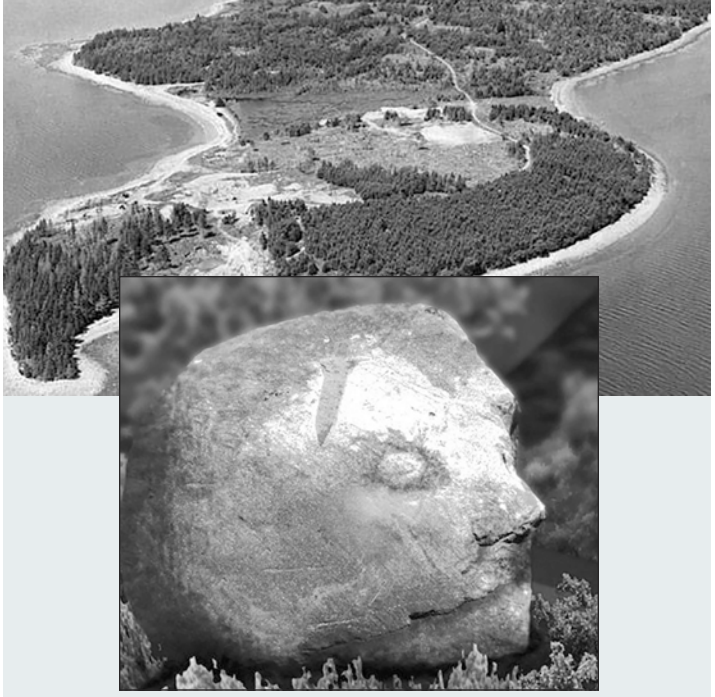
But what is the evidence Francis Bacon wrote the Shakespeare material? There was only one human living in England at the time who could have been the Shakespeare author—Bacon. He possessed the most exquisitely crafted intellect ever bestowed upon a human being, even his critics admit. (*Essay on Bacon*, Thomas Babington Macaulay, Clarendon Press, Oxford, 1915)

Alexander Pope in 1741 said, "Lord Bacon was the greatest genius that England, or perhaps any country, ever produced."

We can be sure Bacon used another name for some of his works, from a letter written to him by Tobie Matthew in 1623, which said, "The most prodigious wit, that ever I knew of my nation, and of this side of the sea [an odd phrase to use at that date], is of your lordship's name, though he be known by another."

Bacon clearly referred to himself as a "concealed poet."

Parker Woodward explained Bacon's motive in writing as Shakespeare:



Fred Nolan's Stone Cross

By John Tiffany

The carved stone found at the middle of what is called Nolan's Cross on Oak Island (in enhanced photo shown above) is thought by some investigators to represent the head of a knight Templar, facing and standing guard over the tomb of Sir Francis Bacon. According to one website: "It was no coincidence why Sir Francis Bacon wished to be buried on Oak Island. It was the destination that his Pilgrim Followers looked for when sailing to the New World." They would sail for the constellation Cygnus (Swan), which they called the Lighted Cross. "If an imaginary line is drawn between the positions of a star to the center of the Earth, the point at which the line touches the Earth's surface is the terrestrial coordinate. A simple mathematical formula furnishes the equation for calculating the precise latitude and longitude indicated by the pointer star. When the formula was applied to the position of Deneb at the appointed time, with appropriate corrections for the precession of the equinoxes (from 1606) and with a troublesome 7 degree correction for which sanction was eventually found elsewhere in the riddle's matrix literature, the target proved to be a minuscule speck of land on the south coast of Nova Scotia called Oak Island." (www.treasurenet.com) ✦

> Directly as men were aware that the main purpose of the published plays was not so much to entertain them as to put them to school, the New Method was certain to become a failure. Long and patient trial of the system could alone attain success. To disclose the author was to reveal the schoolmaster, whose work would be resented as an impertinence by those for whom it was most fit. (*Baconiana*, October 1956)

The only actual Shakespeare notebook—a collection of sentences and expressions occurring in the plays and poems—is called the *Promus* (Latin for butler or steward), compiled by Bacon. Enough said.

BACON'S LIFE

A precocious youth, Bacon was admitted to the bar at an early age—due in part to the queen's influence. (In Elizabeth's government there was almost no way for a gentleman to advance short of influence.)

By A.D. 1584, Bacon was seen about London, "in his barrister's robe, though he did not seek cases to argue and seems to have lived secluded in his chambers, refusing visitors peremptorily, reading widely in philosophy as well as in law." (Bowen 50)

He did not want really to be a lawyer, seeing the practice merely as a stepping stone. He said: "I am purposed not to follow the practice of the law. It drinketh too much time, which I have dedicated to better purpose." *(Ibid.)*

The eminent Elizabethan stage writer Ben Jonson said of Bacon, *inter alia*:

> No man ever spoke more neatly, more precisely, more weightily, or suffered less emptiness, less idleness, in what he uttered. No member of his speech but consisted of his own graces. His hearers could not cough, or look aside from him, without loss. He commanded where he spoke, and had his judges angry and pleased at his devotion. No man had their affections more in his power. The fear of every man that heard him was lest he should make an end. (http://www.sirbacon.org/links/jonson.html)

TIME NOT BORN WITH GREEKS

Said Bacon, at the age of 24, time was not born with the Greeks and Romans, as the "knowledgeable" world averred. Nor had time stopped with the ending of the Classical Age. It was now, today, that time had its greatest birth. "The limits of man's dominion over the universe could expand now, in this most glorious reign of her majesty, if men would but overthrow those dark idols that infest their minds, keeping out the natural light." (Bowen)

He overthrew Aristotle, substituting inductive for de-

Replica of the "Oak Island flagstone," which bears a mysterious inscription. The stone was allegedly found in the Money Pit and has been deciphered in several different ways. According to the latest translation, by Canadian Keith Ranville, the message refers to another nearby island, Birch Island, which has on its north end the impression of a triangle. Someone went to great lengths to conceal some great treasure on Oak Island—or possibly Birch Island. (www.mythandmystery.com)

ductive reasoning. For example, if you want to know how many teeth a horse can have, find a horse or a horse skull and just count them. Previously, Aristotelians had tried to prove by deduction the number of teeth in a healthy horse—an impossible and absurd pursuit. (Bacon, *Novum Organum* ["New Method"], 1620)

Keep in mind that in Baconian times, science was known as "natural philosophy."

It appears possible Bacon somehow knew there would someday be a United States of America. And it seems he became intensely involved with Nova Scotia—in particular, with the mysterious Oak Island in Mahone Bay, alleged home of a fabulous mystery treasure.

(Incidentally, Nova Scotia (which at one time included northern Maine) did not become part of Canada until 1867. A movement for withdrawal from Canada immediately ensued, and a motion passed by the Nova Scotia House of Assembly in 1868, refusing to recognize the legitimacy of the confederation, has never been rescinded.)

Oak Island has been known as a treasure island since 1857 or earlier. No one knows or agrees what treasure is present there, but many are certain there is something buried on the island of great, perhaps incalculable, value, whether it is gold and valuables buried by Capt. Kidd, or Marie Antoinette's jewels, the biblical Ark of the Covenant or something else. Maybe there is no treasure at all, some critics argue.

This is where Sir Francis comes into the Oak Island theories. Penn Leary contends in *The Oak Island Enigma: A History and Inquiry into the Origin of the Money Pit* (1953) that the fabled "Money Pit" on the isle was constructed to store manuscripts—perhaps preserved in mercury—showing Bacon wrote the "William Shakespeare" works. Perhaps the original manuscripts of the plays and poems may be found there at last.

In *The Second Cryptographic Shakespeare*, (1990) Leary returned to the fray, identifying ciphers in Shakespeare's plays and poems pointing to Bacon's authorship, but others have done the same—indeed, there is a Francis Bacon Society devoted to this subject, and dozens of books have been written on it.

It is virtually certain that John Dee, the original "007" (1527-1609), was the grand master of the mysterious secret Rosicrucian Society (which had to be "under the rose," i.e., secret), appropriately enough, because it was devoted to science in a superstitious and anti-scientific world), and Dee, becoming too elderly to carry on, passed the baton to Bacon. Rosicrucians today see Bacon as virtually a demigod. Bacon is also considered the founding father of modern Freemasonry.

It has been speculated that Bacon and the Rosicrucians set up a vault on Oak Island to store impressive ancient manuscripts and valuable cultural artifacts.

Mark Finnan elaborated upon Leary's concepts, and

Francis Bacon *and the* King James Bible

By John Tiffany

Sir Francis Bacon, who used William Shaksper as a front man behind whom he hid his authorship of famous plays and poems, evidently wanted future generations to understand his role in overseeing the creation of the King James Authorized Version of the Bible (KJV; 1611). For one thing, it is possible to count four 46's in the psalms, and it can hardly be a coincidence Shaksper turned 46 in 1611. It is a marvel, if not a downright miracle, that if one counts the words, 46 words from the beginning ("God is our hope"), not counting the word "Selah," we find the word "shake." Count 46 words from the end and we come to the word "speare." Between there are 111 words, and 111+46=157—a number special to Bacon. By comparison, in the Breeches Bible "shake" is 47 words down and the word "speare" is 44 words from the end. Bacon fine-tuned the translation to make the word count come out his way. There were also 46 translators who worked on the KJV. There are two typefaces used in the original edition of the KJV, Old English and plain. SHAKESPEARE in Simple Cipher has the value of 103. Psalm 46 has 11 verses. Nine of the verses, as printed, begin with Old English letters, those initials being GTGTTCHBT. GTGTTCHBT in Simple Cipher adds up to 103. The light-of-truth website adds that ONE HUNDRED THREE has the Simple Cipher value of 157. The two plain letter initials are TT; and a double T is used in several places in the Shakespeare Sonnets "to mark certain important places and ciphers. Often they appear with the number 11," another of Bacon's favorites. (Remember Psalm 46 has 11 verses.) Did Bacon have divine assistance in getting these things to work out? The accomplishment seems beyond the capability of any mortal, albeit Bacon was the kind of supergenius that only comes along about once in a millennium. ✦

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http://www.sirbacon.org/links/bible.html.

http://www.light-of-truth.com/.

Pelik, Jaroslav, *Whose Bible Is It? A History of the Scriptures Through the Ages*, Viking, N.Y., 2005.

the ideas were also used in the book *Organisten* ("The Organ Player") by Norwegians Eriend Loe and Petter Amundsen.

SCANDINAVIA TAKES THE LEAD

Scandinavia has taken an increasing role in all of this, as researchers Amundsen and Daniel Ronnstam have evidently found additional codes hidden in Shakespeare, rock formations on the island and in various art and historical documents from the 16th and 17th centuries. Ronnstam claims the "90-foot stone" (so called because it was found 90 feet down in the Money Pit on Oak Island) is in fact a sophisticated cipher created by Bacon.

Ronnstam, 44, is a Swede and teaches film production and creates electronic music. On October 28, 2016, he announced a discovery resulting from a five-year cryptographic research project in which he worked with the "Shakespeare" sonnets quarto of 1609. Using advanced statistical analysis of alignment structures in the sonnets, he discovered and collected proof of "an intact underground construction related to Oak Island but located on the mainland in Lunenburg County, Nova Scotia." What items are in it we do not know yet, but conceivably a box containing encrypted documents.

Many books about Oak Island mention Bacon as a man who went to great lengths to conceal something important. (www.mythandmystery.com)

Bacon was fascinated by cryptography. According to the "Oak Island Treasure" website (oakislandtreasure.co.uk), around 1911 a certain Dr. Orville Ward Owen was led by years of studying of some Baconian ciphers to a location under the bed of the Wye River (Afon Gwy in Welsh), in western Britain, where he discovered an underground chamber, like the tombs of the Visigoths, who redirected rivers to bury their dead underneath.

(Similarly, the body of Attila the Hun was safely buried under the Busento River in Italy. There is also a legend that "the real King Lear" was buried under the Soar River in Leicestershire—but the likelihood is that there was no actual King Lear and that his legend is derived from myths about the Keltic sea god Lir. www.thiswasleicestershire.co.uk)

The Owen/Wye chamber was empty but had additional Baconian ciphers carved into its walls.

It is speculated that Bacon had second thoughts, and, concerned lest his treasure, whatever it was, might be too easily discovered, shifted it to a new location, in what is now Canada. King James (of Bible fame) had granted Bacon land in Newfoundland.

Bacon was familiar with a technique of preserving manuscripts in mercury—and it is interesting that flasks of the liquid metal have allegedly been found on Oak Island.

According to author D'Arcy O'Connor:

> What was found, according to correspondence between Gilbert Hedden and Burrell Ruth (and later confirmed to me by Hedden and Ruth's widows, as well as by Amos Nauss, Hedden's on-site foreman), were thousands of shards of broken pottery flasks in a shallow dump in Joudrey's Cove (north side of the island) in the summer of 1937.
>
> Some of the broken flasks contained traces of a liquid silver residue which Hedden had analyzed in Halifax, and which was found to be mercury. This was discovered at the time when Hedden had his crew scouring the island for any markers that might tie into the famous Mar Del map. . . . [N]either the mercury nor the flasks were (or could be) carbon dated, as neither is an organic substance. (*The Big Dig: The $10 Million Search for Oak Island's Legendary Treasure*, 1988)

Bacon was connected with England's Shugborough Hall, site of an inscription relating to Arcadian treasure, which is also linked to Rennes-le-Chateau in France and the Knights Templar.

Sir Francis Drake could have informed Bacon about Oak Island, and the Arcadian treasure may have been moved there from France by the Templars. The location would be an ideal place for Bacon to conceal additional items from unworthy persons (motivated by greed), while his ciphers may have been designed to guide worthy individuals to the treasure.

Perhaps someday soon, the tantalizing mystery of Francis Bacon and Oak Island will finally be solved. ✦

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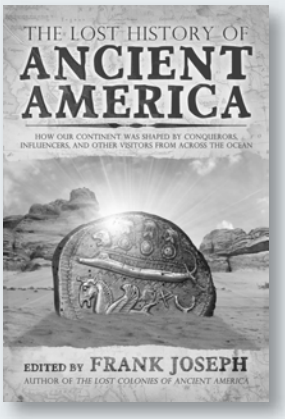
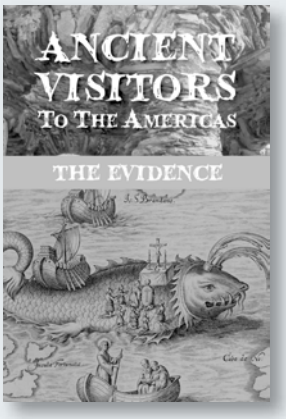
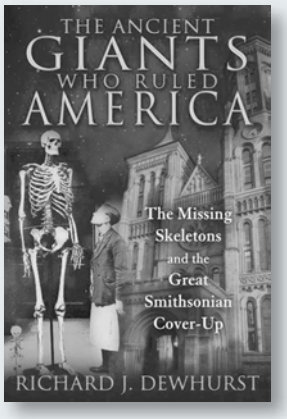
John Tiffany is the editor of TBR. For decades he has been interested in diverse ethnic groups, ancient history, mathematics, law, science, real-life conspiracies and crime in our government. He holds a BS in biology from the University of Michigan and has studied comparative religions and mythologies.


THE LOST HISTORY OF
ANCIENT AMERICA
HOW OUR CONTINENT WAS SHAPED BY CONQUERORS, INFLUENCERS, AND OTHER VISITORS FROM ACROSS THE OCEAN
EDITED BY FRANK JOSEPH
AUTHOR OF THE LOST COLONIES OF ANCIENT AMERICA





SECRETS OF ANCIENT AMERICA . . .

The Lost History of Ancient America

Here's the story of how our continent was shaped by conquerors, influencers and other visitors who made it to America from across the oceans. This book by Frank Joseph and 20 eminent contributors presents new evidence of transoceanic visitors to old America, hundreds—even thousands—of years before Christopher Columbus was born. Never before and nowhere else has so much evidence proving the impact made on America by ancient visitors been assembled. You will learn about: Old World plants in North America, underwater ruins off the coast of Oregon, Bronze Age oil wells in Pennsylvania, horses in America before Columbus, an Egyptian-style cat burial in Illinois, Mexican pyramid's liquid mercury, ancient Kelts in Michigan, ancient Greeks in Missouri, stone faces of Peru, Old World axes in America before Columbus, ancient Georgia's city of shells, the Topper site—34,000 years before the Siberians, Vikings in Ontario, King Arthur's American colony, much, much more. *The Lost History of Ancient America* ends the debate between cultural diffusionists and cultural isolationists forever. Softcover, 288 pages, #755, ***$19.***

Ancient Visitors to the Americas: The Evidence

Ancient Visitors to the Americas covers the mountain of evidence that exists—consistently suppressed by mainstream historians—proving that not only Vikings and other European cultures made it to America centuries before Columbus, but that Asians and Arabs made it to North and South America as well. Articles included in this fascinating anthology include ones on the Kensington Rune Stone, the Templars and Vikings in America, the Irish in ancient America, ancient copper miners in North America from the Bronze Age, the fractious Burrows Cave debate, the ancient white ancestors of many American Indian tribes, Phoenicians in America, ancient Chinese and Japanese artifacts found in Central and South America, the Newport Tower mystery, pre-Columbian maps of the Americas and the many Old World scripts found carved in stones in the Americas—including one of Minoan origin—plus much, much more. Softcover, 183 pages, ***$15.***

The Lost Colony of the Templars: Verrazano's Secret Mission to America

In 1524 the Italian explorer Giovanni da Verrazano was sent by French King Francis I on an expedition ostensibly to find a shorter route to China. However, his true mission, says author Steven Sora, was to contact a Templar colony that had been established in what is now Newport, Rhode Island by Henry Sinclair at the end of the 14th century. In his log, Verrazano recorded that his only stay on this journey was at Newport Harbor, the site of a tower built to the exact measurements of a Templar baptistry. This tower is a remnant of Sinclair's voyage to America nearly a century before that of Columbus (who had access to Sinclair's maps thanks to his wife—Sinclair's great-granddaughter). While the mission succeeded in finding the tower, the colony eluded him. His backers then decided to resurrect the dream of Acadia—a place where they could live without fear of church or state—by creating a new society that included Huguenots and Sulpicians. Softcover, 288 pages, #689. ***Was $17. Just $15 while supplies last.***

The Ancient Giants Who Ruled America: Missing Skeletons and the Smithsonian Cover-Up

Here's a groundbreaking study of the substantial evidence for a former race of large humans in North America and its 150-year suppression by the Smithsonian Institution. This book shows how possibly hundreds of giant skeletons have been found, particularly in the Mississippi Valley, as well as the ruins of the cities of the so-called "giants." Author Richard Dewhurst also explores 400 years of giant finds, including newspaper articles, first-person accounts, state historical records and illustrated field reports. He also reveals the Stonehenge-era megalithic burial complex on Catalina Island where he says over 1,000 giant skeletons have been found, including kings more than eight feet tall. It's all here in this fabulous book. Extensively illustrated and chronicled with firsthand accounts from early 19th- and 20th-century reports. Softcover, 357 pages, ***$21.***

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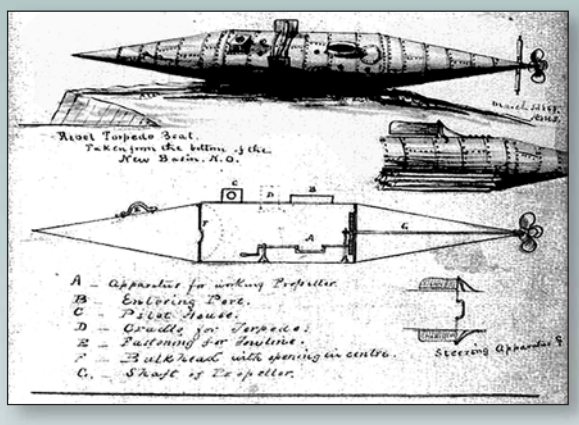
UNDERWATER WARFARE: U-BOATS IN THE CIVIL WAR

FIFTY YEARS BEFORE GERMAN U-BOATS claimed their first victims in World War I, the Navy of the Confederate States of America made history in the waters off Charleston, South Carolina with the first sinking of an enemy warship by a submarine. The attacker was the CSS *Hunley*, which was designed to break the Union naval blockade of Charleston Harbor. The U.S. blockade was never fully broken, but the submarine attack opened a new chapter in underwater warfare.


Rebel Torpedo Boat.
Taken from the bottom of the
New Basin. N.O.
A – Apparatus for working Propeller.
B – Entering Port.
C – Pilot House.
D – Cradle for Torpedo.
E – Fastening for Outline.
F – Bulkhead with opening in centre.
G. – Shaft of Propeller.
Steering Apparatus

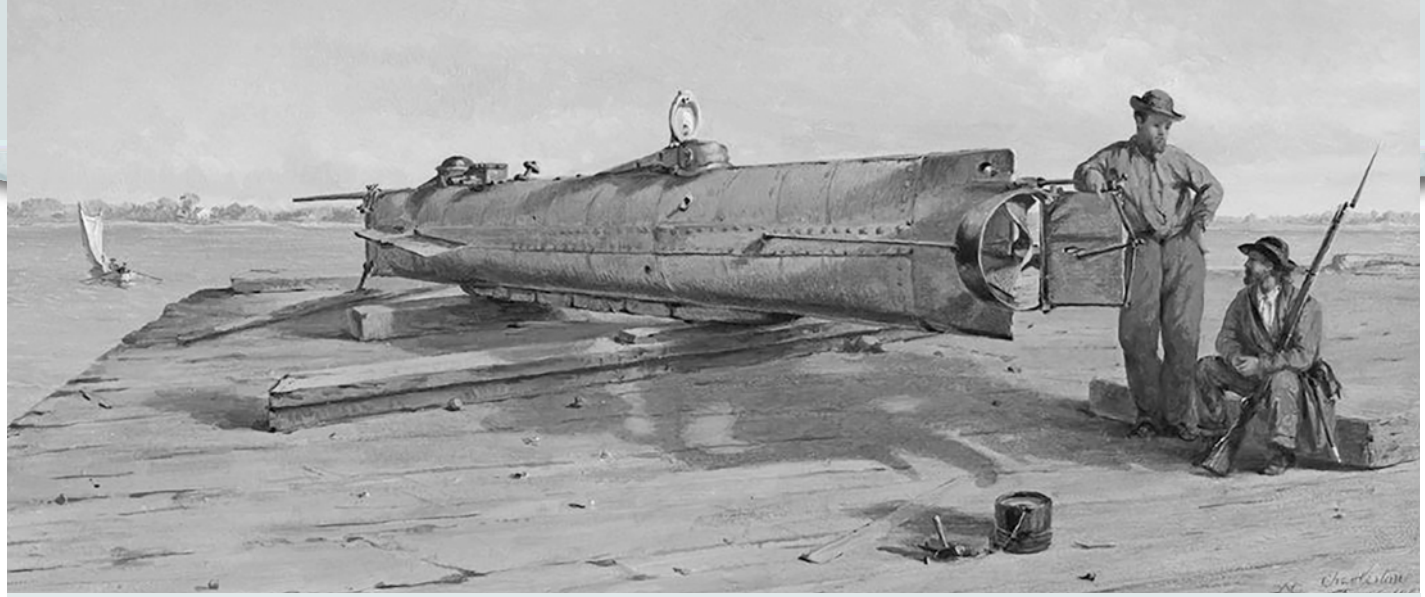
The sketches above were drawn by Ens. David M. Stauffer of the Mississippi Squadron in 1865. Before completing their more famous boat, inventor Horace Lawson Hunley, along with shipbuilders James McClintock and Baxter Watson, devised a small experimental submersible vessel that they dubbed *Pioneer*. Built in New Orleans during the second year of the war, this early design was followed by a 20-foot-long, iron-hulled trial submarine known as the Bayou St. John sub (see facing page). Both boats were deliberately scuttled by the designers along the Mississippi River when New Orleans fell to the Yankees in the spring of 1862, according to "Military History Now."

By Philip Rife

The CSS *Hunley* was 40 feet long with a compact crew compartment measuring just four feet high and three-and-a-half feet wide. The exterior was constructed of iron plates joined by rivets installed flush with the hull to reduce drag. Propulsion was provided by seven men turning a crankshaft attached to a flywheel that increased the efficiency of a propeller in the rear. An eighth crewman served as the pilot. All were volunteers, as were two crews that had previously perished in training accidents.

The *Hunley* was equipped with a number of innovative features utilized in later submarines, including a barracuda shape, conning tower, ballast tanks, dive planes and snorkels. There was also a bellows system to bring in fresh air from the outside. A 20-foot-long spar with a metal canister containing 135 pounds of black powder at the tip extended from the bow. A trigger rope ran back to the submarine, allowing the *Hunley*'s captain to detonate a percussion cap inside the canister.

On the night of February 17, 1864, Lt. George Dixon steered the *Hunley* toward its chosen target in the Union blockade fleet, the USS *Housatonic*. He rammed the sub's explosive-tipped spar into the side of the enemy ship below the waterline, where it detonated as planned. Split in two, the *Housatonic* was soon resting on the bottom



Top: A famous painting by Conrad Wise Chapman of the Confederate submarine *Hunley*. The boat was sardonically known as "the killing machine" because it sank three times as crewmen trained to operate it. Most of the crew died in all those attempts. **Lower left:** The mysterious submarine on display at the Louisiana State Museum in Baton Rouge and known as the "Bayou St. John" sub. **Lower right:** Another early Confederate U-boat. The photograph shows a "captured David-class torpedo boat (possibly CSS *David* herself), taken after the fall of Charleston in 1865." David-class submarines sported an "explosive charge of 134 pounds of gunpowder on the end of a spar projecting forward from her bow," according to online articles.

of Charleston Harbor. Unfortunately, so was the *Hunley*.

An underwater salvage crew finally returned the *Hunley* to port 136 years later in 2000. Along with the skeletal remains of its crew, preservationists recovered a number of personal effects. Among these was a $20 gold piece Lt. Dixon's sweetheart had given him as a good luck charm when he enlisted. It had worked for him before—when it deflected a bullet at the Battle of Shiloh—but was unable to protect him this time.

MYSTERY SURROUNDS THE *HUNLEY*

There's uncertainty about why the *Hunley* sank. Theories include a mechanical problem, human error and the crew being knocked out by the concussion when they detonated their explosive charge against the *Housatonic*. Adding to the mystery is the fact that a blue flare—the prearranged signal that the *Hunley* was returning to its base—was reportedly seen by a Confederate artillery battery and a *Housatonic* survivor about an hour after the attack.

Whatever fate overtook the *Hunley*, the position in which the crew's remains were found suggests an absence of panic. According to one scientist, who examined the recovered sub: "Each [victim] was found more or less where that individual would have been stationed. Either it happened so fast they were unable to react in time, or it happened in such a way that they were unable to react. Maybe they were unconscious."[1]

In recent years, the *Hunley* and her daring crew have received well-deserved recognition for their history-making sacrifice. But the *Hunley* wasn't the only submarine built by the Confederacy. In fact, it may not have been the only Southern submersible to sink a Union warship.

OTHER SOUTHERN SUBS

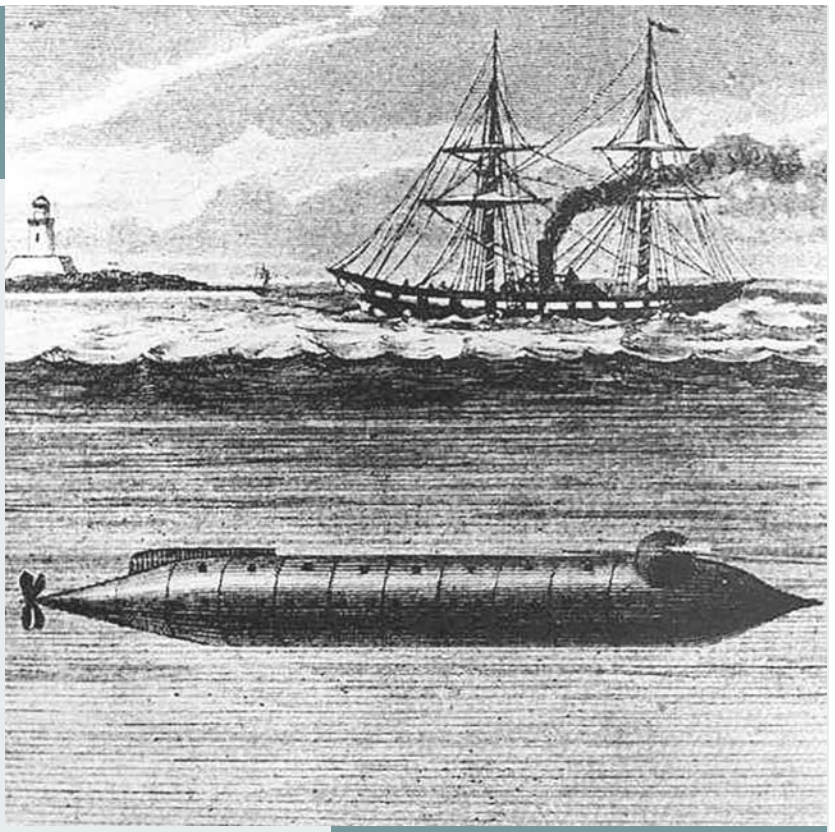
The South wasted little time in pursuing a submarine option to counter the North's naval superiority. In September of 1861, a Union spy reported the successful test of a two-man sub in the James River near the Confederate capital of Richmond, Virginia. She described how the human-powered craft approached a target barge anchored in the river, its progress marked by a floating sea green flotation collar that supported an air hose. When the sub reached the barge, a diver supplied with air by a hose from the sub exited the craft and attached an explosive charge to the hull of the target. The submarine then backed away, and a few minutes later the barge exploded and sank.

The spy's report prompted the Union Navy to hang anti-submarine nets and chains on spars around its anchored ships—measures that were taken just in time. In October, the Southern sub tried to attack the USS *Minnesota* but became entangled in the ship's protective nets and barely managed to escape. A contemporary Northern newspaper published details of the incident:

> Last evening a flag of truce came down, bringing 60 persons. Among the number was a gentleman who brings the following intelligence.

Alligator

A Yankee Submarine



The Union's primary attempt at submarine building—the 47-foot-long, cigar-shaped *Alligator*—was a curious combination of old and new features. It was initially powered by men operating paddle-like oars, and lacked a conning tower. But it had an air-scrubbing system to remove carbon dioxide from the crew compartment and was designed to deploy a diver from an airlock to attach a mine with a wire to its intended target. The mine would then be electrically detonated using a battery aboard the submarine.

The *Alligator*'s first and only combat mission—the planned destruction of a key railroad bridge across Virginia's Appomattox River in 1862—was aborted because the Federals feared it might be captured in shallow water and used against them by the enemy.

After adding a conning tower and replacing the craft's oars with a human-powered propeller, the Union Navy decided to repurpose the *Alligator* to remove mines and underwater obstructions in Southern harbors. But before it could be put to this new use, the *Alligator* foundered and sank in a storm off Cape Hatteras, North Carolina in 1863 as it was being towed to Charleston, South Carolina.

It is interesting to consider that had the *Alligator* made it safely to its intended destination, the world might have witnessed the first ever submarine-versus-submarine confrontation with the *Hunley* in Charleston Harbor in 1864.

The USS *Alligator*. It was the brainchild of immigrant Brutus de Villeroi. He first appears with a prototype, length 33 feet, on the Delaware River, where the rumor mill set off a panic, suggesting his "infernal machine" was bent on sabotage. He was arrested until authorities could determine he was loyal. Later the feds made a contract for a 47-foot ship. The U.S. had a madcap plan to use the ship semi-submerged on rivers.

> On Wednesday evening last, an infernal machine was sent down from Sewall's Point for the purpose of blowing up the flagship. They came near losing their lives as well as the machine. They, however, escaped and worked themselves on shore on rebel ground, and the machine was carted back to Norfolk.
>
> It is built of iron of a sufficient capacity to accommodate two persons, who work it by means of a small screw propeller. It is guided by a rudder, and it is ballasted by means of water, let in and forced out by means of a pump. An India rubber tube, which is floated on the surface, furnishes them with fresh air, while a force pump forces out the foul air.
>
> On arriving at the place desired, a grapple catches the cable of a vessel, and the machine is [positioned] until it is supposed to be near one of the magazines. The water ballast is then pumped out, and the machine floats up under the ship's bottom. By means of an India rubber sucking plate, this machine is attached to the bottom of the ship, while a manhole plate is opened and the torpedo is screwed into the vessel. It is fired by means of a time fuse.[3]

In 1862, another team of Southern submarine builders in New Orleans investigated the feasibility of using mechanical rather than human power to propel a submersible craft. They were unsuccessful in importing an electric motor of sufficient size and failed to find a means to safely vent the exhaust from a steam boiler.

Two years later, another Southern sub builder addressed the latter problem by designing a craft that used a steam engine to travel on the surface and human power when submerged.

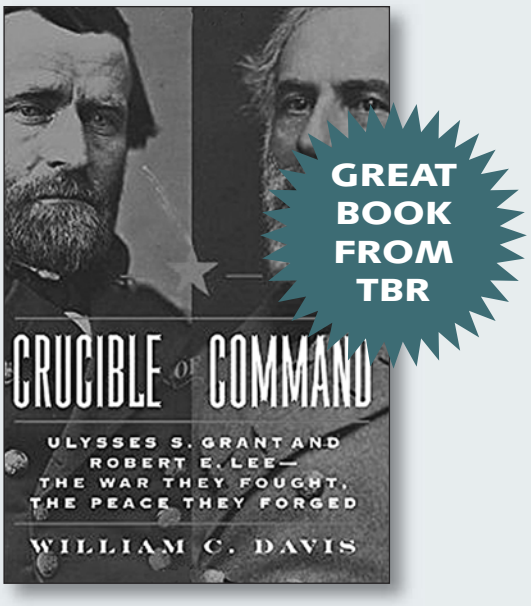
ANOTHER MYSTERY

One such hybrid craft lies at the heart of one of the biggest unsolved maritime mysteries of the War Between the States. It rivals the loss of the *Hunley*.

The sinking of the ironclad USS *Tecumseh* during the Battle of Mobile Bay in August of 1864 is usually attributed to an unmanned Confederate explosive device. [See "Marine Mines and Boiler Bombs" on page 17 of this issue.] But other ships in the attacking Union flotilla struck floating mines that day and weren't harmed because the black powder in the devices had become waterlogged.

Soon after the *Tecumseh* sank, three Confederate sailors were fished out of Mobile Bay. One, Capt. Albert Pierce, said his submarine (the eponymously named CSS *Captain Pierce*) had just attached an explosive charge to an unidentified Yankee ship. But before his craft could make good its escape, the boiler exploded, killing several of the crew.

If the unknown vessel lying buried in the sand near the *Tecumseh* is the *Captain Pierce*, it may provide proof of the world's second sinking of a warship by a submarine.


GREAT BOOK FROM TBR
CRUCIBLE of COMMAND
ULYSSES S. GRANT AND ROBERT E. LEE— THE WAR THEY FOUGHT, THE PEACE THEY FORGED
WILLIAM C. DAVIS

Crucible of Command

Ulysses S. Grant and Robert E. Lee —The War They Fought, the Peace They Forged

By William C. Davis. They met in person only four times, yet these two men—Ulysses S. Grant and Robert E. Lee—determined the outcome of America's most divisive war and cast larger-than-life shadows over their reunited nation. They came from vastly different backgrounds. Differing circumstances colored their outlooks on life: Lee, the melancholy realist; Grant, the incurable optimist. Then came the Civil War that made them both commanders of armies and heroes to the multitudes of Americans who rightfully place them in the pantheon of our greatest soldiers. Forged in battle as generals, these two very different men became almost indistinguishable in their instincts, attributes, attitudes and skills in command. Each the subject of innumerable biographies, Grant and Lee have never before been paired as they are here. Exploring their personalities, their characters, their ethical compasses and their political and military worlds, Davis uses new evidence on both men to find surprising similarities between them, as well as new insights on how their lives prepared them for the war they fought. *Crucible of Command* is both a gripping narrative of the final year of the war and a fresh, revealing portrait of these two great commanders. Hardback, 688 pages, #740, ***$32.50*** minus 10% for TBR subscribers. Use the form in the back of this issue to order or call 1-877-773-9077 toll free Mon.-Thu. 9-5 ET. Order online at www.BarnesReview.com.

INSPIRATION FOR THE *NAUTILUS*?

The largest and most sophisticated submarine designed by the South sounds like something out of a Jules Verne novel and never made it into combat. Here is how the craft was described in an 1864 issue of an American magazine (citing a French source):

> There has just been finished at Mobile [Alabama] a curious vessel, which seems capable of destroying any ship in the world. It is of iron, 23 yards long. The interior is divided longitudinally by a partition into two portions: In the upper one are the machinery, armament, rudders and reservoirs of compressed air; in the lower are chambers to hold air or water as the case may demand, coal bunkers [and] provision lockers.
>
> On the deck, which is hermetically closed, are pipes for discharging air and steam, a smokestack and a lookout, the upper part of which is of thick glass. The motive power is a screw, worked either by steam or by electricity.
>
> When no enemy is in sight, the air chambers are filled, and the vessel is managed like any other steamer. But when an enemy is in view, the air chambers are filled with water; down goes the vessel, and nobody is the wiser for its presence. A pressure gauge shows the depth to which she has at any moment sunk. A man in the glass lookout governs the movement of the vessel. If it is sunk three feet below the surface, it is invisible.
>
> On each side of the deck are placed iron cases filled with powder, joined by chains. The submarine dives down [and] lets slip these twin torpedoes directly under the enemy [vessel]. These rise and hug the enemy, one on each side. The submarine, having accomplished her work, backs off to a safe distance [and] explodes these torpedoes by means of a galvanic battery.[3]

The article was accompanied by drawings showing an ark-like vessel with a flat top broken only by a short smokestack and a windowed "lookout" resembling a conning tower.

Assuming this report is accurate, the vessel was likely scuttled or destroyed to keep it from falling into enemy hands, as in a number of other cases involving Confederate submarines.

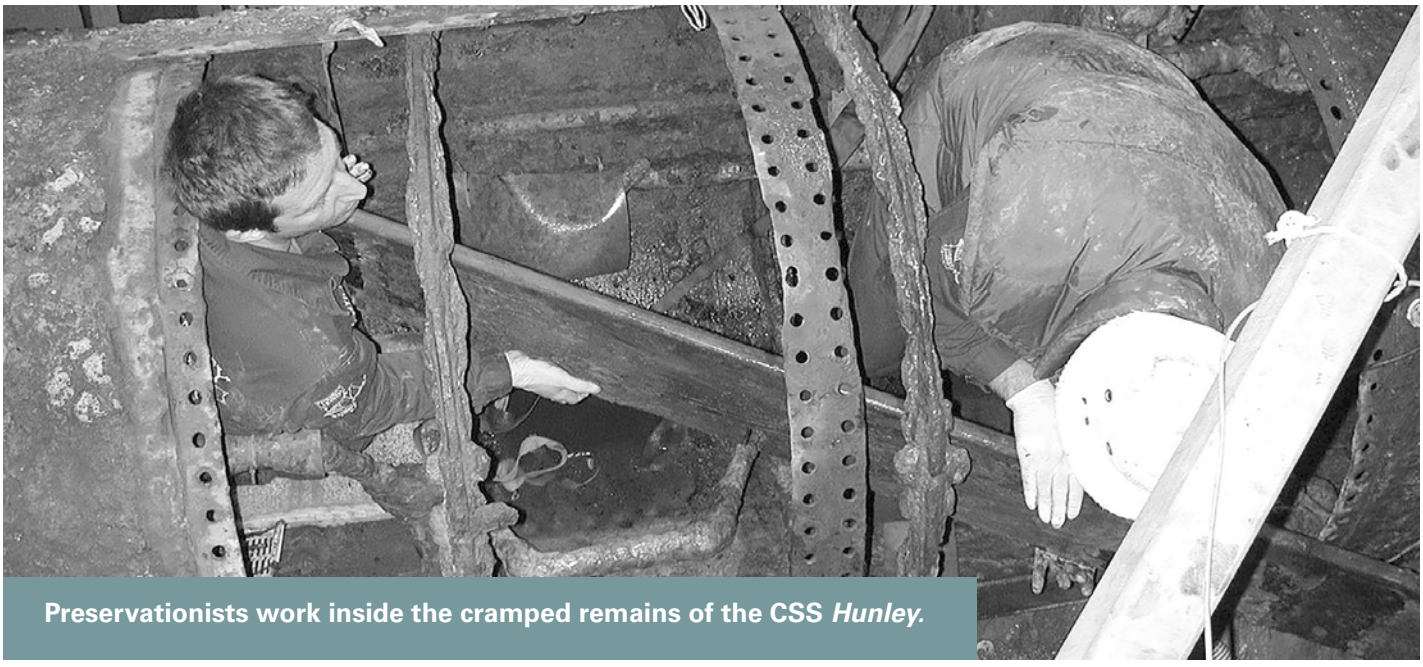
(This includes those mentioned in a news item in the May/June 2015 issue of TBR: "The director of the Spring Street Museum in Shreveport, La., believes he has discovered evidence of four hand-propelled Confederate States Navy submersibles in the banks of nearby Cross Bayou. Rusted metal and strangely shaped tree roots are indications, he says, of the final location of the vessels, which were stationed in Shreveport during the last two years of the War Between the States.")

Since the original report of the Mobile vessel appeared in a popular French publication, it may well have come to the attention of Jules Verne, whose futuristic submarine *Nautilus* featured prominently in his 1870 novel *Twenty Thousand Leagues Under the Sea*. (Truth is always stranger and more interesting than any fiction.) ✦

ENDNOTES:

1 *U.S. News & World Report*, July 2, 2007.
2 *New York Herald*, Oct. 12, 1861.
3 *Harper's Weekly*, Jan. 30, 1864.

Philip Rife earned a journalism degree from Penn State University and served in the U.S. Air Force. The author of nine books and numerous historical articles, his most recent book is *Bones of Contention: Uncovering the Hidden Truth About America's Lost Race.*



Preservationists work inside the cramped remains of the CSS *Hunley.*

Marine Mines & Boiler Bombs

By Philip Rife

Submarines weren't the only innovative weapons used by Southerners against the Union Navy. Two others were waterborne explosive charges and incendiary devices targeting the boilers of steamships.

The Confederates employed floating mines in the form of explosive-filled barrels weighing as much as 2,000 pounds to bar Union ships from Southern rivers and harbors. Some were detonated manually from shore, while others automatically exploded when a ship came in contact with them. In one engagement on the Roanoke River, electrically detonated mines sank seven Union ships.

Adm. David Farragut allegedly had himself strapped to the rigging during the Battle of Mobile Bay, ostensibly to get a better view of rebel floating mines.

An entry in U.S. Secretary of the Navy Gideon Welles's diary read: "The attack on Charleston will be delayed. Little is known of obstructions and torpedoes [mines], but great apprehensions are entertained."[1]

The Confederates added to Union naval commanders' angst about mines by dumping empty barrels into harbors.

The most famous reference to Confederate marine mines (called torpedoes at the time) is Union Adm. David Farragut's oft-quoted order at the Battle of Mobile Bay: "Damn the torpedoes! Full speed ahead!"

A postwar report by the U.S. Navy concluded that mines accounted for the loss of more Union ships than all other causes combined. However, losses from another type of ingenious Confederate anti-ship weapon were difficult to distinguish from accidental boiler explosions, which were common at the time (and thus were probably underreported).

Boiler bombs were cleverly disguised explosive devices designed to trick the crews of Union steam vessels into placing them inside their own ships' boilers as fuel. Some were hollow cast iron objects molded to resemble a chunk of coal and filled with gunpowder. Others were logs hollowed out to house a concealed explosive and placed in woodpiles used by Union ships.

Boiler bombs and other Southern sabotage took their heaviest toll on the Mississippi River. According to an 1865 report by the Union Army's provost general in Missouri: "Since the outbreak of the rebellion, over 70 steamboats have been destroyed by emissaries of the rebel government."[2]

The North evidently remained ignorant of log bombs till the end, but when Union forces learned about coal bombs (from a captured dispatch), Adm. David Porter issued General Order 184 in March of 1864: "The enemy have adopted new inventions to destroy vessels in the shape of an article resembling coal, which is to be placed in our coal piles for the purpose of blowing the vessels up. Officers will have to be careful in overlooking the coal barges. Guards will be placed over them at all times, and anyone found attempting to place any of these things amongst the coal will be shot on the spot."[3]

Increased vigilance failed to eliminate coal bombings. In December of 1864, the steamboat *Maria* was transporting elements of two Union cavalry regiments south from St. Louis when her boiler furnace exploded. More than 25 people perished in the ensuing fire, most of them soldiers. The ship's engineer, who survived the incident, swore the boiler's steam pressure had been at a safe level prior to the explosion. Another survivor said he "smelled burning [gun]powder" when the explosion occurred. A third surviving crewman was certain "some fiend has placed a shell or other explosive . . . among the coal used for fuel, which was thrown into the furnace and produced the disaster."[4]

Ironically, a few months after he issued his order, Adm. Porter himself nearly became a victim of a coal bomb. One of the devices disabled the USS *Greyhound* on the James River in Virginia while he was aboard. To his credit, Porter later conceded: "In devices for blowing up vessels, the Confederates were far ahead of us, putting Yankee ingenuity to shame."[5] ✦

ENDNOTES:

1 *Journal of Mine Action*, Issue 6.1.

2 *Official Records of the Union and Confederate Navies in the War of Rebellion*, Naval War Records Office. Washington, D.C.

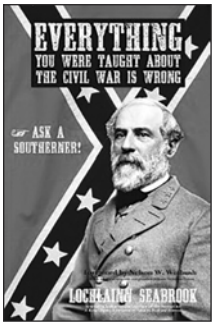
3 *Ibid*.

4 www. civilwarstlouis.com.

5 www.civilwar.bluegrass.net.

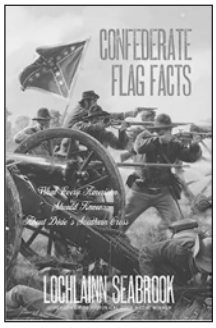
AMERICAN HISTORY AS IT SHOULD BE TOLD

Everything You Were Taught About the Civil War Is Wrong, Ask a Southerner!



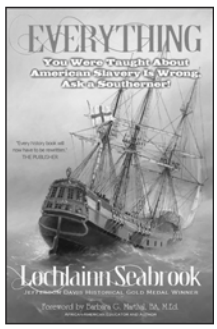
This book is loaded from cover to cover with facts about the War for Southern Independence that will knock your socks off. The truth about: how American slavery got its start in the North; how abolition began in the South; Lee was an abolitionist; only 4.8% of Southerners owned slaves; Lincoln was a white separatist; Jefferson Davis adopted a black boy; Davis freed Southern slaves before the North; Lincoln was not against slavery and wanted to deport blacks; Lincoln won his elections with under 50% of the vote; blacks and Indians owned slaves; Northern armies were racially segregated; Southern armies were integrated; 500,000 blacks fought for the Rebs; the KKK had thousands of black members; many Northern generals owned slaves; most Southern generals did not; and more! Softcover, 266 pages, #729, *$20*.

Confederate Flag Facts: What Every American Should Know About Dixie's Southern Cross



Is the Confederate battle flag truly a symbol of "hatred, racism, and slavery," as liberals maintain? Of course not. It's the opposite: It's a symbol of Christian love, universal brotherhood and real American freedom. More importantly, it's a sacred emblem of Southern heritage, history and honor: one that every traditional Southerner is—or should be—proud of. Lochlainn Seabrook corrects the many falsehoods fabricated by the anti-South, political correctness movement about the South's most famous ensign: the Starry Cross. In debunking the many myths and lies that liberals have invented about the Confederate flag, a wide range of pertinent topics are covered, setting the record straight on Southern history along the way. Special attention is paid to Dixie's "boys in gray," the Confederate soldier, a unique breed of warrior. Softcover, 356 pages, #730, *$22*.

Everything You Were Taught About American Slavery Is Wrong, Ask a Southerner!



If you're new to authentic Southern history, or you're just fed up with the mountain of pro-North propaganda found in our South-bashing history books, this book will be a revelation. This 1,000-page work by award-winning historian Lochlainn Seabrook decimates the deceitful view of slavery churned out by Yankee mythologists. Including over 500 images, a world slavery time line and a detailed index of significant historical figures, this book tells the truth! Africa was enslaving her own people for thousands of years. White slavery laid the foundation for black slavery. Africa enslaved 1.5 million whites in the 1700s. Genuine slavery was never practiced in the South. The American abolition movement began in the South. Hundreds more uncensored facts. Foreword by black educator Barbara G. Marthal. Softcover, 1,020 pages, #749, *$29*.

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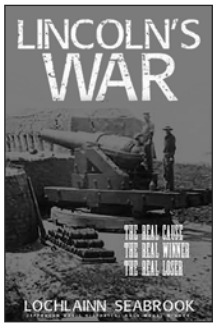

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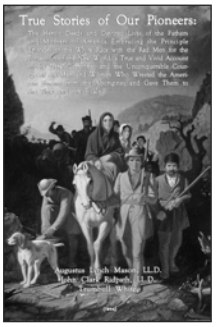
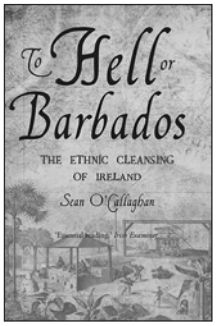


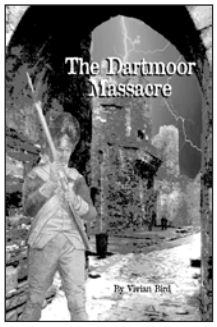
By Augustus Lynch Mason, John Clark Ridpath and Trumbull White. Here is an absolutely amazing book, first written in 1904 by three American educator-historians, chronicling the heroic deeds and lives of the fathers and mothers of America. This beautiful reproduction has more than 100 B&W illustrations gracing its impressive pages. Much of this book would be considered too politically incorrect to make it into any modern history book today. Every single chapter and story in this 694-page book is filled with fact and excitement like you'll never see in the dry, politically correct histories published in our modern era. Here is America's history as viewed by the people of the early 1900s who were unafraid to celebrate our real heroes and revile the dastardly villains of the early days of our nation, at least a few of which we are sure you have never heard. This book is great for adults, but also perfect for a younger person who wants to know what history was like before it was watered down by the Cultural Communists, intent on wiping out just this kind of inspiring cultural chronicle. A real gem of American history. Softcover, 694 pages, #761, ***$40***.

To Hell or Barbados: The Ethnic Cleansing of Ireland



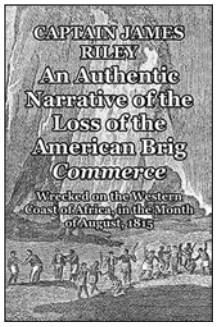
Here is the story of over 50,000 Irish men, women and children enslaved and shipped off to work on plantations in Barbados and Virginia from the 17th to 19th centuries. Sean O'Callaghan documents their transportation, the conditions in which they lived as slaves or servants, and their rebellions in Barbados. O'Callaghan's description of 17th-century Barbados is a powerful portrait of a society as brutal, corrupt and unjust as anything the 21st century has to offer. In the 17th century, Oliver Cromwell encouraged the mass slaughter and enslavement of Irish men, women and children. Cromwell regarded the Catholic Irish as subhuman. Irish priests and nuns were hunted down like wolves and Irish soldiers exiled to Spain or France, while rebels, widows and wee ones alike were enslaved side-by-side with black Africans. An incredibly detailed book that refutes claims that whites were not enslaved in the New World. Softcover, 248 pages, #754, ***$23***.

The Dartmoor Massacre: A British Atrocity Against POWs During the War of 1812



By Vivian Bird. Seven unarmed American prisoners were killed and more would die from the more than a score of helpless men that were wantonly wounded. No members of the British garrison were killed or injured, however. The British garrison commander attempted to hide and bury the dead before the prison doctor could even produce a body count! This fascinating little book also includes a list of those killed and wounded and how they died, the ships from which almost all of the American sailors were impressed by the Royal Navy, depositions from eyewitnesses on all sides, little-known details of the massacre, the tale of French POWs, photos and diagrams. Softcover, 104 pages, #319, $***13. Now just $5 while supplies last!***! A steal at that price.

An Authentic Narrative of the Loss of the American Brig Commerce


CAPTAIN JAMES RILEY
An Authentic Narrative of the Loss of the American Brig Commerce
Wrecked on the Western Coast of Africa, in the Month of August, 1815

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Judaeophobia in the 1860s

North & South lashed out at Jewish merchants, immigrants, accusing them of speculation, price gouging and shirking

Not only did nationless merchants take advantage of Abraham Lincoln's War, but it was rapacious bankers who brought about America's bloodiest war in the first place. As usual, the war profiteers had no loyalty to either the North or the South, and were accused of having devotion only to their own bottom line.

By Robert M. Grooms

According to Bertram W. Korn, rabbi and Jewish-American historian, "Jews participated in every aspect and process of the exploitation of the defenseless blacks"[1] and were disproportionately involved in the ownership and trading of slaves.[2] Jewish involvement led one Northern writer in early 1869 to denounce all Jews as "secessionists, copperheads, and rebels."[3] On the other hand, many Southerners accused Jewish citizens of being "merciless speculators, army slackers, and blockade-runners across the land frontiers to the North."[4]

In the Confederate House of Representatives on Jan. 14, 1863, Tennessee Congressman Henry S. Foote, having charged that Jews were involved in all kinds of illegal trade with the enemy, claimed a "powerful influence" was transferring Southern commerce to the hands of "foreign Jews." He concluded, "[I]f the present state of things were to continue, the end of the war would probably find nearly all the property of the Confederacy in the hands of the Jewish shylocks."[5] Three months later Foote charged that, "Foreign Jews were scattered all over the country, under official protection, engaged in trade to the exclusion of our own citizens, undermining our currency. By the close of the war," he predicted, "they would have control of all the cotton and tobacco."[6]

An anti-Semitic carpetbagger caricature of the 1860s.

European Jewry's involvement in the War Between the States was noted by Otto von Bismarck, German chancellor from 1871 to 1890:

> It is not to be doubted, I know of absolute certainty, that the division of the United States into two federations of equal power had been decided upon well in advance of the Civil War by the top financial powers of Europe. These bankers were afraid that the United States,

if they were to remain entirely one and were developed into one nation only, would achieve economic and financial independence, and this later would completely upset the capital domination of Europe over the world. Of course, within the "inner circle" of finance, the voice of Rothschild dominated.

They foresaw the chance of prodigious booty if they could substitute two weak democracies, burdened with debt, imploring the aid of Jewish financiers, in place of the vigorous republic, confident and proud, sufficient unto herself. Consequently, they put their emissaries in the field to exploit the question of slavery, to open up the abyss between the two sections of the union. . . . The rupture between the North and South became inevitable; the masters of European finance employed all the forces at their disposal in bringing it about and to turn it to their account.[7]

Jewish war profiteering claims were not limited to the Confederacy. A significant amount of evidence was offered up about Jewish wheeling and dealing in the North. In a telegram dated November 9, 1862, Maj. Gen. Ulysses S. Grant ordered Maj. Gen. Steven A. Hurlbut to, "Refuse all permits to come south of Jackson [Mississippi] for the present. The Israelites especially should be kept out." The next day Grant wired his chief-of-staff, Brevet

Financing the Civil War

Above left is a cartoon from *Harper's Weekly* of February 1862 depicting England's "John Bull" and France's Emperor Napoleon III looking at "strange creatures" James Mason and John Slidell, depicted as a combination of a rattlesnake and a fox. Above, clockwise from upper left, James Mason, the C.S.A.'s commissioner to France, Baron Frederic Erlanger (engaged to Slidell's daughter), August Belmont (the wealthy Northern financier engaged to Slidell's niece) and Judah P. Benjamin, the highest ranking Jewish Confederate. Though Slidell failed in his famous mission to seal a deal with France for a monopoly on the Southern cotton market, he was able to get Erlanger—a Rothschild-connected French financier—to market $15 million in Confederate bonds backed by cotton. Erlanger paid $77 per $100 face value of the bonds and sold them for $90 per $100 face value. By war's end, the bonds were worthless but Erlanger was smart enough to have divested of the effort after raking in millions. The South received $6 million.

Maj. Gen. Joseph Webster: "Give orders to all the conductors on the road that no Jews are to be permitted to travel . . . southward from any point. They may go north and be encouraged in it; but they are such an intolerable nuisance that the department must be purged of them."

Grant had John Rawlins, his assistant adjutant-general, issue General Order No. 11 on Dec. 17, 1862:

> The Jews, as a class violating every regulation of trade established by the Treasury Department and also department orders, are hereby expelled from the department within 24 hours from receipt of this order. Post commanders will see that all of this class of people be furnished passes and required to leave, and anyone returning after such notification will be arrested and held in confinement until such an opportunity occurs of sending them out as prisoners, unless furnished with a permit from headquarters. No passes will be given these people to visit headquarters for the purpose of making personal application for trade permits.

At about the same time Grant wrote a letter to Assistant Secretary of War C.P. Walcott:

> [The regulations of the] Treasury Department have been violated and that mostly by unprincipled Jews and other unprincipled traders. So well satisfied have I been of this that I have instructed the commanding officers at Columbus to refuse all permits to Jews to come south, and I have frequently had them expelled from the department, but they come in with their carpet sacks in spite of all that can be done to prevent it.

Echoing Congressman Foote, Grant ended his letter with these despairing words: "The Jews seem to be a privileged class that can travel everywhere."[8]

In 1862, Union Gen. William Tecumseh Sherman wrote Gen. Grant expressing his concern about smugglers, making it clear he thought Jews were the principal culprits.[9] Toward the end of the war, the Mount Carmel Lodge of B'nai B'rith in Cincinnati sent a letter to all Northern lodges stating that information "doubtless authentic" had been received "proving the facts of certain of our coreligionists being engaged in an illegal traffic and other acts of disloyalty with those who are in rebellion against the government." The letter went on to note: "We are familiar with the order of Gen. Grant banishing the Jews as a class from his department." Jews, urged B'nai B'rith officials, "should be exceptionally careful in their dealings . . . during these times."[10]

Foote was not the only Confederate congressman to complain about widespread Jewish war profiteering. William P. Chilton of Alabama[11], William P. Miles of South Carolina,[12] and Robert B. Hilton of Florida voiced simi-

Understanding the Jews . . . Understanding Anti-Semitism

A thought-provoking, short book by Hervé Ryssen

Everyone talks about the Jews, but very few people really know them. Who are they? What makes them different from everyone else? These questions are of increasingly vital importance since the Jewish people play a central role in the evolution of humanity. Marx, Freud and Einstein are often cited as ones who long have personified the genius of Judaism. Today, the Jewish contribution to world culture is an extraordinarily rich one. Their love of peace, of equality and tolerance, their untiring struggle for human rights, make them the world's foremost defenders of democratic ideals. How, then, can one explain anti-Semitism? This little book is a summary of the six 400-page books written by Hervé Ryssen and published between 2005 and 2010. They are indispensable to an understanding of the contemporary world and, together, comprise the most important study on the Jewish mind ever published. All the quotations that you will read are precisely referenced in at least one of these books. The present booklet consists for the most part of quotations from famous authors, with particular emphasis on well-known films. The number of references is nevertheless sufficient to enable the reader to observe the extraordinary homogeneity of Jewish cosmopolitan thought over the centuries and across all borders. Softcover, 90 pages, #763, ***$15*** minus 10% for TBR subscribers. Send payment using the form on page 80 to TBR, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774 or call 1-877-773-9077 toll free, Mon.-Thu. 9-5. See also www.BarnesReview.com.

lar sentiments. Hilton said Jews swarmed over the country, like locusts, eating up resources and monopolizing trade. He was not afraid to add that the high cost of goods was caused by "competition among buyers for the purpose of extortion."[13]

John Beauchamps Jones, attached to the Confederate War Department, is another prominent Southerner who attributed wartime inflation and scarcity to Jewish extortioners and speculators, claiming they were in league with Confederate Quartermaster General Abraham C. Myers, who just happened to be Jewish. In his diary Jones wrote about his contacts with Jewish merchants. The following is an excerpt from an 1862 entry: "The illicit trade with the United States has depleted the country of gold and placed us at the feet of the Jew exporters. These Jews . . . have injured the cause more than the armies of Lincoln. Well, if we gain our independence, instead of being the vassals of the Yankees, we shall find our wealth in the hands of the Jews."[14]

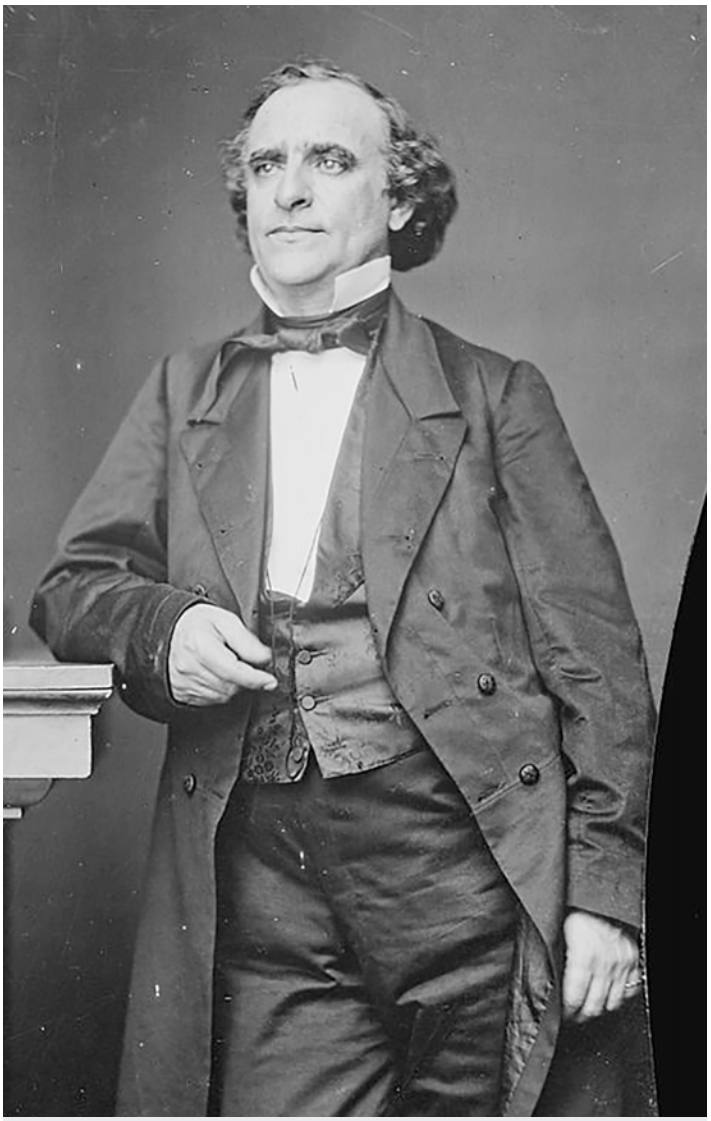
Allegations of illegal Jewish money dealings were also heard at the local level. In 1862 a public meeting was held in Thomasville, Georgia for the discussion of the "unpatriotic conduct" of Jewish merchants. Resolutions were passed in which "German Jews [were] denounced in unmeasured terms . . . prohibited from visiting the village, and banishing all those now resident in that place."[15]

In Talborron, Georgia a grand jury referred to "[T]he evil and unpatriotic conduct of the representatives of Jewish houses."[16] And in Milledgeville, Georgia, irate wives of soldiers away at war raided Jewish stores and took what they wanted at pistol point, accusing the Jews of speculating on shortages and making fortunes while "Christian men were fighting for the life of the nation."[17] The Georgia *Southern Illustrated News* observed at the time that, "All that the Jew possesses is a plentiful lot of money, together with the scorn of the world."[18]

Foreign visitors to the Confederacy expressed views that echoed the anti-Semitism of Southerners. One writer, who signed himself "An English Combatant," wrote:

> The Israelites, as usual, far surpassed the Gentiles in shrewdness at the auspicious moment, and laid in stocks (procured on credit) which, in almost every instance, were retailed at rates from 500% to 1,000% above ordinary prices; cash being always exacted. Many of these gentry proved unscrupulous knaves during the war; for having husbanded their goods for one or two years, and converted them into coins, they found 1,001 excuses for not bearing arms.[19]

"An English Merchant," in referring to Charleston, South Carolina as a center for blockade-run goods, marveled that there seemed to be "more Jews in Charleston than . . . in Jerusalem"[20] An English woman visiting the Confederacy wrote, "Those extortioners were generally known to be



David Yulee

Not all Jews were war profiteers in the era of the Southern secession. David Levy Yulee (1810-86), shown here, was born simply David Levy in St. Thomas, Danish West Indies (now the U.S. Virgin Islands) to a Jewish family of Moroccan origin. The boy, who later became a Christian, went to Virginia for schooling, studied law, practiced law in Florida, and went into politics. Yulee was elected to the U.S. Senate, serving from July 1, 1845 to March 3, 1851 and again in 1855 to Jan. 21, 1861, when he withdrew due to his support of Dixie. The Yankees after the war imprisoned him for being a Southern patriot. In his senior years he became known as "the father of Florida's railroads," but he moved to Washington, D.C. in 1880, where he was buried. Photo by Mathew Brady.

"Northern men with Southern sympathies (for Southern dollars), or German Jews. . . . No perquisites, no money-making contracts and frauds were heard of in the South, but such as were traced to Jews and Yankees."[21]

Diarists and letter-writers of the period also made known their disdain for Jewish war profiteers. One individual wrote, "I should despise myself if in this time of our country's need should I do anything to put up the price of a single article of necessity. I leave that to the Jews and extortioners of whom there are unfortunately too many among us."[22] Another writer charged that cotton was "a favorite article with Jews, and the country swarms with them and other speculators."[23] Jews were accused of passing counterfeit money, and "batten and fatten upon speculation to the misery of the population."[24]

The only known Jewish author to address the issue of Southern Jewish profiteering during the War Between the States was the previously mentioned Rabbi Bertram W. Korn. The title of his article makes clear his biased position: "American Judaeophobia: Confederate Version."[25] In addition to asserting that claims of Jewish profiteering were simply "psychopathic Judaeophobia," Korn maintained that Southern Christians of the period did not properly fathom the "industry" of Jewish merchants. As many of these Southern Christians were off fighting and dying on far-flung battlefields, perhaps the good rabbi might forgive them for not fully appreciating Jewish "industry." ✦

ENDNOTES:

1 Weisbord, Robert & Arthur Stein, *Bittersweet Encounters: The Afro-American and the American Jew* (Westport, CT; Negro University Press, 1970), p. 20.

2 Korn, Bertram W., "Jews and Negro Slavery in the Old South, 1789-1865" in Leonard Dinnerstein, ed., *Jews in the Old South* (Baton Rouge, LA: Louisiana State University Press, 1973), p. 96.

3 Korn Bertram W., *American Jews and the Civil War* (Philadelphia, PA: Jewish Publication Society of America, 1951), p. 156.

4 Coulter, E. Merton. *The Confederate States of America, 1861-1865* (Baton Rouge, LA: Louisiana State University Press, 1950), p. 233.

5 *Southern Historical Society Papers*, IX, p. 122.

6 Ibid., XI, p. 214; see also IX, p. 144.

7 Grieb, Conrad K., *Uncovering the Forces for War*, pp. 91-93.

8 Weisbord, *op. cit.* Isidor Bush, a Republican who had anglicized his name, sent a letter from the St. Louis B'nai B'rith Lodge to President Abraham Lincoln denouncing General Grant's order. Additionally, prominent Jews of Paducah, Kentucky, wrote the President claiming Grant's order was "the grossest violation of the Constitution" and "… an enormous outrage of all law and humanity." Lincoln had Gen. Henry W. Halleck wire Grant on January 4, 1863: "A paper purporting to be General Order No. 11, issued by you December 17, has been presented here. By its terms it expels all Jews from your department. If such an order has been issued, it will be immediately revoked."

During his 1868 election campaign Grant went to extremes denying all anti-Jewish feelings. After his election members of B'nai B'rith's Elijah Lodge in the District of Columbia successfully petition Grant to intercede on behalf of 20,000 Russian Jews from the Bessarabian boundary area, including the city of Kishinev, who were expelled from the country. Simon Wolf presented the petition to Grant and then kept watch on State Department activities to ensure the president's

The Zionists
Zionist Wallstreet

Here is an updated reprint of the classic book by Judge George Washington Armstrong that discusses the history of the Jews and their control of international finance. Includes sections on the Talmud, the Protocols, Federal Reserve System, the League of Nations, World War I, President Wilson, Theodor Herzl, Kaiser Wilhelm, the sultan of Turkey, Baron Rothschild of Paris, Franklin Roosevelt—portrayed as a traitor, the war criminals of Pearl Harbor, the Morgenthau-Zionist hate program, the Marshall and Levitski plans. Also includes the entire text of Armstrong's famous book of nearly 100 pages entitled "Zionist Wallstreet." Softcover, 250 pages, #765, ***$18*** minus 10% for TBR subscribers plus $5 S&H inside the U.S. from TBR, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. (Outside the U.S. email sales@BarnesReview.org for foreign S&H.) Call 1-877-773-9077 toll free to charge, Mon.-Thu. 9-5. See more books and videos at www.BarnesReview.com.

verbal support was transmitted to America's Russian delegate. Russia being at the time an ally of the U.S., the protest deterred the Russian government from the mass expulsions. In 1870 Wolf urged Grant to protest an alleged pogrom against Romanian Jews. The president sent former B'nai B'rith president Benjamin Peixotto as his consul to Romania with a strongly worded protest. Peixotto saw his mission in different terms. With funds raised by Jesse Seligman, Peixotto urged Romanian Jews to use firearms to overthrow the Romanian government. When they were unsuccessful, Peixotto advocated the wholesale emigration of Romanian Jews to the United States. Deborah Moore, *B'nai B'rith and the Challenge of Ethnic Leadership* (Albany, NY: State University of New York Press, 1981), pp. 27, 30-32.

9 *The War of Rebellion: Official Records of the Union and Confederate Armies* (73 vol., 128 parts; Washington, D.C., 1880-1901, Ser. 1, Vol. XVII, part II), pp. 272-74.

10 Moore, *op. cit.*, p. 6.

11 *Southern Historical Society Papers*, X, pp. 8-9.

12 *Ibid.*, p. 185.

13 *Ibid.*, IX, pp. 122-23.

14 Jones, John B., *A Rebel War Clerk's Diary of the Confederate Capital* (2 vols., New York, 1935), Vol. 1, pp. 165-66.

15 *Savanna Daily Morning News*, Sept. 16, 1862.

16 *Memoirs of Isidor Straus* (Unpublished; American Jewish Historical Library), p. 16.

17 *Memphis Daily Bulletin*, April 28, 1863.

18 Glantz, Rudolph. *The Jew in the Old American Folklore* (New York; privately published), p. 54.

19 *Battlefields of the South, from Bull Run to Fredericksburg, with Sketches of Confederate Commanders, and Gossip of the Camps: By an English Combatant* (New York, 1864), p. 15.

"Foreigners of every age and sex crowded the office of the provost-marshal in Richmond, anxious to get passports to go North by way of the blockade. The Jews, whose ample pockets were stuffed with Confederate money . . . beset the office and wanted passports to leave the country. . . . It is not fair that those who have drained the very lifeblood of our people should be let off thus quietly, and not made to shed the first, if not the last, drop of blood for the government which protected them in the collection of their hoarded pelf." *Richmond Enquirer*, July 15, 1863.

20 *Two Months in the Confederate States, Including a Visit to New Orleans Under the Domination of General Butler: By an English Merchant*, p. 126; cited by Coulter, *op. cit.*, p. 227.

21 Hopley, Catherine. *Life in the South: From the Commencement of the War, by a Blockaded British Subject, Being a Social History of Those Who Took Part in the Battles, From the Spring of 1860 to August 1862*. (2 Vols., London, 1863), Vol. II, pp. 41, 188.

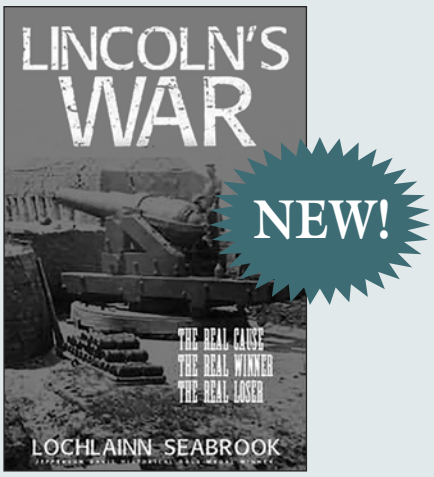
22 *Burckmeyer Letters, March 1863-June 1865* (University of Georgia Library).

23 Barnsley to Reid, March 26, 1863 (Barnsley Papers, University of Georgia Library).

24 Coulter, *op. cit.*, pp. 223-229.

25 Korn, Bertram. "American Judaephobia: Confederate Version," in Leonard Dinnerstein, ed., *Jews in the South*, *op. cit.*, pp. 135-155.

Robert Grooms was born in and resides in Indiana. He received a bachelor's degree from Indiana University at South Bend (IUSB), graduate Certificate in Labor Union Studies from Indiana University-Purdue University at Indiana, and a Master of Public Affairs degree from IUSB. He has published over 200 articles, including in The Barnes Review, *Instauration*, *American Renaissance*, and *The Journal of Historical Review*, as well as *The Indianapolis Star*, *Indiana Bar Association's Res Gestae*, and *Crime and Delinquency*. Included among his articles in TBR are "The African Slave Trade: Who Was Responsible?" (September 1997), "Racial Views of Early American Socialists" (July/August 1998), "Racial Mixing in Colonial Times" (November/ December 2001), "Slave-Owning Mulatto Families in Ante-Bellum Charleston, South Carolina" (July/August 2001), "Slavery Nothing New in Africa" (May/June 2001), and "Black Owners of White Slaves" (November/December 2002).



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How German-American Loyalty Was Rewarded

Hundreds of thousands of Germans fought and died for America, yet were repaid with claims of disloyalty

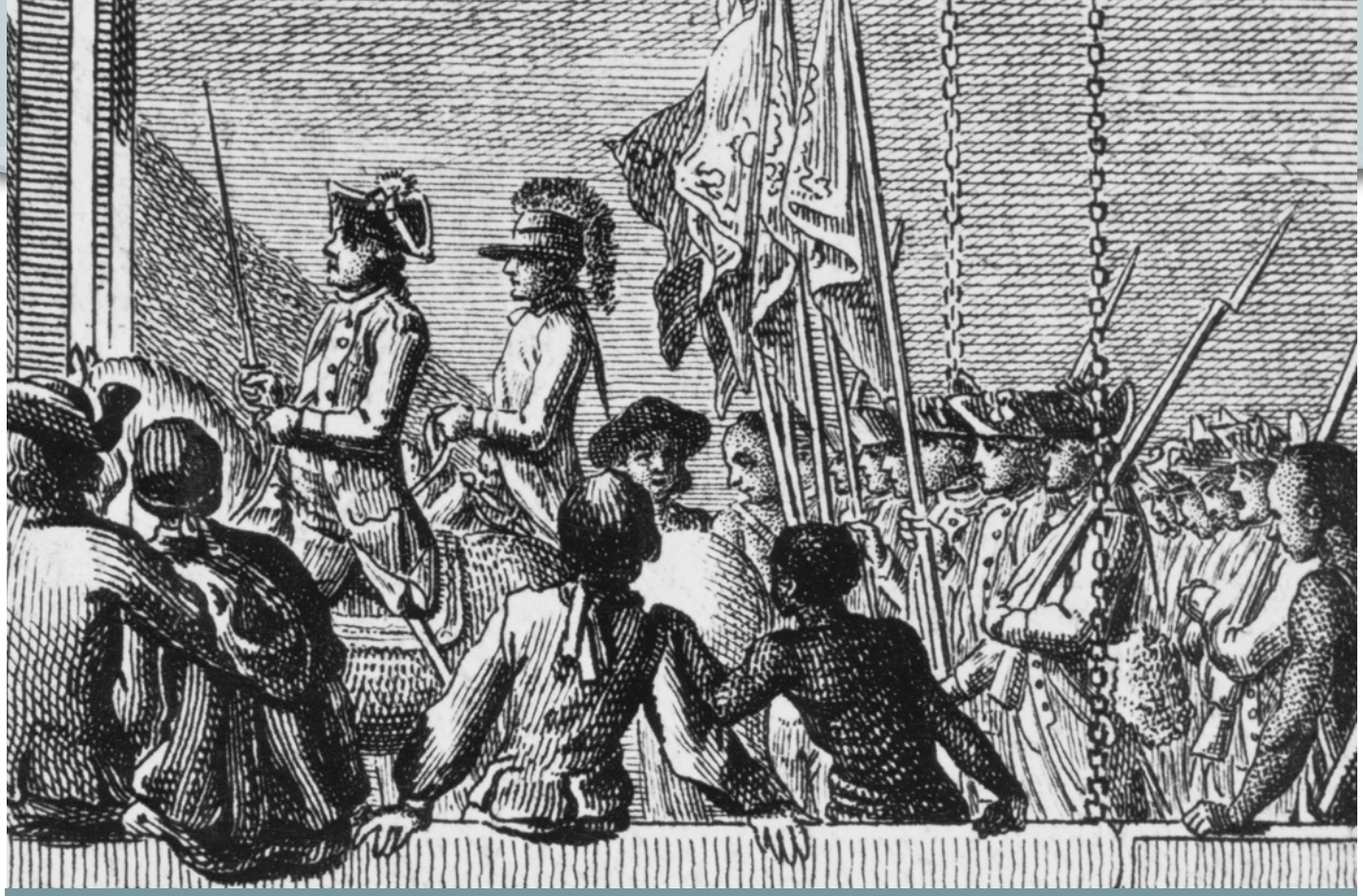
BARON FRIEDRICH WILHELM VON STEUBEN

Are average Americans rugged individualists, able to think for themselves? Generous souls, who presume their fellow man innocent until proven guilty? Can we trust the wise judgment of our mass media and our politicians? Here is the shocking—even more so since it is virtually unknown—story of the 180-degree flip-flop in how our fellow citizens of Germanic stock have been regarded and treated.

By Marc Roland

From "Holocaust studies" at all levels of modern education to evening news telecasts reminding millions more viewers about alleged war crimes committed by Germany in World War II, Americans are familiar with "the Worst Crime in Human History."[1] They are never told one word, however, about the sufferings and injustice inflicted by their own country on fellow citizens of German background long before Hitler. The tragedy not only contrasted with their innocence, but was compounded by their immense contribution to the United States.

By 1690, German farmers had introduced modern agriculture to North America, and built its first paper mill. Beginning after the turn of the 18th century, a great wave of immigrants from Germany settled in Pennsylvania, New York and Maryland to become the colonies' largest non-English-speaking group. American historian David L. Valuska writes how, "between the years 1717 and 1775, German-speaking people constituted more



This copper engraving after Daniel Chodowiecki from the *Jahrbuch der Weltbegebenheiten*, Leipzig (Haude & Spener), 1784, depicts "Hessians . . . being brought to Philadelphia as prisoners of war" after the Battle of Trenton, December 26, 1776. Fighting as mercenaries for King George III, these Hessians hailed from the state of Hessen-Kassel. Although these valiant men were our foe in the War of American Secession, many liked it here in America so much that they stuck around and carved out a new life for themselves.

than 27% of all white arrivals to the 13 Colonies. . . . Between 1700 and 1775 there were nearly 308,000 white immigrants, and 84,550 were German-speaking people. This is a sizable number, when one considers the total population, excluding Indians, but including Africans, was 2.78 million people."[2]

From 1754 to 1763, the Royal American Regiment of Foot and the King's Royal Rifle Corps, both composed principally of German enlisted men, played a critical role in the French and Indian War. Although just another jostling for conquest among avaricious superpowers, the conflict "strengthened the American Colonies significantly by removing their European rivals to the north and south and opening the Mississippi Valley to westward expansion."[3] It also killed off so many Indians, their depredations among colonial civilians fell off sharply.

BARON VON WEISSENFELS

Among the war's many volunteers from Germany was Frederick von Weissenfels, who distinguished himself on the Plains of Abraham (Quebec, 1759), the battles of Havana (Cuba, 1762), which terminated Spanish control of the harbor there, and Fort Ticonderoga (May 10, 1775). By choosing to side with the newly born U.S.A., the baron gave up his generous pension as an officer in the British army and lost his land holdings. "Following his principles rather than the advice of friends," wrote his daughter Harriet, "he early joined the side of the revolutionaries in the American Revolutionary War."[4] Joining him were his sons, Charles, who fought as a foot soldier in the infantry, and Peter, first as a fifer and later as a lieutenant.

Congress commissioned von Weissenfels as a captain in the First New York Regiment on June 28, 1775, followed shortly thereafter by his service in the famous Battle of Quebec. Subsequent engagements at White Plains, Trenton, Saratoga and Monmouth resulted in his promotion to lieutenant colonel, then commandant of the 4th New York. But the baron's expedition against England's bloody Iroquois allies in 1779, at Newtowne, was so successful, he was ordered to defend the state's northern frontier from Canadian "irregulars" (i.e., freed criminals) and more Indians. Their widespread atrocities committed against defenseless colonial women and children had ad-

ditionally opened up new opportunities for loyalist aggression against upstate New York.

Together with Col. Marius Willet, von Weissenfels, commanding mostly Irish and German militiamen, ambushed and annihilated a racially mixed enemy force descending on the town of Sharon Springs, in April 1782. It was a decisive blow to British ambitions in New York, and a much-needed tonic for continental morale that contributed significantly to a readjustment of military prospects favorable to the Americans.

But the war von Weissenfels did so much to win impoverished him. In response, local statesmen granted him a generous bond of financial assistance. "This act of the New York Legislature," writes the late 19th-century historian J.G. Rosengarten, "may be an indication of the respect and regard which the people of New York state at that time had for von Weissenfels' Revolutionary War service."[5]

The baron had unhesitatingly thrown in his lot with the cause of American liberty, as did more of his fellow Germans than their Anglo-Saxon fellow colonists, most of whom initially sided with Britain. For example, the "shot heard round the world" had hardly echoed away when German colonists in Charleston, South Carolina, formed a fusilier company, Gen. Washington's first. Even before the opening of hostilities, Capt. Bartholomew von Heer had immigrated to Reading, Pennsylvania, where the former Prussian officer recruited other Keystone State Germans for the American Provost Corps, which stood prepared for action before any other unit in the field.

Throughout the Revolutionary War, the all-German Marechaussee Corps excelled in intelligence gathering, route security, enemy prisoner of war operations, and even combat during the Battle of Springfield. The Marechaussee also provided security for Washington's headquarters during the Battle of Yorktown, acted as his security detail to become the predecessor of today's Military Police Regiment. On May 25, 1776, the Second Continental Congress authorized reformation of Col. Nicholas Haussegger's German Battalion as the 8th Maryland Regiment, which fought with renown at the critical battles of Trenton and the Princeton.

GEN. JOHANN DE KALB

Johann de Kalb, from Bavaria, was a major general in the Continental Army's disastrous Battle of Camden. On August 16, 1780, his horse was shot from under him, and he fell to the ground. Struggling to get back on his feet, de Kalb was shot three times and repeatedly bayoneted by enemy soldiers, who, astounded and moved

THE DEATH OF DE KALB: Shot three times and bayonetted repeatedly by British soldiers.

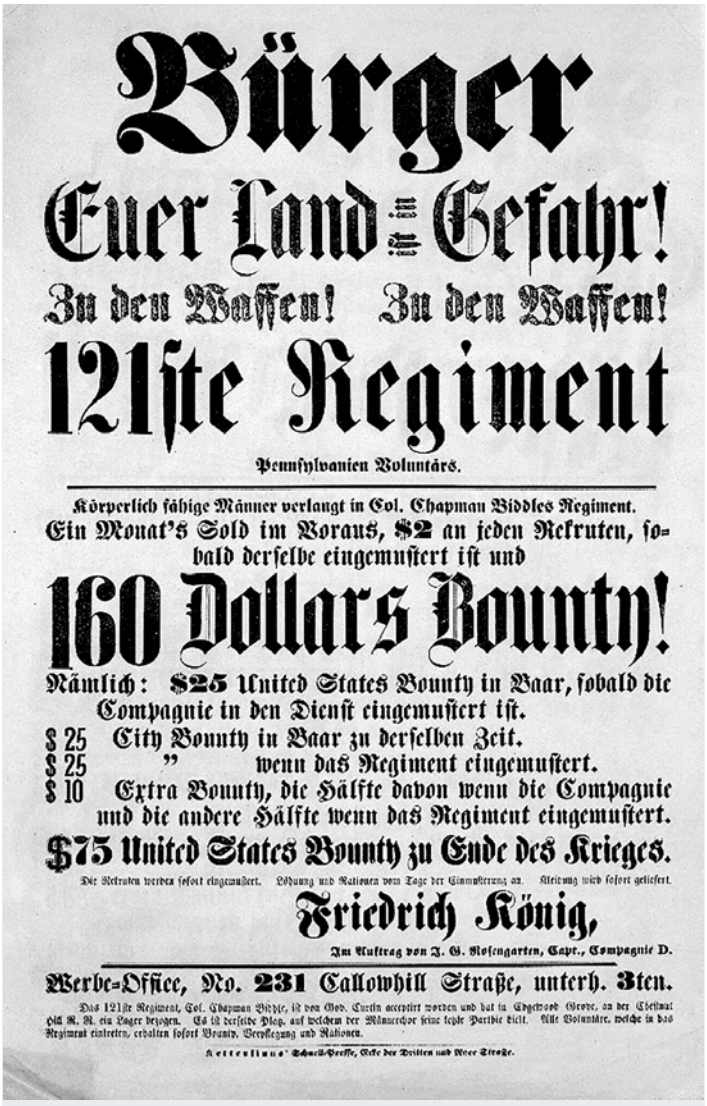
by his defiance, put aside their weapons and carried him to a British field hospital. "I thank you, sir, for your generous sympathy," he told the surgeon, "but I die the death I always prayed for, the death of a soldier fighting for the rights of man."[6]

After the war, America's first president visited the patriot's last resting place: "So," George Washington said choking back uncharacteristic emotion, "there lies the brave de Kalb. The generous stranger, who came from a distant land to fight our battles and to water with his blood the tree of liberty. Would to God he had lived to share its fruits!"[7]

Those fruits would have never blossomed without Germany's Friedrich Wilhelm von Steuben, father of the Continental Army. As its first inspector general, he transformed an invariably beaten, ragtag mob of disorderly insurgents into a disciplined fighting force capable of defeating the British empire. Driving them hard in the essentials of military drill and tactics, he stopped the Americans from using the bayonet as a cooking skewer or entrenching tool, and schooled them in its value as a weapon so effectively, they attacked the enemy with unloaded muskets at Stony Point, winning the battle solely on Steuben's bayonet training. He instituted and enforced the keeping of exact records, conducted strict inspections that saved Gen. Washington an estimated loss of up to 8,000 muskets, and established standards of sanitation that drastically cut down on illness and death in the U.S. camps. Gen. von Steuben, recalled one of his men, "turned the volunteers into a great army."[8]

No less vital for American survival was Prussia's Christopher Ludwick. As described in our July/August 2015 issue, without his prodigious baking skills, the Continental Army would have died of starvation. While foreign soldiers, some from Hesse, Germany, were paid by London to fight in America, France sent eight German-speaking regiments with more than 2,500 soldiers to aid the colonists. The French king's renowned Lauzun's Legion included both French and German soldiers, and was commanded in the German language. There was also the Royal Deux-Ponts Regiment, composed of German soldiers and officers, such as Friedrich Wilhelm, Baron von Woedtke, who obtained a congressional commission early in the war.

When most other European leaders were intimidated by British might, Frederick the Great of little Prussia defiantly championed America's War for Independence from its beginning. "He expressed interest in opening trade with the United States and bypassing English ports, and allowed an American agent to buy arms in Prussia."[9] While the revolution often seemed all but lost, Frederick saw through its transient difficulties and confidently predicted the colonists' success. He "also interfered in the recruiting efforts of Russia and neighboring German



Bürger

Euer Land ist in Gefahr!

Zu den Waffen! Zu den Waffen!

121ste Regiment

Pennsylvanien Volontärs.

Körperlich fähige Männer verlangt in Col. Chapman Biddles Regiment.
Ein Monat's Sold im Voraus, $2 an jeden Rekruten, sobald derselbe eingemustert ist und

160 Dollars Bounty!

Nämlich: $25 United States Bounty in Baar, sobald die Compagnie in den Dienst eingemustert ist.
$ 25 City Bounty in Baar zu derselben Zeit.
$ 25 " wenn das Regiment eingemustert.
$ 10 Extra Bounty, die Hälfte davon wenn die Compagnie und die andere Hälfte wenn das Regiment eingemustert.

$75 United States Bounty zu Ende des Krieges.

Die Rekruten werden sofort eingekleidet. Löhnung und Rationen vom Tage der Einmusterung an. Kleidung wird sofort geliefert.

Friedrich König,

Im Auftrag von J. G. Rosengarten, Capt., Compagnie D.

Werbe-Office, No. 231 Callowhill Straße, unterh. 3ten.

Das 121ste Regiment, Col. Chapman Biddle, ist von Gov. Curtin acceptirt worden und hat in Edgewood Grove, an der Chestnut Hill R. R. ein Lager bezogen. Es ist derselbe Platz, auf welchem der Männerchor seine letzte Parthie hielt. Alle Volontäre, welche in das Regiment eintreten, erhalten sofort Bounty, Verpflegung und Rationen.

Kettenring's Schnell-Presse, Ecke der Dritten und Noer Straße.

"Buerger Euer Land ist in Gefahr! Zu den waffen! Zu den waffen!"

Many Americans, North and South, spoke German and fought for the Confederacy as well as for Abraham Lincoln. Besides native-born German-Americans, over 100,000 German immigrants (and, we might add, over 100,000 Irish immigrants) joined the Union Army alone. As the war dragged on far longer than anyone (especially Northerners) ever expected, military volunteers became scarcer and both sides looked for ways like this poster to augment their ranks, appealing in the native language directly to German patriotism. It reads in English: "Citizen! Your country is in danger! To arms! To arms!" Posters lured men with emotional appeals, offers of enlistment bonuses and promises of well-supplied units with highly qualified officers.

states, when they raised armies to send to the Americas [on behalf of England]."[10] He closed all Prussian roads to mercenary troops from Hesse, thereby delaying reinforcements, upon which British occupation forces in New York desperately depended during the hard winter of 1777-78.

WE OWE THEM OUR LIBERTY

The cause of liberty, which hung by a mere thread, would have doubtless failed, minus the crucial participation and self-sacrifice of German-American patriots and supporters in Germany itself. Their decisive contributions to the very existence and success of the early United States were universally acknowledged and honored by all citizens as an indelible record of the country's birth. Beginning around 1830, a second, large wave of immigration from Germany was welcomed in America. It had been promoted three decades earlier by that great voice of the revolution, Thomas Paine, who urged the replacement of black slavery with free, skilled workers from the German Fatherland.[11]

In 1861, the new arrivals found themselves caught up in a "civil war" between the North and South, of which they knew nothing; but, anxious to demonstrate their loyalty to America, volunteered to fight on both sides. They comprised the largest ethnic contingent in the Union Army, less for its cause, which was unknown to them, than because most immigrants landed in New York harbor, where they were virtually shanghaied by fast-talking recruiters. "Some of these new immigrants," according to the "Revisionist" website, "were greeted at the docks upon their arrival and recruited with promises of instant income. . . . Potential German recruits were often led to believe that slavery in America was similar to those conditions of servitude under aristocracy in their homeland, which had caused many of them to flee. Union recruitment campaigns exploited these strong sentiments. Two hundred sixteen thousand German-born men were on the rolls of both the North and the South."[12]

Most served with the former, and 67 of them would be awarded the Medal of Honor. Forty thousand German-Americans marched with the Confederacy. They were primarily the descendants of Pennsylvania German ancestors, who had migrated to the Carolinas during the 18th century and early 19th century. German-Americans' self-sacrificing contributions to the fighting were deeply revered on both sides of the Mason-Dixon Line.

THE GRAY GIANT

Known as "the giant in gray" for his six-feet-four-inch stature and muscular 200 pounds, Major Johann August Heinrich Heros von Borcke was James Ewell Brown "Jeb" Stuart's aide. The ex-Prussian soldier was always at the famous Confederate general's side during the Northern Virginia Campaign and the Maryland Campaign, "acquiring a reputation for bravery, and he served with Stuart at the Battle of Middleburg on June 19, 1863, where he suffered a severe wound."[13] Von Borcke "was present at the Battle of Yellow Tavern, in which Stuart was killed, and he sat by Stuart's side at his deathbed. He was promoted to lieutenant colonel in December of that year, and was voted the official thanks of the Confederate Congress, and sent on a diplomatic mission to England by President Jefferson Davis."[14]

> "His words unleashed mindless levels of brainless hysteria across the country.

In the years after the War Between the States, Germany became a wheat importing country, where farmers of that crop were rendered progressively redundant, and so traveled to the United States in a third wave of immigration. They were followed by German craftsmen, artisans and shopkeepers whose livelihood depended on agriculture. Still others—young men of draft age—fled to avoid recently united Germany's compulsory military service. Altogether, approximately 1.7 million Germans arrived in the United States from 1881 to 1892. They quickly assimilated, regarded themselves as Americans above all, with secondary German background, and raised their children to think the same.

They still spoke German in their churches and at their picnics, sang songs from the old country, and German-language periodicals were published throughout much of the U.S., no differently than Old World customs preserved by Slavic, Scandinavian, Latin or Yiddish immigrant communities across the U.S. From the last decade of the 19th century into the first 15 years of the 20th century, innumerable gifts made by German-Americans to art and science helped build our country into an industrial giant with cultural aspirations rivaling those of Europe. Before the close of the Victorian era, German-Americans were universally regarded as hardworking, skilled, musical and generous fellow citizens, conscious of their ethnic background, as were other immigrants of theirs, but whose loyalty to the United States was similarly beyond question. How that reputation could have been inverted in the blink of an eye testifies to the awful power of propaganda.

When the European war began in 1914, Americans'

commitment to boycotting it was emphatic and virtually unanimous. Many were at least mildly sympathetic to Imperial Germany or disinclined from England, still regarded as a traditional enemy in some quarters. But as a fish rots from the head downward, so did U.S. neutrality. While Anglo-French debt to New York bankers and New England manufacturers rose ever higher, so did the Allies' prospects for defeat, jeopardizing their loans and war-related supplies received from American capital. The prodigious investments of big business financiers, to say nothing of their lucrative profits, would be lost if London and Paris failed on the battlefield, while the potential economic repercussions of their collapse would disastrously affect the United States. Accordingly, saving Britain and France became ever more synonymous with saving venture capital and its proceeds.

BLOOD MONEY

American money-mongers and industrialists had quite literally banked on Allied victory. The less likely that seemed, the more imperative became U.S. participation in the conflict.

Into this unsavory stew of blood money were added Zionist promises to emotionally engineer American involvement via contacts with the federal government and newspapers in exchange for British-mandated Palestine. Politically beholden to demanding big-business dealmakers, and pressured by his Zionist "advisor," Edward Mandell House, President Woodrow Wilson discarded the slogan—"He kept us out of war!"—that got him elected to a second presidential term, and personally spewed inflammatory lies against German-American citizens, before and after Congress's declaration of war. Typical was his Flag Day speech of June 14, 1917, when he told a huge, seething crowd how "the military masters of Germany have filled our unsuspecting communities with vicious spies and conspirators, and have sought to corrupt the opinion of our people. . . . [These persons] seek to undermine the government with false professions of loyalty to its principles."[15]

His words unleashed mindless levels of brainless hysteria across the country unprecedented in its history, from renaming hamburgers as "liberty steaks" to mass arrests and lynching. Sauerkraut became "liberty cabbage," and even German measles was renamed "liberty measles." According to the "Revisionist" website, "the editor of a Providence, Rhode Island newspaper regularly warned that all German and Austrian-born Americans should be considered spies unless proved otherwise. Newspapers screamed headlines that Red Cross bandages had been sabotaged with chemicals and broken glass. German submarines supposedly landed spies, who could be seen at night flashing signals back

Von Borcke's Legacy

The tombstone of Johann August Heinrich Heros von Borcke was smashed when the communists from Russia invaded Germany in 1945. The Reds looted the country thoroughly before burning and vandalizing everything they didn't steal. Von Borcke's descendants were forced to flee their ancestral homeland forever and leave all their possessions, including a valuable collection of 18th-century artworks, behind. The "giant in gray," as he became known, left his homeland in Prussia in 1862, determined to fight for the rights of Southerners. Standing over six feet four inches tall, with curly blond hair and laughing blue eyes, he served with J.E.B. Stuart and acquired a well-earned reputation for bravery. His book, *Memoirs of the Confederate War for Independence: A Prussian Officer With J.E.B. Stuart in Virginia* (softcover, 399 pages, #516, $23) is available from TBR BOOK CLUB. (See page 80 for ordering information or call 1-877-773-9077 toll free to charge, Mon.-Thu. 9-5.)

out to sea. Mysterious aircraft were reported violating American airspace. The omnipresent spies were allegedly poisoning water supplies, sabotaging the production of guns and ammunition, and even infecting whole communities with diarrhea-inducing germs.

> Hundreds of such reports were made to the justice department, and yet during the entire war, not a single genuine German spy was arrested, tried, and convicted. The failure to find any spies, rather than easing the tension, only served to heighten it. Thousands of Americans wrote to the government complaining that the Wilson administration had been derelict in its duty to apprehend German-American spies.[16]

In response, he forced through a willing Congress the Espionage Act, "which included a provision that closed the mail system to any materials 'advocating or urging treason, insurrection or forcible resistance to any law of the United States'."[17] Although no such materials were ever found, the Espionage Act empowered postal officials to monitor and report any periodical critical of American participation in the war. Magazines and newspapers deemed less than 100% patriotic were publicly blacklisted and bankrupted, their suddenly unemployed editors, publishers and writers put under police surveillance, sometimes arrested and imprisoned. Freedom of speech was suppressed from the daily press down to individual utterances. When a German-American from Chicago vacationing in Florida complained about a cold snap in the Sunshine State, "he was arrested for having violated the Espionage Act."

> German-American churches were especially singled out as agents of German imperialism. Of all the German-Americans, none was persecuted as much as were the Mennonites. For centuries they had believed that warfare was contrary to God's commandant to not kill. Ironically, many had immigrated to the United States in order to escape compulsory service in European armies, and to be free to practice their pacifistic religion under the constitutional protection of the First Amendment. Not surprisingly, they believed that the Selective Service Act was a deviation from historic American values. Drafted nevertheless, they were continually harassed, beaten and even tortured. One hundred thirty Mennonites who refused the draft were court-martialed and sentenced to 10 to 30 years at Leavenworth. Four of them were placed in solitary confinement at Alcatraz, were denied adequate food and drink, and required to stand all day with their arms chained to bars above their heads. Forced to sleep on cold, damp stone floors, two of them died from pneumonia.[18]

OFFICIALLY INDUCED HYSTERIA

American politicians took national hysteria to the next level. The California representative and Zionist, Julius Kahn, insisted that "a few prompt hangings" of German-Americans would do the nation much good.[19] He inspired former Secretary of War Elihu Root to declare that more German-Americans "ought to be taken out at sunrise and shot for treason."[20] Not to be outdone by his colleagues, John F. McGee, head of the Minnesota Safety Commission, demanded firing squads to wipe out "the disloyal element" in his Gopher State.[21] The homicidal rhetoric of these bloodthirsty politicians inevitably materialized in popular violence.

"In dozens of communities," according to the "Revisionist": "Mobs disguised as patriotic organizations invaded homes and dragged suspects from their beds in order to interrogate, threaten, beat and sometimes deport them. In Pensacola, Florida, a German-American was severely flogged by a citizens group."[22]

In summer 1917, an Austrian-American fell into the hands of incensed super-patriots, who tied up the Avoca, Pennsylvania resident and hoisted him 30 feet into the air, then blasted him with high-pressure water from a fire hose for a full hour before dropping their unconscious victim to the pavement.

At left, an anti-German World War I era cartoon depicts a German-American waving a U.S. flag out the window of his home while toasting the Kaiser in private.

THE CRUCIFIED CANADIAN

At left, this looks like a man who has been crucified on a barn door by German soldiers during World War I but is in fact a still from a British propaganda film, "The Prussian Cur." At right, an Allied recruiting poster based upon the legend of the "crucified Canadian," rumored to be a Canadian in British uniform. But the "witnesses" couldn't agree on the story. Historian Peter Buitenhuis thinks the event never happened. He says: "All we really have is second-hand reportage. Unless I see rather conclusive evidence, I still think it was a myth thought up by British" propagandists. Unfortunately, much of the public gobbled up these fictional tales.

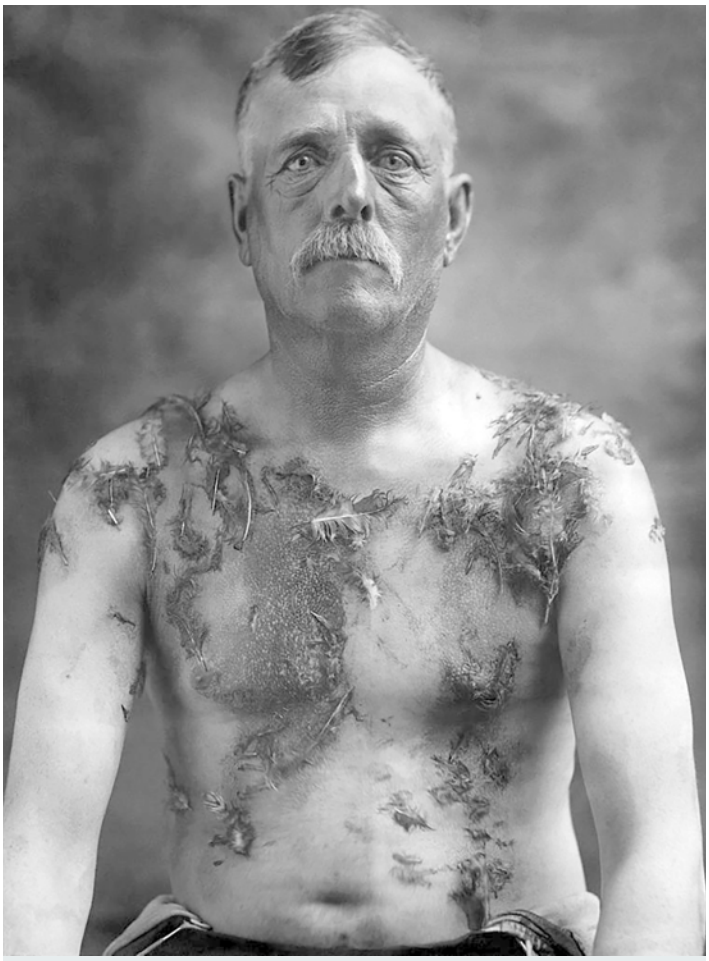
In San Jose, a German-American named George Koetzer was tarred and feathered, and then chained to a cannon in the local park. In Tulsa, Oklahoma, a German-American was tarred and feathered, lashed 50 times and forced to leave the city. Several Lutheran pastors were whipped for having delivered sermons in German. In Jefferson City, Missouri, a German-American named Fritz Monat was seized by a vigilante mob, stripped, beaten and taken to the local movie theater, where the show in progress was interrupted in order for the audience to watch, as Monat was forced to kneel and kiss the flag amid rousing rhetoric against disloyalists.[23]

On April 5, 1918, an outspokenly loyal German-American "was stripped down to his underwear [by a mob] and draped in the American flag, and then forced, barefoot, to stumble through the streets of Collinsville [Illinois]. . . . [Robert] Prager was dragged to a tree, illuminated by the headlights of three automobiles. Someone made a noose out of a tow rope. . . . As many as 15 [persons] grabbed the rope, as someone else in the crowd suggested that everyone else at least touch the rope. . . . He asked for and was granted permission to pray. After asking forgiveness for his sins and once again stating his loyalty, he walked unassisted back to the tree and the rope.

As the more than 200 persons looked on, Prager spoke his last words, "All right, boys, go ahead and kill me, but wrap me in the flag when you bury me." Prager's last request was honored, and he was buried wrapped in the American flag. Although many in America denounced the lynching, local opinion in communities with large German-American populations defended the action. In their minds, the problem was that mobs were being forced to take action because Congress had failed to adequately punish disloyalty.[24]

In the subsequent trial of a dozen persons charged with Prager's murder, their defense attorney argued that they suspected him of espionage, so the lynching had been justified. After a 45-minute deliberation, the jury found all the defendants "not guilty."

Multiculturists continuously fill television screens and classrooms with lamentable images and tales describing innocent non-whites hung by racists, so much



Tarred & Feathered

John Meints (sometimes wrongly spelled Meintz), a German-Minnesotan farmer, was kidnapped from his Luverne home by a mob of Germanophobes Aug. 19, 1918, during an anti-German frenzy brought on by mass media propaganda. Wearing masks, the rioters whipped him, threatened to shoot him and tarred and feathered him. They forced him across the South Dakota border and said he would be hanged if he returned to Minnesota. Undaunted, Meints sued and was able to name 32 of the suspects, but they were acquitted—apparently the jury believed Meints was disloyal to America's enemies. Meints later won on appeal and settled out of court in 1922. He was just one of many loyal German-Americans targeted by fellow Americans, egged on by the newspapers and official news releases of the U.S. government. The German-Americans persevered, however, making continued contributions not only to U.S. defense efforts, but also to science, the arts and the economy.

so, every person who fell afoul of extrajudicial action is generally believed to have been black.[25] Less interested in historical than political correctness, these same diversity-drones never so much as allude to genuinely guiltless German-Americans murdered at the hands of lynch mobs incited by the president of the United States and his federal agent provocateurs. As such, the fate of Robert Prager and his fellow victims on the bloody altar of perverted patriotism was consigned to a common oblivion like all truths deemed offensive by the historical myth-makers and of our country's dominant liberal paradigm. ✦

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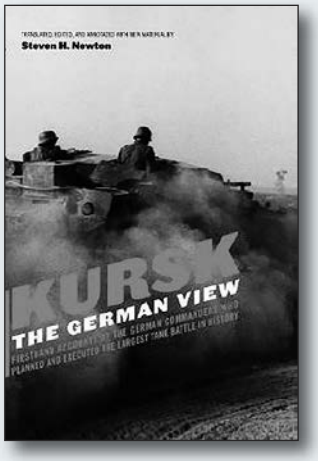
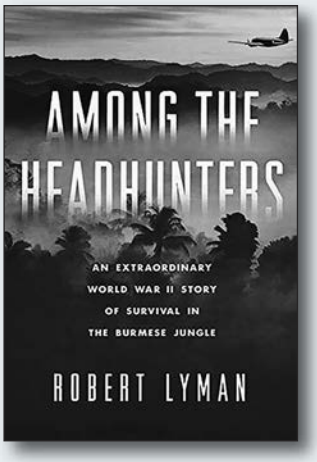
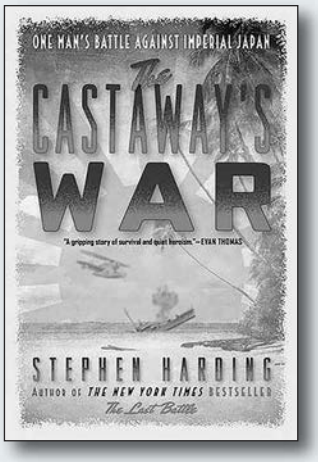
Marc Roland is a self-educated expert on World War II and ancient European cultures but is equally at home writing on American history and prehistory. He is also a prolific book and music reviewer for the PzG, Inc. website (www.pzg.biz) and other politically incorrect publishers and CD producers.

Hot Books on the World War II Era







Hitler's Warrior: The Life and Wars of SS Col. Jochen Peiper

By Danny Parker. SS Col. Jochen Peiper was one of the most controversial figures of World War II. Handsome, intelligent and impetuous, he volunteered for the Waffen SS at an early age and dedicated his life to the German cause. Peiper was Heinrich Himmler's ever-present personal adjutant in the early years of the war—a witness to momentous events in Hitler's Third Reich. He was on the fighting front with the Leibstandarte Adolf Hitler. After the war, Peiper became the central subject in the Malmedy war crimes trial, where he was condemned to death but released due to the efforts of Sen. Joseph McCarthy. After moving to France, he was harassed by communists and died in a gun battle at his firebombed home in 1976. Criticism: The author takes politically correct jabs at Hitler and Himmler and is misguided on the "Holocaust," but otherwise a very well written book. Softcover, 464 pages, #739, *$20.*

Kursk: The German View—Firsthand Accounts of the German Commanders Who Planned and Executed the Largest Tank Battle in History

By Steven H. Newton. The Battle of Kursk, fought in the summer of 1943, involved 6,000 German and Soviet armored vehicles, making it the biggest tank battle of all time. Students of military history have long recognized the importance of Kursk, yet the German view of the battle has been ignored. After the war, U.S. Army Intelligence officers gathered German commanders' postwar reports. Due, in part, to poor translations and to weave a false tale of German incompetence, these important documents have been suppressed. Steven H. Newton has collected, translated and edited these accounts, including reports made by the Fourth Panzer Army and by the Army Group Center Operations officer. As a result, a new and unprecedented picture of German strategy and operations is made available. Hardcover, 592 pages, #741, *$35.*

Among the Headhunters: An Extraordinary WWII Story of Survival in the Burmese Jungle

By Robert Lyman. Flying the notorious "Hump" route between India and China in 1943, a twin-engine plane crashed in a dense mountain jungle, deep within Japanese-held territory. Among the passengers was journalist Eric Sevareid, an OSS operative who was also a Soviet double agent and Gen. "Vinegar Joe" Stilwell's personal advisor. Against the odds, all but one of the 21 people aboard the doomed aircraft parachuted to survival. The shocked survivors discovered that they had arrived in wild country dominated by notorious headhunters who practiced slavery and human sacrifice. Japanese soldiers lay close by, too. Here is the incredible true story of their amazing adventures. Hardback, 304 pages, #738, *$18.*

The Castaway's War: One Man's Battle Against Imperial Japan

In the early hours of July 5, 1943, the destroyer USS *Strong* was hit by a Japanese torpedo. The explosion broke the destroyer nearly in half, killed dozens of sailors and sparked raging fires. Scores went into the ocean as the warship sank—and a young officer's harrowing story of survival began. Severely injured, Lt. Hugh Barr Miller and several others survived three days at sea and eventually landed on a Japanese-occupied island. The survivors found fresh water and a few coconuts, but Miller, believing he was dying, ordered the others to go on without him. They did so, believing, as Miller did, that he would be dead within hours. But Miller didn't die, and his health improved enough for him to find the enemy—Japanese forces patrolling the island. Miller then launched a one-man war against the island's occupiers. Based on official American and Japanese histories, personal memoirs and exclusive interviews with the story's key participants, *Castaway's War* is a story of unbelievable bravery. Released May 3, 2016. Hardback, 320 pages, #736, *$26.*

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FAKE HISTORY IS NOTHING NEW

What's real and what's fake? It's hard to tell these days. But is "fake news" and media collusion in disseminating the official, albeit sometimes bogus, narrative something new? Not according to maverick researcher Pat Shannan, who says we have been hoodwinked on many occasions by the media/intelligence complex.

"In times of universal deceit, telling the truth becomes a revolutionary act."
—George Orwell

By Pat Shannan

Those of us born before 1950 have fond memories of those halcyon days when we actually lived in a free country, before America lost her innocence. That happened on November 22, 1963, on the streets of Dallas, Texas. It was the day a sitting president was publicly executed. A half-century down the road, while we have moved into a hi-tech world of living, not much has changed in the clandestine world of government murder, cover-up and political protection. Therein, lying is a part of living. When a young man stands on truth and uses some of his hi-tech knowledge to expose the NSA's attempt to spy on the whole world, he is pilloried and driven into seclusion. The government-protecting Controlled Mass Media hacks call him a traitor.

We won't bore the reader with details of the JFK murder and cover-up. That case was solved decades ago, and everyone in this audience learned it long ago, too, even though the Controlled Mass Media all still cling to the ridiculous, official but very fake news story of the "lone gunman." This is one of the longtime accepted pieces of "very fake news" that the controllers can never allow to be exposed until everyone is long dead, because any true report would implicate the actual perpetrators, who have been protected by others involved. Any honest newsperson over the years has either had to compromise his principles by continuing to regurgitate the party line or lose his job. Most have refrained from truth-telling (at least until retirement). Others have refused to hide the truth and paid dearly for their honesty—some with their lives.

Fake news, when overshadowed by truth, is eventually exposed. "Very fake news" must remain under cover at all costs. To the Controlled Mass Media, these become "unmentionable." In my opinion, the Apollo 11 hoax is one such story. It is quite evident to me that the whole story was an impossible charade. I have found absolutely no concrete evidence whatsoever that the event ever happened, with a plethora insinuating it did not.

In 1969, NASA's most advanced and sophisticated computers were operating at a lower level of technology than that of today's average cell phone, yet the finely edited-for-TV films were convincing enough to fool even the NASA engineers in Houston and Cape Kennedy. Nearly 50 years later, it is difficult to find a single person in your neighborhood, college campus or hometown church who does not continue to cling to the fairytale of Neil Armstrong's alleged walk on the Moon.

If you happen to be one of these so unshakably convinced that you cannot be moved, then you have to be har-

COULD IT ALL HAVE BEEN A HOAX?

Are those claiming the U.S. never landed astronauts on the Moon "lunatics"? Author Pat Shannan, Dr. Jim Fetzer and many other highly educated researchers and scientists insist there is enough evidence to question the official U.S. Moon-landing narrative.

boring more knowledge about America's space program than a guy named Werner von Braun did. In 1958, when this "Granddaddy of the Space Race" poked in derision of the proposed folly, he said that in order for man to get to Luna and back, it would require a spaceship the size of the Empire State Building to house enough fuel for the half-million-mile round trip. In addition, in order to get through the recently discovered and radioactivity-laden Van Allen belts, the ship would need to be surrounded on all sides with a lead shield at least a foot thick to protect the astronauts from the deadly radiation exuding from the belts. All this weight would render the spaceship far too heavy to even leave the ground. Von Braun, of course, had to be hushed into secrecy during the next decade, as the hoax was put into action.

This writer believes that the whole charade was probably the slickest the American government has ever pulled off, apparently fooling even 99.9% of the NASA engineers and otherwise intelligent people. This subject is just not available for discussion on the airwaves. Try Limbaugh and Hannity on this one and see how fast you get ridiculed and rudely cut off. Talk show hosts have their restrictions, too, and there are some subjects (and the hosts have been warned) that carry the "death penalty" if discussed. In this case, of course, "death" means permanent ejection from the driver's seat.

While you will find much evidence (requiring a minimal amount of research) that the whole Moonwalk scenario was an impossible feat at the time and still is, you will probably be amazed to discover how the educational system and the news media have continued to hoodwink the world when you find that there is no proof whatsoever that man ever succeeded in even *attempting* the mission, let alone completing it.

Furthermore, the alleged communication between President Richard Nixon (with his talking head posted on the TV screen the night of the alleged landing) and the "astro-nots," when we saw and heard him congratulating them on their "historic" accomplishment, was not even a capability available within the television technology at the time to exercise between New York and San Francisco, let alone between the Earth and the Moon.

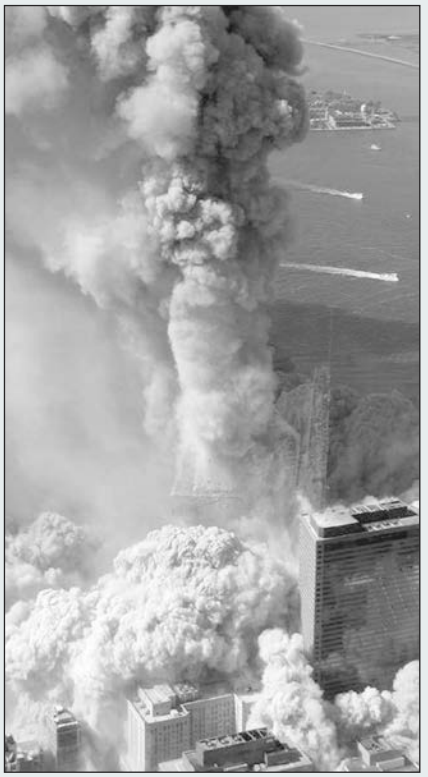
The photos allegedly taken from the Moon with the flag blowing in the Moon's breeze (where there is no atmosphere), showing the footprints in the moistened sand (no moisture up there); the total lack of blow-away of

Fake Media Parrots Government Version of 9/11

The Sept. 11, 2001 "inside job" attacks of the NYC, Pentagon and United Flight 93 crash in Pennsylvania make for another "unmentionable." The explosives inside the World Trade Center, the unexplained collapse of WTC 7 eight hours after the others (and completely ignored without mention in the government report), the 16-foot-wide hole in the Pentagon structure that supposedly swallowed a Boeing 767, the eyewitnesses that reported seeing no such airline fuselage structure inside the Pentagon wreckage (or none being removed), the sworn testimony of Norman Minetta as to the culpability of VP Dick Cheney being the director of the operation, the organized airline evacuation of the bin Laden family from Boston a day *after* all flights in or out of the United States had been canceled and the refusal of George W. Bush and Dick Cheney to speak under oath (and anything other than privately) to any congressional investigative hearing make the federal government leaders far more than a normal criminal investigative force would deem mere "persons of interest."

Only because the 9/11 attacks were an "inside job" must they forever remain another "unmentionable" that may not be discussed—at least during the next 50 years. Yet the lie could not have lasted a week had a competent investigative news media been reporting honestly to the people instead of acquiescing to its controllers.

The truth is that there is more fake news than real news delivered to the American people, and many are finally waking up to it.



Moon dust under the landing module; the multiple shadows in the photos when there should be only one source of light, the Sun; the ridiculous premise that the spaceship could travel 500,000 miles roundtrip without refueling; the outlandish refusal by every one of the supposed Moon travelers to swear on the Holy Bible that they had actually done so; and the 700 boxes of data documenting the greatest-ever human event and accomplishment in world history being destroyed by NASA without any excuse all contribute to the very convincing case for government fraud, once again.

Photographic expert Jack White made an innovative discovery. Using data from NASA's official records, he added up the total time astronauts spent on the Moon's surface in all of the Apollo program's alleged visits over the years and came up with 4,834 minutes. He then divided that by the 5,771 pictures "taken on Moon's surface" and found that NASA's propagandists had shot themselves in the foot with a photo overload. If the imitators had been taking pictures of one another *every 50 seconds*, when would they have had time to do anything else?

The scenario is just one more example of the power of the "mainstream" media. When the famous quote by Hitler's officer Joseph Goebbels hit the news after World War II about, "Tell a lie big enough and long enough, eventually everyone will believe it" etc, it was twisted by the Controlled Mass Media to reflect negatively on the National Socialist regime; but at the time the words were spoken and written, Goebbels was speaking of the enemy's news media—a statement still very much accurate today. The way it was twisted against the Germans at the time continues today as well.

THE BIRTHERS

Barry Soetoro's fraudulent, eight-year occupation of the White House is another fake story that must remain covered at all costs. Did anyone else notice how fast Donald Trump backtracked on the birth certificate issue last August, following his nomination? After castigating the whole Obama fraud over the past four years, Trump suddenly burped up amid another media attack, "OK, Obama was born in the U.S." (and I paraphrase here, not bothering to find the unimportant precise quote).

What *is* important is the mercurial speed with which he surrendered. As a naïve outsider, he simply didn't understand that he was treading on hallowed (to the New World Order insiders) ground that was not to be penetrated. Then he got (no doubt) orders that helped him quickly understand. Even the "great conservative hero" radio voices of Rush Limbaugh and Sean Hannity know these limits and restrictions. If you don't believe it, give

them an on-air call one day and ask about the birth certificate issue or some of the others about to follow here and see how fast you get shut down.

Their orders came long before Trump got the same. It is a subject that simply is not to be discussed, and to do so is a one-way ticket to retirement. Meanwhile, Obama could be prevented at any time from visiting Trump at the White House because of his inability to pass the same Homeland Security E-Verify test that all green-card applicants must pass in order to work in the United States. All E-Verify attempts using Obama's name and social security number from his federal and state tax returns produce a "no match" response. He could not even be hired as a floor-mopping custodian in the U.S. Capitol building.

In addition to that fraud, (the former) Barry Soetoro's whole resumé may be fictitious, particularly his alleged and continuing-to-be-sealed college transcripts. He is the ghost of Columbia University, where no students or professors ever saw him, met him, remembered him or even heard of him. (www.dcclothesline.com)

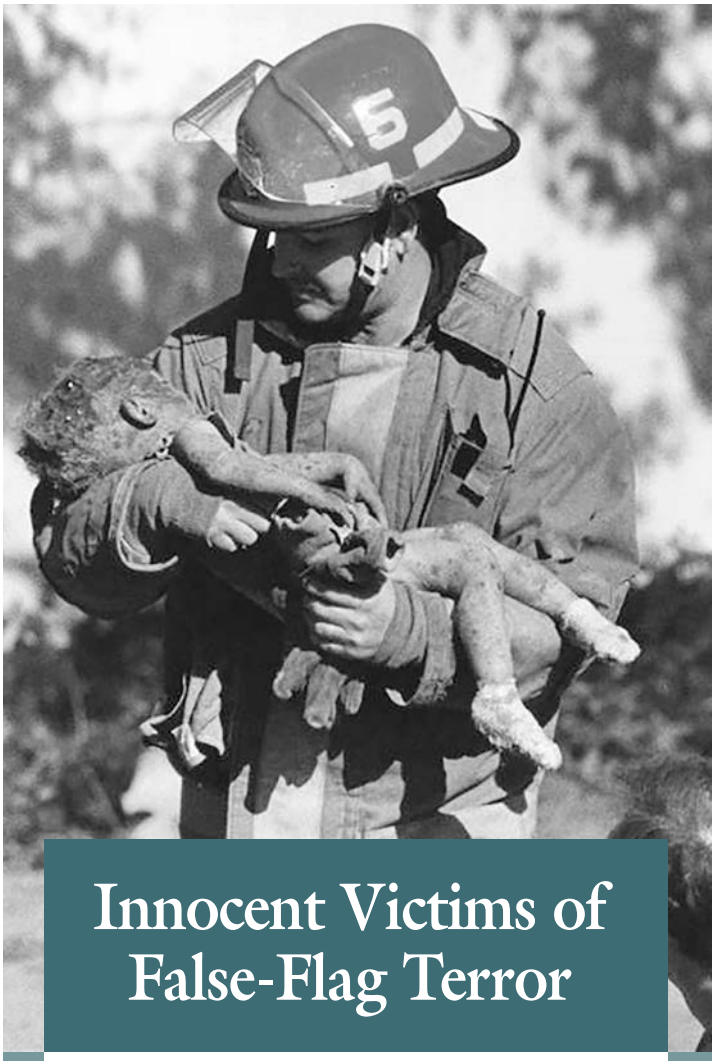
When one of the most honored professors in Columbia University history gave a speech to alumni a few years ago, the speech was followed by a Q&A session. The professor was asked from the floor about Obama's claims he actually attended Columbia, and he replied, "I have my doubts about the story." The crowd was stunned. He immediately went on to the next question and said no more.

Obama is a fraud, and his attempted but failed creation of a Certificate of Live Birth (COLB) was so crude and impotent that even high school kids proved it to be a hoax. (Nothing on this from Faux News, of course.) However, as long as the current regime of corruption remains inside the federal government, what must rank as one of the greatest frauds ever perpetrated by any government on its people will always remain as another suppressed "unmentionable." We would all delight in seeing President Trump expose it, but he walks a tightrope with a gun to his head; so don't count on seeing this one, the previous or the one upcoming.

OKLAHOMA CITY BOMBING

Because it was an inside job, the Oklahoma City (OKC) bombing has always been another "unmentionable," except by the media's deceptive parroting of the same old impossibility that a disgruntled former soldier by the name of Timothy McVeigh parked a Ryder rental truck full of ammonium nitrate fuel oil (ANFO) in front of the federal Murrah Building and ignited the explosion that decimated the nine-story structure.

Actually, the fact that it was an inside job was obvious. The building was prepped for days prior to the April 19 detonation with charges set at the third-floor level directly above the second-floor children's nursery. Retired U.S. Air Force explosives expert Brig. Gen. Benton Partin's dis-



Innocent Victims of False-Flag Terror

In what became an iconic photograph capturing the horror of the 1995 false-flag bombing, Oklahoma City firefighter Chris Fields holds the body of little Baylee Almon, age 1 year and a day. Miss Almon's life was tragically cut short when an explosion inside the federal Murrah Building threw her from the America's Kids Child Development Center on the second floor. Others as young as six months also were slain. Victims died also in the Athenian (Job Corps) Building, and the Oklahoma Water Resources Board Building, as well as one rescue worker. The toll reached a total of 168-169 dead. Many investigators believe that Tim McVeigh and Terry Nichols—the men arrested, tried and convicted in the bombing—were being manipulated by multiple intelligence agencies. Gen. Benton K. Partin analyzed the government crime and concluded, "This is a massive cover-up."

cerning eye could see the truth with no more than current magazine issues of *Time*, *Newsweek* and *U.S. News & World Report* etc in front of him in his living room in Alexandria, Virginia. Gen. Partin's credentials spanned 25 years of demolition expertise including many years of instruction on the subject at one of the war colleges.

Already well aware of the history of government cover-ups, Gen. Partin decided to get involved by doing a closer inspection—meaning on location. In June, he went to OKC and was able to look at a hundred more photos taken by the OKC Fire Department. From those he showed us on camera not only the lack of capability of an ANFO bomb to create such substantial damage but also that the massive destruction in the center and rear of the building (at the pre-wired columns) as compared to the lack of same in the front (directly exposed to the Ryder truck) made the government's story of McVeigh and the ANFO bomb another fairytale. (See *Murder in the Heartland* DVD available at American Free Press.)

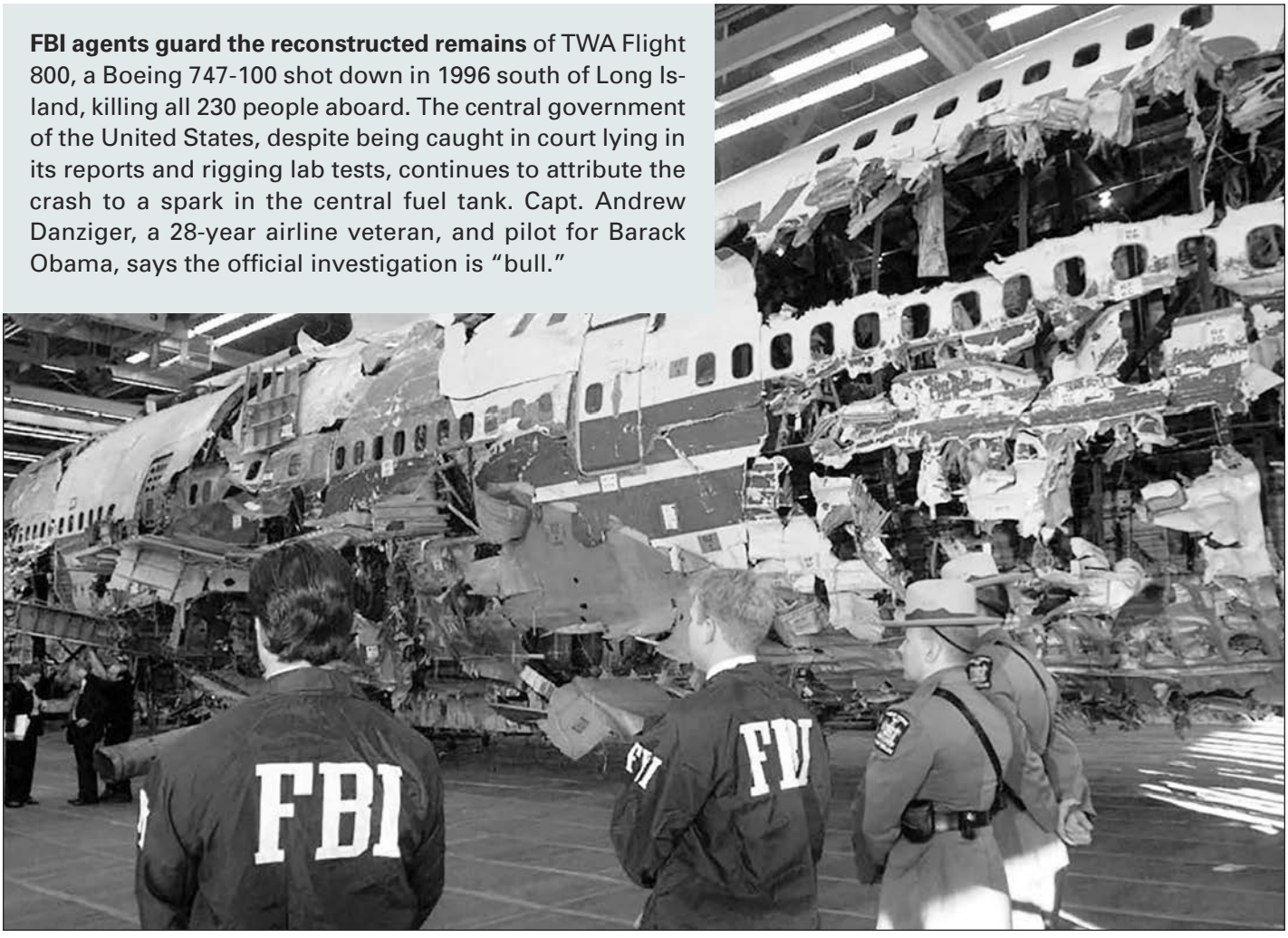
Furthermore, and to strengthen his premise against all debate, Gen. Partin showed us that while the ANFO bomb would exude a devastating half-million psi at detonation inside the truck, the air blast would have dissipated to a mere 27 psi at the center of the building where the middle columns collapsed onto the nursery and killed 23 innocent children.

In layman's language, he was telling us that the government wanted us to believe the equivalent of a bicycle tire bursting next to one of the columns brought it down.

The OKC bombing was another inside job brought on for reasons still unknown. Some speculated that the infamous "Whitewater Papers" incriminating Hillary Clinton and which might have shown a connection or two to the murder of Vince Foster were stored in the building. Others believe that it was but one more attempt by the Clinton administration to discredit the militia movement and the "talk-show right," which was a classic failure by the fake news media. Whatever the motivation, the OKC bombing will remain another inside job and continue to be disguised by the fake news controllers.

TWA FLIGHT 800

The TWA Flight 800 cover-up remains in place whenever necessary because the investigation is controlled as well. In 1996, many experts attempted to tell the world



FBI agents guard the reconstructed remains of TWA Flight 800, a Boeing 747-100 shot down in 1996 south of Long Island, killing all 230 people aboard. The central government of the United States, despite being caught in court lying in its reports and rigging lab tests, continues to attribute the crash to a spark in the central fuel tank. Capt. Andrew Danziger, a 28-year airline veteran, and pilot for Barack Obama, says the official investigation is "bull."

that the government's explanation of the July 17 TWA 800 crash outside of New York was not only untrue but impossible. Those who accepted the government's claim that the crash was caused by a fuel-tank explosion dismissed the evidence that the plane was shot down accidentally by missiles launched in a U.S. Navy exercise off the Long Island coast.

Private investigator Jim Sanders and his wife Elizabeth, herself a TWA flight attendant who knew the pilots and had trained and flown with several of the flight attendants on board the ill-fated flight, were jailed and eventually convicted of "conspiracy" when they exposed the residue evidence of a missile having hit the jetliner. "Conspiracy Theorist and Wife" said the FBI press release. (These are the bureaucratic deceivers that feed the mass media.)

Now, two decades later, no fewer than six whistleblowing National Transportation Safety Board (NTSB) retirees, who worked on the reconstruction of the crashed fuselage, have come forward to say the official story was a lie, that a missile was involved and that they knew it then and were part of the cover-up. They kept quiet until after their retirements out of fear of losing their jobs because the U.S. Navy was suspected of launching the missile from one of its ships.

Even former JFK Press Secretary Pierre Salinger was not immune from attack. He declared at a press conference in March 1997 that TWA 800 had been shot down accidentally by a U.S. Navy missile. His credentials of being JFK's press secretary, a former U.S. senator and ABC News correspondent were meaningless, as he was mercilessly attacked by his former colleagues, accusing him of peddling unsubstantiated Internet gossip. Such is the nature of the wild animal.

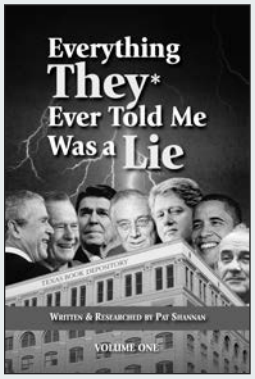
According to Accuracy in Media publisher Reed Irvine, Salinger said his information had been confirmed by a source that learned of the Navy's involvement from a friend who had a son in the Navy. "The son was said to have personal knowledge that a Navy missile had downed the plane, but his father did not want to be identified, fearing his son would suffer retaliation for disclosing information the Navy was hiding."

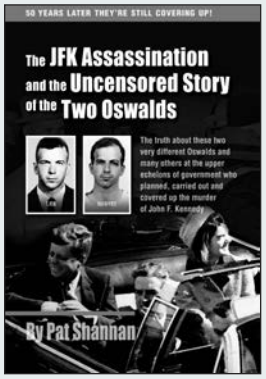
This, of course, was the exact opinion held by the NTSB whistleblowers who cautiously decided to wait for retirement before coming forward.

With such devious adversaries lurking in the shadows, no one could blame the honest people for taking such cautious steps.

Conversely, it should be noted, James Kallstrom, the New York FBI special agent in charge at the time and later promoted to assistant director in Washington, was rewarded for his lying under oath to Congress with a position as host of "The FBI Files" being aired on late night cable television reruns.

Kallstrom had said in Capitol Hill hearings that there were no records of witnesses having seen a missile launched when there were precisely 755 separate records

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The JFK Assassination
and the Uncensored Story
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of such testimony on file with the FBI. (Any honest reporter could have shot this down and should have known from previous coverage of the story that this was a lie.) And in an earlier press conference held shortly after the crash, Kallstrom called on a reporter who had waited his turn and politely raised his hand, and his question was, "Why is the Navy involved in the recovery operation when it is one of the suspects?"

Instead of offering any attempt at a sound reason or even a lame excuse in reply, Kallstrom instead hailed his goon squad, saying, "Remove him!" And in seconds the man was gone in a swift "Gestapo-style" action. The meeting proceeded as if nothing had happened, and all the other reporters knew better than to tread on this protected turf. Other eyewitnesses had visits at their Long Island beach homes by FBI agents who informed them that they did not see what they said they saw and had better stop saying they saw it.

A few months after the attack, another TWA attendant, Marge Gross, whose brother was killed in the crash, heard a reporter yell to Kallstrom, "You can't tell me it was anything but a missile that took that plane down." According to Gross, Kallstrom fired back, "You're right, but if you quote me, I'll deny it." Indeed, denial was the theme of the day throughout the charade.

Kallstrom silenced even the NTSB. He sent a four-page letter to its chairman on the eve of the NTSB's first public hearing in December 1997 demanding the board "not discuss eyewitness reports, explosives, residue trails or any other raw investigative details of the criminal investigation." These details were to remain under wraps at least "until the NTSB has definitively determined an accidental cause for the crash," which hasn't been seen yet—at least not officially. For good measure, Kallstrom also banned any further showing of the TV film animation put together by the CIA, displaying the ridiculous notion that the plane soared skyward after it broke up. In the two weeks after its debut, the video had become the laughingstock of the aviation community.

Former CBS producer Kristina Borjesson, who was shut down by CBS News when she attempted to get at the truth and ultimately forced out, said, "I can't tell you with absolute certainty what happened, but when that many people die, you owe it to them and to the other people who are getting on those planes every day to find out what really happened."

Meanwhile, in normal FBI and bureaucratic fashion and because he knows he will be protected, Kallstrom continues to lie and poke fun at the whistleblowers who finally have told the truth.

Reporter Philip Weiss of *The New York Observer* said: "The press bought it. The press bought the government's version of events. CBS folded. Like an ice cube in the Sun, they just went. They decided this is not a story we're going to fight for. It was a great moment of spinelessness on the corporate media's part."

But "spinelessness" may not be nearly as accurate a word as "cover-up" and nowadays, the accurate Trump accusation of "fake news."

The unnamed sailor quoted by Reed Irvine in 2002 said he was "underneath TWA 800 when he saw the missile hit it and the 747 explode overhead."

Are we all "dumbed-down" enough to believe all this baloney? The real culprit in our lives is the fake news media that continued to further the deceiving but politically correct party line.

Washington investigative reporter Jack Cashill, who has since felt the retaliatory slap of the government hand for snooping, said:

> "To further silence all protest on the eve of the NTSB hearing, Kallstrom had Jim and Elizabeth Sanders arrested for conspiracy—Kallstrom quit the FBI days afterward. . . . Kallstrom knew his behavior was indefensible. . . . Predictably, after the FBI's departure, the NTSB squandered several more years and some $40 million in its pursuit not of the truth but of a plausible scenario that did not involve terrorists.

You got it again, Jack. It's called "cover-up." Fake news is always the cooperating accessory after the fact, and sometimes it is the only chief "investigative" agency the people ever see and hear.

SUMMING IT ALL UP

America lost its innocence on November 22, 1963, when the NWO powers sent the message, "We are in charge, and you ain't," to all who would follow JFK to the Oval Office.

It was the public execution of John Fitzgerald Kennedy, at age 46 and one of the most colorful and popular presidents in American history, that had inserted this message into the mailbox of every future candidate for the presidency. George Wallace found out the hard way. So did Ford, almost, when two mind-controlled women—Sara Jane Moore and Lynette "Squeaky" Fromme—shot and missed Ford three weeks apart in 1975.

In 1981, a mere nine weeks after attaining the office that he believed made him president of the United States, Ronald Reagan learned the lesson, too, on March 30, 1981. Fortunately for him, he survived the ordeal, but the fear of the bully had once again been sufficiently infused to make Reagan "behave." No president has dared misbehave since, until Trump upset the cart, but he knows he walks a balance beam with a gun to his head, as he continues to learn his boundaries. The fake news attacks may not be his most fearsome enemies.

Remember the Iran/Contra hearings in 1987 and the "thousands of pages" being run through the paper shredder? CIA Director William Casey had a very convenient "brain seizure" and died only days before testifying; dozens of others wriggled out with but a slap on the wrist; and Oliver North, aka "John Cathey," got his own TV show. Meanwhile, the Bush family's Silverado scandal simply

slipped through the cracks. Fake news can also protect its own, not only by lying or with deceptive headlines, but by simply ignoring what an honest press would be reporting.

In 1983, rogue U.S. marshals attempted to bushwhack a North Dakota farmer because of his outspokenness regarding the many farm foreclosures and the "stealing of the land" by the Federal Reserve and local bankers. Screaming their filth and murderous intent, the maniacal marshals surrounded Gordon Kahl, his wife and others in two stopped cars, but the murder plan backfired when the former World War II tail-gunner and possessor of a Silver Star medal outshot the incompetent "lawmen," killing two and wounding three more before escaping. The largest manhunt in American history was launched.

Medina, North Dakota police chief Darrell Graf told us of the next morning while sitting in his office listening to two federal officers—one U.S. marshal and one FBI agent—"argue like a couple of schoolchildren fighting over a toy" while deciding who would get to kill Gordon Kahl. According to Graf, the marshal said, "We get to do it because he got two of ours"; then the FBI agent replied, "No, that's why we should kill him so it doesn't look so much like revenge by you guys." Obviously, because either could do it and get away with it, the legalized murder became a struggle over which agency would get the headlines.

Three and a half months later, on June 3, 1983 in northwest Arkansas, 40 agents surrounded a tiny hovel of a farmhouse where the 63-year-old Kahl was watching the six o'clock news from his friend's supper table. Without any attempt to arrest him or even an announcement of his presence, Deputy U.S. Marshal Jim Hall fired a bullet into the back of Kahl's skull.

Then, following a mistaken report causing them to fear they had killed the wrong man, paranoid officers cut off Kahl's hands and feet to prevent identification, placed a mattress over his corpse and soaked it with an accelerant, poured five gallons of diesel fuel down the chimney and flung more throughout the room and through the windows from the outside. Kahl's body was then set on fire as crazed FBI agents and federal marshals riddled the concrete-block structure with thousands of rounds of gunfire and tear gas canisters for the next several hours.

(A neighbor told this writer in 1987 that the shots continued until well after midnight.)

Here was not only a blatant cover-up of facts and destruction of evidence but another false portrayal of a shoot-out that never happened. Why is it that professional, highly paid journalists cannot uncover these truths? (Oh, did we just discover it with the "highly paid" part?)

Thanks to the Internet, the otherwise forgotten-to-time Ruby Ridge atrocity lives on within the anger of patriots. In August of 1992, U.S. marshals shot and killed 14-year-old Sammy Weaver in the northern Idaho woods, firing three blasts by automatic weapon through his back. The next day, FBI snipers wounded his dad, Randy, 44, along with family friend Kevin Harris, and killed Vicki Weaver,

Massacre in Waco

Another U.S. Atrocity Covered Up by the Media

Only six months after U.S. marshals bungled the surveillance and murdered a mother (Vicki Weaver) and son (Sammy Weaver) in cold blood at Ruby Ridge, Idaho, the feds attacked again. This time it was a church home outside of Waco, Texas. Seventy-five Bureau of Alcohol, Tobacco and Firearms (BATF) agents piled out of two cattle trucks and attacked the front door of the church on a Sunday morning, releasing automatic weapon fire as they charged the door. Some of the men in the church began to defend themselves and killed four federal agents, while losing five of their own. Fake news "bad boy" David Koresh was wounded with a shot through the door as he was attempting to unlock and open it. The door mysteriously disappeared with much other evidence incriminating the BATF.

Another siege ensued, this time lasting 51 days during massive daily doses of demonizing propaganda regarding the Branch Davidians (accused of child molestation, incest, drug labs, hoarding of illegal weapons including .50 caliber machine guns), none of which ever proved to be true. The feds got fed up finally and moved on the church buildings, smashing the walls with tanks on April 19, 1993.

Deadly pyrotechnics were used by the FBI to ignite the building after devastating CS gas (long ago banned by the UN) was blown through the building to paralyze the victims. Eighty died, including women and children, and only nine survived. Forward Looking Infra-Red (FLIR) films shot from the air by the FBI surveillance planes showed that the agents and Delta Force snipers were shooting the Davidians as they attempted to escape the fire. Of course, no murderous acts were reported anywhere by the Controlled Mass Media ("no news" is fake news, too), and these victims were officially listed as "suicides." ✦

the wife and mother, with a shot through the temple as she stood in the doorway holding her suckling baby. The official deceptive story was babbled to American people as the major TV networks continued to demonize this Christian family by reporting the fake news that the family, including two daughters, aged 16 and 10, held the marshals at bay for eight hours, firing automatic weapons out the windows of the mountain cabin. No such absurd thing ever happened, but it was the only way for the marshals to publicly perform a "cover your ass" (CYA) and redeem credibility with the public for their crimes.

The Weavers eventually collected $3.1 million (but no apology), while the agents got promotions within the system for their illegal acts. Fake news had scored once more.

Two years after Waco, to the day, it was the false-flag (that has continued to go unreported by the mainstream media for two decades) attack on the Alfred P. Murrah Building in Oklahoma City. The fake news report this time was that (the patsy) Tim McVeigh had been a witness in Waco and chose this anniversary date for his retaliation. The deceivers ignored the impotence of the ANFO truck bomb and the truth of other bombs being intentionally placed above the second-floor nursery (not by McVeigh) in order to kill the children. Nineteen of them under the age of six perished. (See related items on pp. 39 and 43.)

Speaking of "inside jobs," three of the smelliest on record have popped up in recent years, and all were heralded as "outside jobs" by the Controlled Mass Media: the Aurora, Colorado movie theater, where too many people in too many places (particularly a dozen in a second theater) were shot for it to have been the drugged-up James Holmes acting alone.

Then there's the investigation into the Newtown, Connecticut school shooting where we have learned that the Sandy Hook School had allegedly been closed for three years, an organized drill was in progress, "crisis actors" were employed, and participating locals quietly got their mortgages paid off. And, with support from CNN and Anderson Cooper, fake news helped portray it all.

Third, the Boston marathon bombings, in which more than 250 new names have been added to the original list of 55 injured people since the April 15, 2013 incident, was another false-flag incident gobbled up by the fake news. Even the *Boston Globe* on its website the morning of the incident warned that it was "a drill."

But police and politicians claimed differently. They prosecuted it as a conspiracy of two Chechen Russian immigrants and "no one else should be considered," and relentlessly pursued and captured the Tsarnaev brothers. One, Tamerlan Tsarnaev, died at the scene under suspicious circumstances that may have been "legalized" murder. The younger brother, Dzhokhar, wound up with his throat cut, preventing him from talking while chained to a hospital bed.

In fact, it was No. 23 in a 12-year span of FBI-created false-flag operations designed to bring more restrictions to our daily living along with glory to the FBI. Were the brothers—conveniently captured on film—patsies? Was it, perhaps, an intricate combination of both—where the government factions actually implicate the designated patsies months and even years ahead of time before directing them to be at the right place at the wrong time? So far, nothing indicates "a sting operation gone wrong"—but, rather, gone just as planned.

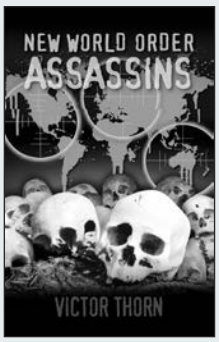
Peter Dale Scott, a Canadian by birth, who has published many outspoken writings over the past decades on the JFK assassination cover-up and the hoax of the Vietnam War as a University of California professor, has now stepped forward with his ideas to counter the official government/news media storyline of the marathon bombings. Scott wrote two months after the Boston incident:

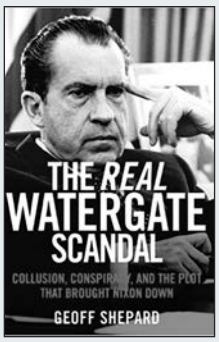
> Amid the swirl of mysteries surrounding the alleged Boston bombers, one fact, barely touched upon in the mainstream U.S. media, stands out: There is a strong possibility that Tamerlan Tsarnaev, the older of the two brothers, was a double agent, perhaps recruited by the Federal Bureau of Investigation. If Tsarnaev was a double agent, he would be just one of thousands of young people coerced by the FBI, as the price for settling a minor legal problem, into a dangerous career as an informant. That he was so coerced is the easiest explanation for two seemingly incompatible incidents in his life.
>
> The first is that he returned to Russia in 2012, ostensibly to renew his Russian passport so he could file an application for U.S. citizenship. The second is that Tsarnaev then jeopardized his citizenship application with conspicuous, provocative—almost theatrical—behavior that seemed more caricature than characteristic of a Muslim extremist.

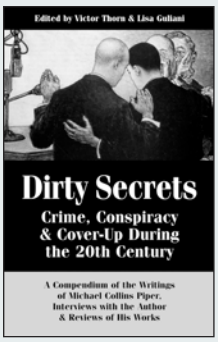
Yes, indeed. "Caricature" is the most descriptively accurate term for nearly every national crisis we have had in this country since 1945. Here we close with the ever-pertinent quote from Joseph Goebbels that will forever apply to the fake news artists:

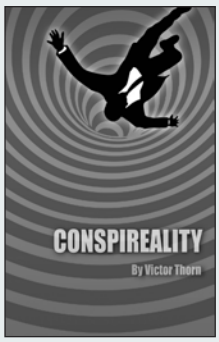
> If you tell a lie big enough and keep repeating it, people will eventually come to believe it. The lie can be maintained only for such time as the state can shield the people from the political, economic and/or military consequences of the lie. It thus becomes vitally important for the state to use all of its powers to repress dissent, for the truth is the mortal enemy of the lie, and thus by extension, the truth is the greatest enemy of the state." ✦

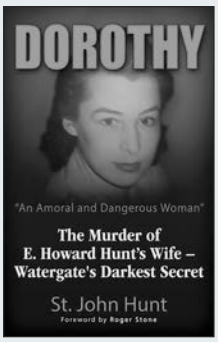
Pat Shannan is a freelance writer and editor. He is also the author of several videos and books including *One in a Million: An IRS Travesty* and *I Rode With Tupper*, detailing Shannan's experiences with Tupper Saussy when the American dissident was on the run in the 1980s. Both are available from American Free Press Bookstore at $25 each. Please call AFP toll free at 1-888-699-6397, Mon.-Thu. 9-5.











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Starting with physical evidence, it becomes clear that a passenger jetliner could not have possibly crashed in Shanksville, Pennsylvania, where federal officials said it did on 9-11-2001. Rather, the reality of that fateful morning is much more trouble- some—and far more sinister. The book also examines the cell phone calls made by passengers, 9-11 passenger list oddities and more. For far too long, Flight 93 has been overlooked by researchers and commentators in the alternative media. Softcover, 200 pages, $25.

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Bestselling authors Jesse Ventura, Dick Russell and David Wayne have created a compendium that covers every possible scenario—from the plot to the murder to the cover-up. This book discusses the most famous of theories, such as the second shooter on the grassy knoll, and also brings to light recently discovered testimony and reports, which show that elements of the U.S. government were behind the plot and took every step to ensure the truth would never be revealed. Softcover, 349 pages, $30.

Dorothy—The Murder of E. Howard Hunt's Wife

Dorothy, a shocking and detailed book by St. John Hunt—son of famed CIA puppetmaster E. Howard Hunt—tells the life story of ex-CIA agent Dorothy Hunt, who married Watergate mastermind and confessed contributor to the assassination of JFK, E. Howard Hunt. The book chronicles her rise in the intelligence field after World War II, as well as her experiences in Shanghai, Calcutta, Mexico, and Washington, D.C. It reveals her war with President Richard Nixon and proves that she was killed by the CIA in the crash of Flight 553. Softcover, 185 pages, $23.

The Great Escape of John Wilkes Booth & the Conspiracy of Silence Surrounding the Most Infamous Act in U.S. History

By Pat Shannan. The conventional wisdom is that the assassin of Abraham Lincoln—John Wilkes Booth—was killed in a barn in Virginia 12 days after the murder. In this booklet longtime investigative author Pat Shannan and others detail a wealth of evidence showing how Booth actually escaped, lived a long life and who the man in the barn really was. Who was in on the high-level plot to kill Lincoln? What happened to Booth's diaries? How could the body of "Booth" be misidentified? Much, much more. Softcover, 80 pages, $10.

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How the CIA Controls the News

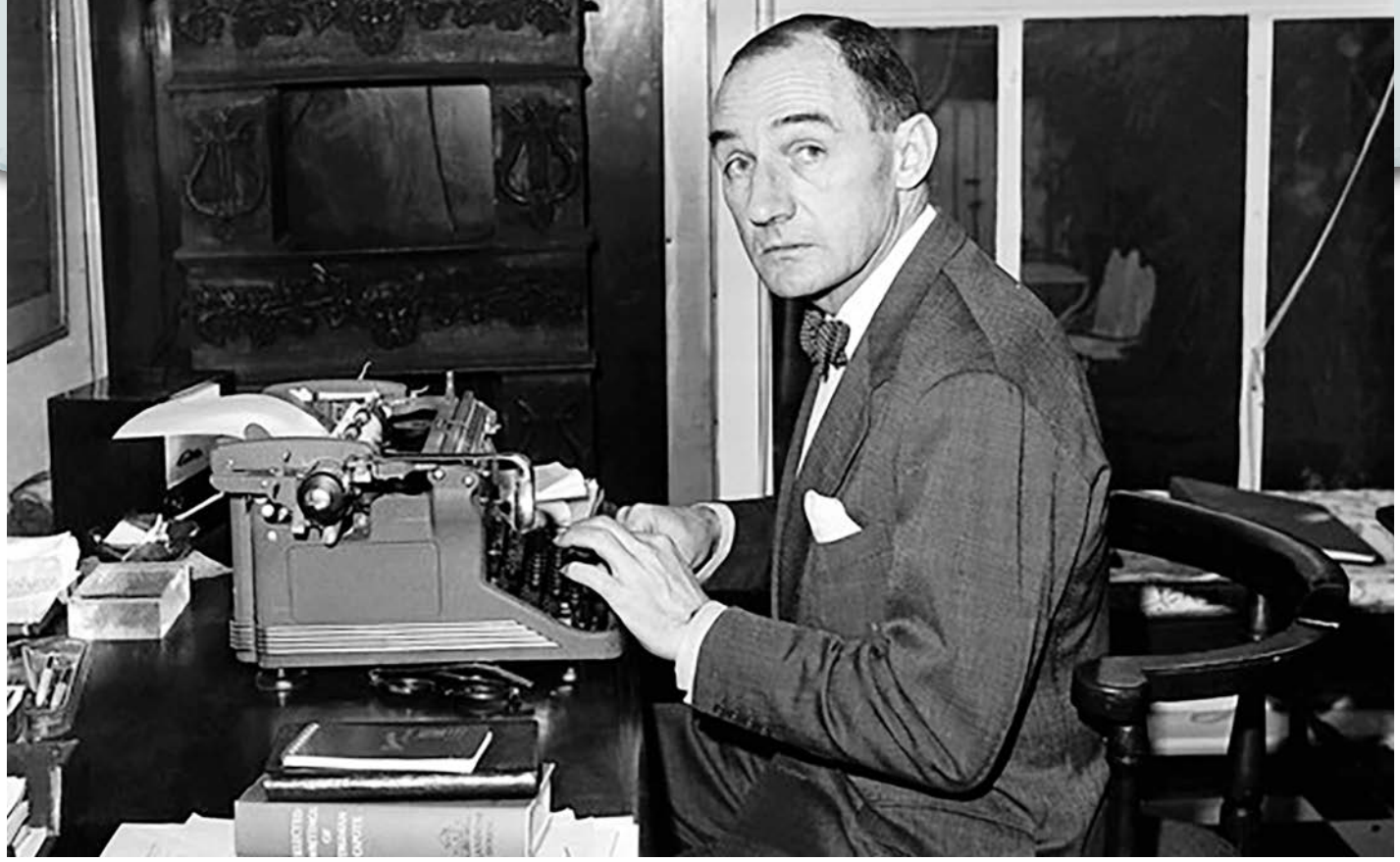
Operation Mockingbird

How much of the news and history you come across can you trust? For decades, TBR has been saying that most information outlets are in the business of making money, not telling the truth. Project Mockingbird, the CIA operation to buy journalists across the world and employ them to sing the propaganda strains of the CIA, is the proof that U.S. spy agencies buy the news—and the controlled media has no problem being their compliant "mockingbirds."

President Donald Trump has been the victim of a coordinated fake news media attack since he declared his candidacy in 2016. If the controlled media wants you to be "the enemy," the enemy you will be. Never before in recent memory has a chief executive been such a blatant target of U.S. intelligence.

By John Friend

In an era of "fake news" and the systematic use of deception by the mainstream corporate mass media, Americans of all political persuasions are becoming increasingly aware they are being lied to and manipulated for political purposes by America's "Fourth Estate." The oft repeated notion that America has a"free press" that objectively reports the news in this country is being discredited as each day passes. It is plainly obvious that the controlled mass media, which includes the major broadcast networks as well as the iconic print publications, deceives the American public, promotes and advances subversive cultural and political agendas, and otherwise manipulates public opinion for elite special interests. Having moved out of the realm of "conspiracy theory," these facts are now well known and uncontroversial—or they



In 1977, a *Rolling Stone* magazine article written by Carl Bernstein alleged that over 400 mainstream media journalists were employed by the CIA to parrot their disinformation. He also claimed that one of the most important journalists contracted by Operation Mockingbird was Joseph Alsop (top), who wrote for over 300 different newspapers. Other journalists implicated by the investigation in promoting the tales of the CIA—true or false—were (pictured above, left to right): Stewart Alsop (*New York Herald Tribune*), Ben Bradlee (*Newsweek*), James Reston (*The New York Times*), Charles Douglas Jackson (*Time*), Walter Pincus (*Washington Post*) and Charles Bartlett (*Chattanooga Times*). At far right is Carl Bernstein, pictured about the time of his *Rolling Stone* exposé.

should be, to any honest student of American politics and current events.

The mainstream corporate mass media's blatantly dishonest treatment of and reporting on now-President Donald Trump's 2016 presidential campaign did more than perhaps any other series of events to help bring this issue to light. Throughout the campaign, the mass media in America did everything in its power to undermine, discredit and sabotage the efforts of Trump, who ran on an America first platform and, at least thus far, appears as if he is determined to follow through on some of his campaign promises. Perhaps unsurprisingly, the media's appallingly dishonest treatment of Trump continues to this very day, a fact the outspoken populist makes clear at every opportunity available to him. Trump regularly refers to the mainstream corporate mass media as "the fake news media" and has gone so far as to declare that they are "the enemy of the American people." Any honest, objective analysis of the situation would have to conclude the president is absolutely correct.

While President Trump has been instrumental in bringing to light the blatantly dishonest nature of the mass media and the manner in which it is used to advance certain political agendas in a modern context, the

Operation Gladio

New Book Exposes the Deep State European Terrorism Carried Out by NATO Operatives During the Cold War

In this groundbreaking work of investigative journalism, a web of evil is exposed in very high places. The recent pedophile Savile scandal in London was foreshadowed by rampant abuses in Belgium, a fiefdom of NATO. Their purpose: to subvert democracy through blackmail.

GLADIO: NATO's Dagger at the Heart of Europe reveals the story of mayhem and murder, of corruption and the subversion of democracy behind NATO's secret "alliance" against decency and real freedom.

Masquerading as a rear guard against Soviet invaders, NATO's covert forces warped into psychological and physical terrorism. These were the "years of lead," in which hundreds perished in a synthetic war in the streets of Europe. NATO commander Gen. Lyman Lemnitzer ordered assassination attempts against French President Charles de Gaulle. Sacked from the Pentagon and exiled to Europe by John F. Kennedy, did Lemnitzer reap revenge in Dallas on November 22, 1963?

The secret armies forged bonds with the underworld Mafia. NATO-backed coups struck down governments in Greece and Turkey; Cyprus was sundered amid bitter genocide. Urban guerrillas like the Red Brigades and the Baader-Meinhof Gang were manipulated—even financed—to torpedo democracy. Italy gained a deep-state government, the ultra-secret P2 pseudo-Masonic European lodge, founded by former Blackshirts from decades ago.

Swedish premier Olof Palme and Italian ex-PM Aldo Moro were assassinated. Pope John Paul II was shot by Turkish gangsters who had regular work as Gladio guns for hire. In 2009, the Turkish Gladio unit named Ergenekon surfaced in Turkey. The shootings in Norway in July 2011, and in Belgium, France and Italy in 2012, all bore the classic stripe of Gladio false-flag operations.

In this gripping exposé, Richard Cottrell—a former European Parliament MP and a veteran journalist and broadcaster—goes behind the scenes to examine NATO's historical role and its relationship with British intelligence, the Pentagon, fascists, the Vatican, the Mafia and other interests. He explains how and why NATO changed its emphasis after the Soviet Union's collapse and conducted operations in Yugoslavia, Iraq, Afghanistan, Libya and now Syria. Cottrell impresses with the quality of his research, naming key names and explaining ugly events involving bombings, assassinations, propaganda, missile crises, biowarfare, vote-rigging and other outrages. This is an important alternative history that fills in many gaps in our understanding.

Softcover, 498 pages, $25 plus $4 S&H inside the U.S. from American Free Press Bookstore, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. Call 1-888-699-6397 toll free to charge—Mon.-Thu. 9-5—or visit www.AmericanFreePress.net to check out our complete line of books and videos.. ✦

In August of 1980, Gladio operatives bombed a train station in Bologna (left), killing 85 people. Initially blamed on the Red Brigades, it was later discovered that fascist elements within the Italian secret police and Licio Gelli, the head of the P2 Masonic Lodge, were responsible for the terror attack. Other fascist groups, including Avanguardia Nazionale and Ordine Nuovo, were mobilized and engaged in terror. Operation Gladio ultimately claimed the lives of hundreds of people across Europe. Above right, Gen. Lyman Lemnitzer.

fact is the mass media has been used for political purposes for decades—if not centuries—now, as most readers are surely aware. Controlling information and public perception—controlling "the narrative"—is a strategic necessity for those who wish to rule. Military and intelligence agencies have long recognized the prime importance of shaping public opinion and disseminating (or withholding) information to or from the masses. Thus, it should surprise no one that American military, intelligence and law enforcement agencies have manipulated, infiltrated and otherwise collaborated with the major media organizations operating in the United States and around the world, especially since the inception and establishment of the CIA following World War II.

Indeed, beginning in the early 1950s, the newly formed CIA—which had its roots in the Office of Strategic Services—began working covertly with virtually all of the iconic and most influential mass media corporations in America, a fact that was revealed in the mid-1970s following a series of congressional investigations. This scandal, which is ongoing to this very day, is commonly referred to as Operation Mockingbird, and is well known in alternative media circles.

Generally speaking, Operation Mockingbird is best understood as a systematic campaign by the Deep State (the CIA, the FBI and various state and private actors and institutions working behind the scenes) to infiltrate and manipulate major mass media outlets in an effort to advance powerful political and economic interests while undermining, discrediting and outright smearing with fake stories political enemies (Trump comes to mind, and President John F. Kennedy and Richard Nixon before him) using whatever means necessary.

According to Carl Bernstein, the world-renowned journalist best known for his coverage of the Watergate scandal while working for *The Washington Post*, over 400 American journalists secretly carried out assignments on behalf of the Central Intelligence Agency starting in the 1950s shortly after the Cold War began in earnest. The covert initiation of Operation Mockingbird had begun—and it proved to be wildly successful.

"Some of these journalists' relationships with the agency were tacit; some were explicit," Bernstein wrote in an authoritative investigative report detailing the CIA's close collaboration with major American media outlets that was originally published in *Rolling Stone* magazine on October 20, 1977. "There was cooperation, accommodation and overlap. Journalists provided a full range of clandestine services—from simple intelligence gathering to serving as go-betweens with spies in communist countries. Reporters shared their notebooks with the CIA. Editors shared their staffs. Some of the journalists were Pulitzer Prize winners, distinguished reporters who considered themselves ambassadors without portfolio for their country. Most were less exalted: foreign correspondents who found that their association with the agency helped their work; stringers and freelancers who were as interested in the derring do of the spy business as in filing articles; and, the smallest category, full time CIA employees masquerading as journalists abroad."

According to Bernstein and other investigators, the CIA worked closely with CBS, *Time* magazine, *The New York Times*, ABC, NBC, the Associated Press, United Press International, Reuters, Hearst Newspapers, *Newsweek* magazine, *The Miami Herald*, and many other media outlets in America and abroad. In many cases, the CIA's involvement and collaboration with major American media outlets was done with the full knowledge, consent and complicity of the management of these corporations.

The CIA's primary purpose in infiltrating and collaborating with the major mass media outlets in America was twofold: to gather and assess information gleaned from its many contacts, operatives and sources in the mass media and to spread information (or misinformation) that ostensibly advanced American national interests, at least as perceived by the forces of the Deep State.

Many journalists who wrote propaganda stories on behalf of the CIA viewed their collaboration as patriotic justifying their actions as serving national interests against communism. "I'm proud they asked me and proud to have done it," Joseph Alsop, a noted American journalist and syndicated columnist, unabashedly crowed after it was discovered he (along with many other top journalists) engaged in clandestine operations on behalf of the CIA. "The notion that a newspaperman doesn't have a duty to his country is perfect balls."

In congressional investigations into the CIA's relationship and cooperation with major American media corporations, which included both House and Senate committee investigations in the 1970s, the agency acknowledged utilizing journalists to gather and spread information. However, as Bernstein notes in his report, "The CIA's use of the American news media has been much more extensive than agency officials have acknowledged publicly or in closed sessions with members of Congress."

The Deep State's "special relationship" with the major media outlets in America "enabled the CIA to post some of its most valuable operatives abroad without exposure for more than two decades," according to Bernstein. "In most instances, agency files show, officials at the highest levels of the CIA (usually director or deputy director) dealt personally with a single designated individual in the top management of the cooperating news organization. The aid furnished often took two forms: providing jobs and credentials ('journalistic cover' in agency

parlance) for CIA operatives about to be posted in foreign capitals; and lending the agency the undercover services of reporters already on staff, including some of the best known correspondents in the business."

Suffice it to say, the CIA and other Deep State actors had successfully infiltrated the major American media outlets, establishing a base of operations in which information could be gathered and spread to advance the agency's clandestine agenda. "The CIA owns everyone of any significance in the major media," William Colby, who served as director of the CIA from 1973 to 1976, once remarked.

And although the extent of the CIA's involvement with and infiltration of major American media outlets was not entirely revealed, the fact the agency engaged in these type of operations was becoming clear and well established.

While the CIA viewed its media-related activities as necessary in the struggle against communism, the fine line between advancing broad American interests and those of private special interests utilizing the agency and its resources would quickly be crossed. As TBR readers are no doubt aware, virtually all of the greatest crimes and deceptions leveled against the American people have been executed and allowed to take place specifically due to the central role of the mass media in distorting the facts, covering up the crimes, and otherwise facilitating the perpetrators. Examples abound.

> "The mass media has been weaponized to target any and all enemies of the New World Order.

Consider, for instance, Israel's attack on the USS *Liberty* in 1967, which resulted in the deaths of 34 American servicemen. An additional 174 were wounded during the barbaric attack on the *Liberty*, a U.S. Navy technical research vessel ill equipped to engage in a prolonged battle. On June 8, 1967, during the Six-Day War, which pitted the Jewish state against her Arab neighbors, Israeli jet fighters, other aircraft and torpedo boats opened fire on the U.S. vessel, which was in international waters off the Egyptian coast. This act of terrorism was and remains largely unknown to the American public due to official government and media complicity in covering up the event and distorting the facts surrounding it.

Other, more recent examples include the 9/11 attacks, which all available evidence suggests was a false-flag-style event organized and executed by pro-Zionist criminals in key positions of power and influence in the American media and government and then blamed on Osama bin Laden (and radical Islamic terrorism more generally) in order to initiate and justify the "Global War on Terror."

This paradigm-changing event was facilitated by a complicit "mockingbird" media, which was instrumental in the success of the operation.

Additionally, the justification for the invasion of Iraq was fraudulently articulated in the controlled media by government agents and key supporters strategically placed in major American media institutions, perhaps most importantly *The New York Times*.

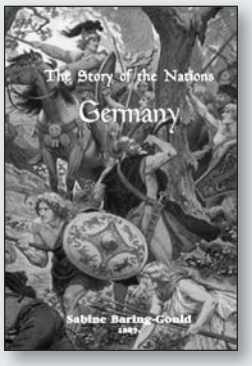
The simple fact of the matter is that rather than serving as a check on power and objectively reporting the facts, the mockingbird mass corporate media has been weaponized to target political enemies—President Trump, for example, or honest, objective yet "politically incorrect" media outlets and publications, such as TBR—while serving and advancing private special interests and their political, cultural and economic agendas. The systematic use of deception is regularly practiced and shows no signs of abating. Operation Mockingbird is still in full effect today. Thankfully, President Trump is making this all very clear, despite never once uttering the words "Operation Mockingbird."

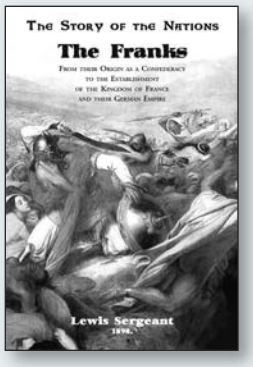
In conclusion, while it is likely the CIA infiltrated and collaborated with the major American media outlets in what its leaders, agents and collaborators perceived to be legitimate and genuinely patriotic efforts to advance certain American interests in its struggle against communism, it certainly does not justify systematically manipulating, conditioning and deceiving the public for political purposes. It has become increasingly clear that various private political and ethnic factions, many of whom have ties directly to the U.S. government, the CIA, and the Deep State, more broadly, have utilized their influence in the controlled media and government to advance their own unique interests, rather than the interests of the American people. In too many cases, this has been done with the complicity of representatives who swore an oath to defend the U.S. Constitution.

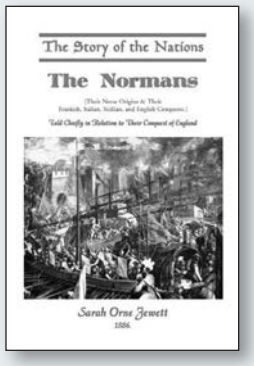
Thankfully, this information is becoming more and more mainstream in American society. The public knows it is being lied to, although many may not realize the full extent of the deceptions being carried out against them. And many are coming to recognize the central role the CIA and other U.S. intelligence agencies have and continue to play in deceiving the American public, targeting perceived enemies of the Deep State, covering up and facilitating crimes and deceptions, and otherwise advancing agendas and narratives that run contrary to American national interests. ✦

John Friend is a freelance writer based in California.

The Uncensored Story of Europe's Nations







The Story of the Nations: Scotland

Here is a beautiful reprint of a book by John Mackintosh, first written in 1893. It contains sections on the early history of Scotland, the Roman occupation, the tribes, Picts, Irish-Scots, arrival of the Saxons, Battle of Dunnischin, arrival of Christianity, Saint Ninian, St. Kentiger, St. Columbia, Iona, the nation in the medieval era, Danes, Norwegians, Malcolm II, Macbeth, Malcolm III, Edgar, Keltic art, the Normans, Alexander I, David I, William the Lion, Alexander III, Haco's invasion, Maid of Norway, war of independence, William Wallace, Robert Bruce, Battle of Falkirk, Battle of Bannockburn, the independence of Scotland, David II, Battle of Durham, Robert II, Robert III, capture of Prince James, reign of James I, conflicts between the crown and the nobles, James II, James III, James IV, progress of the Reformation, James V, martyrdom of Hamilton, disaster at Solway Moss, infant Queen Mary and Henry VIII, murder of Beaton, John Knox, execution of Wallace, Treaty of Edinburgh, abolition of the Catholic Church, reign of Queen Mary, Bothwell, the union of the crown, Battle of Glenlivet, Gowrie conspiracy, liberty crushed, Charles I, Cromwell's reign, the Restoration, execution of Argyle, defeat of the insurgents, Charles II, revolution, King William, the massacre at Glencoe, the treaty of union, the risings of 1715 and 1745, the landing of Charles, Battle of Preston, whiskey smuggling, religious movements, Assembly of 1843, Scottish literature and more. Softcover, 336 pages, #760, *$22.*

The Story of the Nations: Germany

Germany is the heart of continental Europe, and influences have gone forth from her which have deeply affected every one of her neighbors. This volume traces the life of this powerful nation from the time when imperial Rome was baffled by her valiant Hermann, down to the hour when France fell before her, and the idea of empire, under William I, a power for peace and strength. The absorbing story begins with pictures of the surgings of the nations, the Huns, the Slavs, the Goths, the Saxons and the Franks and hundreds more specific events. First published in 1887, this meticulous softcover reproduction of Baring-Gould's original work includes more than 100 pertinent illustrations. Softcover, 437 pages, #751, *$20.*

The Story of the Nations: The Franks

By Lewis Sergeant. First written in 1898, here is an attractive reprint complete with all the line art from the original book. Includes sections on the early peoples of the region, Romans, Gallo-Romans, Germans, Kelts, Gauls, the Roman Church, rise of the Franks, obscure origins, Sicambrian League, Trojans, Roman conquest, westward migrations, Varus and Hermann, Germanicus, Civilis, Flavian emperors, cradle of the Franks, Allemans, Goths, Christians, Romanized Gaul, pagan letters, poets, Vandals, insurrections, Belgic Gauls, Stilicho, Merovingians, Resparians, Yellow Terror, King Clovis, Queen Clotilda, conversion of Clovis, Arianism, Council of Nice, Trinitarians, Burgundians, Alaric, conquest of Aquitaine, death of Clovis, Teutonic law, sons of Clovis, plagues, Pepin, Charles Martel, Roman See, Hercynian Wolf, Charles the Great, Pope Adrian, Charles in Spain, Roland, Widukind, Tassilon of Bavaria, Aachen, Carolingians, Scriptorium at Tours, France, Germany, last Carolingians and hundreds more topics integral to the story. Softcover, 343 pages, #758, *$22.*

The Story of the Nations: The Normans

By Sarah Orne Jewett. First written in 1886, available now in this authentic reproduction, with all illustrations. Topics: the Sea Kings and Vikings, Viking voyages, settlements, Northmen in France, Rolf the Ganger, Harold Harrfager, Jarl Ragnvald, Charles the Simple, Christians, Hastings, Bayeux, William Longsword, Charlemagne's reign, Charles the Fat, the Cloister, Richard the Fearless, Normandy against France, Hugh Capet, Richard the Good, Robert of France, Danes in England, Robert the Magnificent, Baldwin of Flanders, pilgrimage to Jerusalem, Normans in Italy, Sicily, Pope Leo X, Robert Guiscard, William the Conqueror, William de Talvas, Aethelred, the Danegeld, Knut, Edmund Ironside, Godwin, Edward the Confessor, the Dover Quarrel, Normans in England, castles, the Battle of Val-Es-Dunes, Guy of Burgundy, Hasting the Pirate, the Abbey of Beck, cathedrals, Benedictines, Matilda, the French invasion, King Harold, the Norman plan, Tostig, Harald Hardrada, Stamford, Hastings, Queen Matilda, laws against slavery, Odo's plot, William Rufus, Robert of Normandy, Henry Beauclerc and hundreds of other important tidbits. Softcover, 373 pages, #759, *$22.*

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A New Interpretation of the Enigmatic Heavener Rune Stone

Local scholar's investigations provide astonishing new translation of mystery stone that may lead to French explorer, not Vikings

The Barnes Review is one of the few historical journals willing today to examine—and defend—powerful evidence of the white race's exploration and settlement of North America well before Columbus, extending back in some cases thousands or even tens of thousands of years. More than once, we have looked at the Viking presence on this continent, which extended far inland and even, it appears, to the Pacific Northwest. (See the November/December 2016 TBR.—Ed.) In this issue, we return to the "Heavener Rune Stone," found near Heavener, Oklahoma. A local researcher has spent decades investigating its inscriptions and origins, and his conclusions may shock you. Were its cryptic messages left by medieval Vikings or a 19th-century "forger"? Or does the giant boulder reveal long-lost details of some other event in the history of the continent?

By Ronald L. Ray

This illustration by Jan Van Vianen from 1698 depicts the last expedition of the French explorer, René-Robert Cavelier, Sieur de La Salle. It currently resides in the Library of Congress in Washington, D.C.

Heavener is a town of fewer than 4,000 people located in southeast Oklahoma. In the picturesque hills nearby is a former state park, now operated by the city, which exhibits and protects a very large, irregularly shaped stone, approximately 12 feet high and nearly as broad at its base, with an approximate thickness of 16 inches. That 77-ton sandstone boulder on Poteau Mountain has become known as the "Heavener Rune Stone," and, during more than 60 years, its runic inscriptions have been a lightning rod for controversy about whether the runes engraved on the stone's face are of genuine Viking origin in the High to Late Middle Ages, or are merely, for example, a late 19th-century "forgery."

The first "modern" notice of the stone's cryptic message was taken around 1913 by a Heavener schoolteacher, C.F. Kemmerer. Prior to that time, the few who chanced upon the megalith thought it nothing more than some sort of "Indian rock." But Kemmerer recognized that the inscription had linguistic characteristics, and it therefore should have been decipherable.

On March 24, 1923, Kemmerer wrote to the Smithsonian Institution, asking for assistance. Curious in its own right is the fact that he sent his request on official letterhead of Worshipful Master D.W. Fender, Heavener Lodge No. 154 of Ancient Free and Accepted Masons. No explanation has been presented for why this was done.

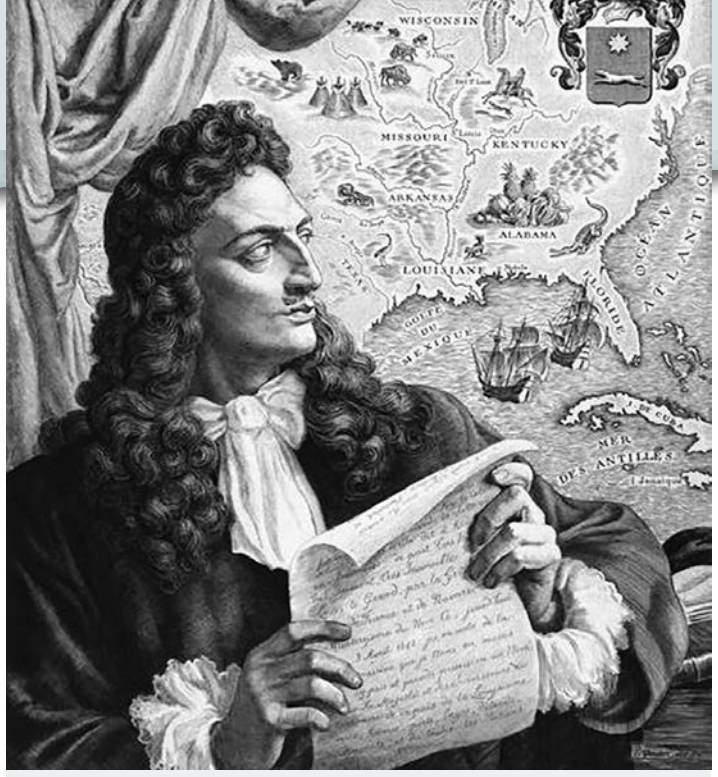
In any event, the Smithsonian replied with a transliteration of the eight characters Kemmerer had copied and forwarded. The person who responded (and whose last name ironically is partially indecipherable in his letter) suggested that the transcribed runes spell out "g j om e d a t." Others have proposed "l" for the final consonant. A later researcher believes there is also a long-overlooked runic short-stroke "s" after the "e." This would strengthen a hypothesis that the stone is a potential property marker or possibly gives reference to a date.

The Smithsonian employee, however, pointed out that the inscription employs a combination of two characters from the Scandinavian runic alphabet, the second and eighth, while the rest are of the Gothic alphabet. That mixture of rune sets presents significant problems for "authenticity." That is, if by authenticity, one means a medieval origin for the inscription, since there can be no doubt that the Heavener stone bears actual runes.

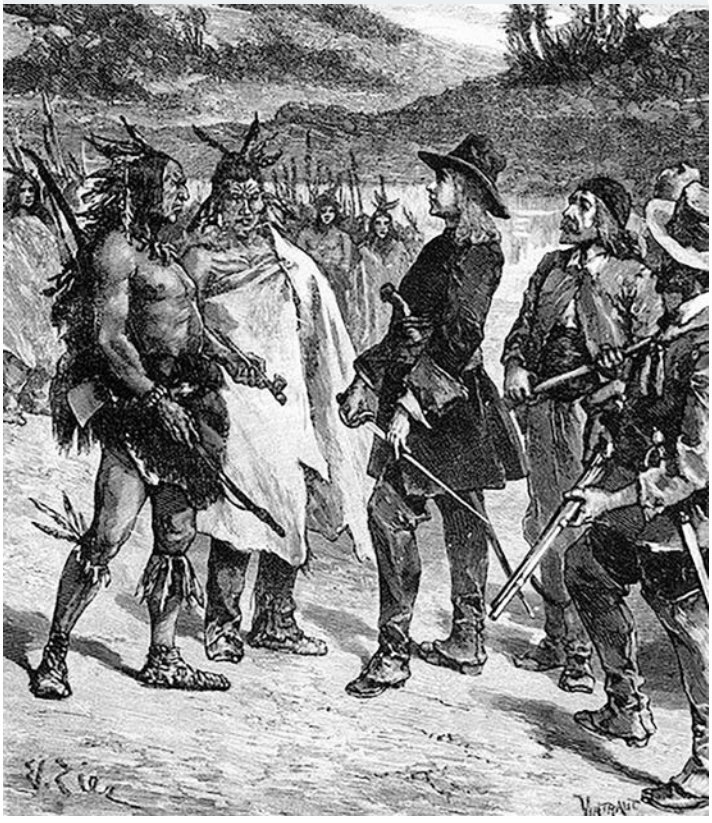
Several transliterations and translations have been proposed, including "Glome dal," "Gnome valley," "Gjome's valley (or dale)" and "Gjome's date." But, again, the greatest controversy is about when the inscription was made, with Heavener's late Gloria Farley arguing for the medieval Viking origin and historical society and professorial types arguing for some sort of Victorian-era "forgery." Not atypically, the amateurs have put much more work into substantiating their theories than have some of the professionals. In any event, to Farley must go the credit for rescuing the Heavener Rune Stone from complete decay.

A UNIQUE THEORY

But what if both sides in the debate are wrong? What if they are each guilty of too much "black or white" thinking and have missed another, third possibility, which more completely fits the facts and ties them to historical events of a totally different time period? What if the "Gjome's dale" or "date" message were in fact a cryptic message



Above, Robert de La Salle, considered the greatest French explorer of North America. De La Salle explored the Great Lakes region and sailed the Mississippi all the way to the Gulf of Mexico, claiming a huge swath of North America for his monarch, King Louis XIV. Below, de La Salle learned to speak the local Indian (Mohawk) language. Here, he and his men are met by Indians bearing a calumet, or peace pipe.



from a man by the name of Jimmy or Gemme Hiens—allegedly a polyglot who had lived in Germany, England and, arguably, France—who accompanied a far more well-known person in his journeys through the region. And what if the rune stone also "conceals" dates and other secret messages by Jimmy in plain sight?

That is, in fact, what Dr. Lee W. Woodard, another resident of Heavener, has argued in three books and on his website, "The Amazing Heavener Rune Stone," using research that culminated around 2009. But in order to find what may be the true meaning of the megalith, we must travel with Woodard to the 17th century, during an age of exploration and the founding of European colonies in North America.

That century saw the horrific destruction wrought by the Thirty Years' War, which devastated Central Europe, as Protestants and Catholics battled for domination of the continent. Europeans were seeking at the same time additional western routes to the Far East. New lands were being "discovered," and a great migration of peoples was beginning.

In the last third of the 17th century, one of those who came to the New World to explore and conquer was a young Frenchman by the name of René-Robert Cavelier, Sieur [Lord] de La Salle, better known simply as Robert de La Salle. He was among those who, like Fr. Marquette, Joliet and a handful of others, have entered the pantheon of names remembered by American history.

La Salle was nearly fanatical in his endeavors, driving his men so hard that they mutinied more than once. But he learned from the Iroquois Indians about the Ohio River, which flowed into the mighty Mississippi River on the journey to the Gulf of Mexico. He became obsessed with finding a water route from New France to the gulf—and mostly succeeded. He also built numerous forts and sought to establish a French colony in the vast lands of the Mississippi River basin, which he had claimed for France and named "Louisiana" after his sovereign, King Louis XIV. La Salle likewise explored the Great Lakes and portions of what now are Michigan, Wisconsin, Illinois, Indiana, Arkansas, Oklahoma, Louisiana and Texas.

Wait! Oklahoma? Yes. According to Woodard, old documents show that La Salle and his men traveled at least twice to the Oklahoma-Arkansas area near Heavener. That is a key fact in his theory about the rune stone on Poteau Mountain. And so is the French name of the location—which Woodard says means "settlement," "outpost" or "encampment"—and several other places in the area.

Explorer La Salle left France on July 24, 1684, with 300 settlers, in a doomed effort to establish a colony near the mouth of the Mississippi River. While a small community of perhaps 200 was established at Fort Saint Louis on Garcitas Creek, near Matagorda Bay and today's Victoria, Texas, it survived only until 1688, when Indians destroyed it and killed or captured its remaining two dozen inhabitants.

But La Salle himself had already been dead for over a year, having been murdered by mutineers from his remaining 36 men (that is, according to Wikipedia; Woodard writes that it was 16), supposedly during a third and final excursion to find the mouth of the Mississippi. Robert La Salle died at the hands of Pierre Duhaut on March 19, 1687.

The court historians would have us believe that the foul deed occurred near either Navasota, Texas, or Trinity River, but little or no evidence has been adduced for those claims. Woodard, by examining contemporaneous Spanish and French documents, determined those locations were impossible and has concluded that La Salle and some of his more faithful companions met their bloody ends in the area near Heavener, during a last, desperate, 73-day journey in fact intended to reach French settlements in what is now Illinois.

Woodard is supported in his hypothesis by the independent research of a French history professor, Dr. Ert J. Gum, formerly of the University of Nebraska-Omaha. Gum concluded, also on the basis of the surviving French and Spanish texts, that La Salle was murdered somewhere near Cameron, Oklahoma, only about 17 miles northeast of Heavener.

THE EVIDENCE

One key source for Woodard is the *Journal*, published in 1713-1714, by Lt. Henri Joutel, a survivor of La Salle's last expedition. In it, Joutel describes six weeks of travel, prior to reaching some "rocky cliffs" and a "high mountain," both of which were extremely difficult to get over or get around.

> [February] the 19th, we traveled along the Tops of the Hills, to avoid the Bottoms, and found a Difficulty to get down, by reason of the Rocks we met with at the End of them, and a River we were to cross. . . . The 23rd . . . we went on to encamp . . . on the bank of a rivulet, and at the foot of one of the highest Mountains in the country. . . . We went on the 24th, and encamped on the Edge of a Marsh . . . perceiving how difficult and dangerous it was to cross that Marsh. The 28th . . . we went on and encamped [again, considerable (sic) farther along the way!] at the Foot of the high Mountain I have spoken of. . . .[1]

Woodard comments that this is "a description of terrain that is found absolutely nowhere northeastward from Matagorda Bay, Texas, till one crosses the Red River into southeastern Oklahoma."[2]

One expedition member, Pierre Meunier, was later cap-

tured by the Spanish in 1689-1690, south of the Red River. In an official hearing by a Spanish tribunal, Meunier stated that the French company had gone in 1686-1687 "40 leagues more or less of travel" on "the other side of" the Red River.[3] Given the northeastward direction of the march, that would also point to the Cameron, Oklahoma, area as the place of La Salle's murder. In fact, writes Woodard, a previous 1686 trek had reached as far as Van Buren County, Arkansas.

Another indication of historical events—as it seems to be in this case—can be the place-names, such as *Ours-Chateau* (which became "Ouachita") Mountain. In the Oklahoma-Arkansas region around Heavener are locations such as *Fourche Gemme* ("Jimmy's Fork") and the *Fourche Maligne* ("Wicked Fork") River, for example. The former may in fact be a reference to one of the murderers of two mutineers, Gemme (or Jimmy) Hiens, who lived in the area for some years among the Indians.

Then there is Pierre Talon, another survivor, who later testified to either Spanish or French officials (Woodard is unclear on the point) that the region of the assassination was one of trees which bore a banana-like fruit that was good to eat. That is according to interrogation documents published by editor Robert S. Weddle in *La Salle, the Mississippi, and the Gulf: Three Primary Documents*, cited by Woodard. While Matagorda Bay, Texas, has no such trees, they are plentiful in the Arkansas River Valley between Heavener, Oklahoma, and Van Buren, Arkansas. Talon was describing what the Indians and we call pawpaw trees.

Perhaps most intriguingly, there is a very old, unique "crypt" grave of native sandstone located in Fairview Cemetery, Van Buren, Arkansas, around which the present-day cemetery later grew up. On the marker stone at the end of the grave, which is oriented roughly on an east-west axis, are—like in Heavener—runic markings. According to local Indian tradition, the grave is that of someone named "de Soto."

But that name may be a corruption. Dr. Woodard, who claimed credentials as a paleographer and historian, believed he could make out faint runic inscriptions of two names: Duhaut (La Salle's murderer) and de Lioto(t). Because of the similarity of runes used for "de Lioto" and "de Soto," the latter would be an easy mistake to make.

Back to the Heavener rune stone, however.

The fascinating thing about runes is that they can be read either left-right or right-left and also frequently can be interpreted in multiple ways, enabling the writer or engraver, if he is clever, to conceal multiple messages in one text. Apparently, according to Woodard, this was the practice of many soldiers in the 17th century, when the use of runes enjoyed resurgence as a sort of fad. One could conceal important messages, while presenting an in-

The murder of Sieur de La Salle. In 1687, de la Salle had very few survivors left from his attempted settlement in Texas. He was down to zero sea-going ships and decided to strike out overland to try to find help at Fort Saint-Louis in Illinois. He took 17 with him and left 25 behind in Texas to hold the fort there. But conspirators among his crew killed his nephew, his servant Saget, two other Frenchmen who disagreed with the mutiny and his Shawnee guide, Nica. When La Salle questioned his men about the killings, he was shot in the head. Below left, a crude bust (see story) thought to be of La Salle, who is shown in profile below, right.

nocuous text to the unsuspecting eye. It seems Jimmy Hiens, whom Woodard believes to have been the engraver of the Heavener megalith, did exactly that.

Woodard made numerous direct examinations and photographs of the rune stone, which today would be hindered by protective glass. While we do not have space for the extensive details, what he found was astonishing: that, indeed, the inscription bears multiple interpretations, but that there are also numerous other faint markings, more worn than the deeply incised runes, which set off various letters as interpretive guides, or which are themselves Roman letters, which expand the message. There are also a couple of animal images to be seen, and—in the upper left corner of the stone—a cross indicating the northeast direction in which the grave of Duhaut and de Liotot is to be found. Thus, the Heavener Rune Stone is also a map, oriented not with north at the top, but according to its actual position.

Among other things, when one interprets the "G" rune numerically as "seven," and adds in some of the additional engravings, one reads "*7 noms et dats*"—"seven names and dates"—a reference to the people and events of the La Salle murder. The name of the explorer himself and two mutineers are also to be found encoded on the stone, along with a directional marker possibly pointing toward the explorer's grave or place of death. The image of a chicken may be interpreted as "rooster," with the additional meaning of "(final) resting place," writes Woodard. Jimmy (or Gemme) Hiens also concealed his own name on the stone. Woodard goes into even greater detail in his books than on his website.

Finally, Woodard claims to have seen a small bust of a French-looking man with a moustache and a French coat-of-arms on the top of the head, which Gloria Farley found in the area of *Fourche Maligne* (Wicked Fork), likely during the 1980s. He saw it long before publishing his own research, which seemingly troubled the late Mrs. Farley when it appeared. She never publicly revealed the bust, but she did allegedly have a plaster copy made, which someone else photographed. The bust provides a striking caricature of Robert La Salle, as he appeared in a 1684 woodcarving or woodcut print. (See item on page 55.)

CONCLUSION

Admittedly, some of Dr. Woodard's work could be dismissed as speculative. To date, no one has ventured to verify his claims. But the case he presents is compelling, founded on original documents—including the eyewitness testimonies of Lt. Henri Joutel and Fr. Anastasius Douay—as well as extensive geographical knowledge, a large research bibliography and, most importantly, direct examination of the Heavener Rune Stone itself.

On the night of March 17, 1687—exactly 430 years ago as this is being written—La Salle's nephew, Crevel Moranget, and two Indians, Nika and Saget, were hatchet-murdered at Wicked Fork near present-day Wister, Oklahoma, only about seven miles from the Heavener Rune

The Heavener runic inscription (above) is not from the Vikings, opines Henrik Williams, professor of Scandinavian languages at Uppsala University. But "Oklahoma," home of the Heavener Rune Stone, he said, is "the place in the United States with the greatest concentration of rune stones" with possible ancient Norse origins.

Stone. When La Salle arrived to look for the three (as he thought, still living) men, he was ambushed and shot in the head and killed.

About a month later, two of the mutineers, Duhaut and de Liotot, were killed and buried at Van Buren, Arkansas, where their grave still lies. According to Woodard, it was Jimmy Hiens who issued justice—or was it revenge?—to the assassins.

Following the deeds, Hiens, who remained living for some time in the area, memorialized the events for posterity on Poteau Mountain. But because the area was claimed also by the Spanish, who had a much larger presence in the region, the fear of discovery and arrest, or worse, was very great. Consequently, Hiens concealed the full story told on the Heavener monument through the use of a clever combination of Viking runes—which perhaps also functioned as a sort of land claim—and an intricate set of carvings that could pass easily for graffiti in the eyes of the uninitiated—or the hostile Spanish.

Hiens was not the first to do something of the sort. Early Christians were famous for their use of intricately interwoven "graffiti" containing symbols and messages of their presence at monuments of their religion, such as the graves of Sts. Peter and Paul in Rome, in order to conceal the truth from the pagans among whom they lived.

The intrepid Mrs. Farley, who saved the Heavener Rune Stone from ruin and oblivion, was perhaps wrong about the presence of Vikings in the Oklahoma-Arkansas area. But she was right about one thing.

The incredible Heavener Rune Stone is a spectacular, unique memorial to important European-American history—the death of René-Robert Cavelier, Sieur de La Salle, and his companions more than four centuries ago—history hiding "in plain sight." ✦

The Poteau and Shawnee rune stones are compared with the Heavener inscription. The establishment theory is that the famous Heavener Rune Stone, documented in 1923—certainly the most credible Oklahoma rune stone of possible medieval origin—is more likely an artifact created by a Scandinavian 19th-century immigrant. There are two other "Heavener rune stones," but supposedly of American Indian origin, while three other rune stones—Poteau, Shawnee and Pawnee—are alleged to be of "modern date." The Poteau stone shows "a mixture of letters from different times." The Shawnee incisions are "remarkably fresh" and may date from 1957 or later.

SOURCES:

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ENDNOTES:

1 Henri Joutel, *Journal*, 1713/1714, 96-99, quoted by Dr. Lee Woodard, "The Amazing Heavener Runestone," http://heavener-runestone.com/.

2 Dr. Lee Woodard, "The Amazing Heavener Runestone," http://heavener-runestone.com/.

3 Quoted by Woodard, *op. cit.*

Ronald L. Ray is the assistant editor of The Barnes Review and a freelance author, whose articles appear frequently in our sister publication, American Free Press. He is a descendant of several patriots of the American War for Independence.

HISTORY YOU MAY HAVE MISSED

A digest of interesting historical news items gleaned from various sources around the world that most likely did not appear in your local newspaper or on your nightly television news broadcasts.

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Fate of the Greenland Vikings

For many years, conventional scholarly wisdom has held that the Vikings who settled in Greenland died out because of their evil European lifestyle. Supposedly, they simply got lucky for a few centuries, as the Medieval Warm Period allowed them to farm relatively successfully without adaptation to their environment, unlike the "smarter" Inuit. Supposedly, livestock overgrazing, lack of wood sources and global cooling caused by the 1257 A.D. eruption of a massive Indonesian volcano contributed to the Norsemen's dying out. Now, after years of further research, the archeologist who invented that theory, Thomas McGovern, has turned it on its head. In fact, the intrepid settlers, while maintaining civilized European ways, adapted almost immediately to their environment, eating primarily seal meat. The wealthy could also afford caribou. The Viking women enriched the farm soil with manure to improve yields. The men typically would be gone for several weeks during the growing season to hunt walrus for their ivory tusks, a prized European commodity. McGovern believes now it was the ivory, and not just wanderlust, which brought Eric the Red and others to Greenland. Although global cooling was a factor in the demise of the Greenlanders, so was medieval "globalization," as the Portuguese cut into the ivory market with higher-quality African elephant tusks. Increasingly violent storms, due to the cooler weather, may have caused major shipwrecks and the loss of many men at one time. But the Greenlanders did not die out as thought. Over the tough later years, it seems they engaged in a slow, orderly emigration back to Norway, taking their prized possessions and even closing the doors in their homes as they left.

There once was a great demand in Europe for walrus (and narwhal) ivory with which to create luxury items like the famed Norse-made 12th-century chess set found on the Isle of Lewis in the Hebrides. Once superior elephant ivory began arriving in Europe, the demand for North Atlantic ivory waned.

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Legendary Sunstone Found?

The Vikings' seafaring ability is famous to this day. In part, this is attributed to their use of "sunstones," which supposedly could detect the exact position of the Sun, even through heavy clouds and when below the horizon. Pointy-headed scholars long have doubted the story. But an Elizabethan-era ship sunk in 1592 off the Channel Islands has turned up an item which may, in fact, be a solar stone. French researchers found that the shard of Icelandic spar—an Alderney-like crystal that is a form of calcite—provides a double refraction of the Sun, which, when rotated until the shadows are equal, enables the user to pinpoint the Sun's azimuth well below the horizon or behind heavy cloud cover. Scientists will now be looking for similar stones among Viking ship relics, but burials will not likely be sources, as cremation causes the crystals to shatter.

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Famous Alaskan Shipwreck

In January 1813, 54 years before America's Alaska Purchase, the Russian naval ship *Neva* ran aground and broke apart on Kruzof Island, off of southeast Alaska. Thirty-four people died, while 26 survived for some three weeks in the harsh winter conditions. The legendary wreck had been sought for generations without success. In 2012, a team led by archeologist Dave McMahan uncovered first traces of the survivors' camp. To their surprise, it was much further inland and higher up than they had expected, due to "geologic rebound"—the gradual rising of ground that occurs when glaciers retreat. The location is now covered by forest in extremely rugged terrain. A grave of one of the crewmembers was found, as were metal artifacts, burned bones and fire pits. The captain drowned before the journey, while 15 others died en route. Popular imagination attributes the series of misfortunes to a Tlingit shaman's curse, allegedly imposed as retribution for the *Neva*'s participation in the Battle of Sitka in 1804. Ironically, the ship wrecked on shamanic sacred ground.

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By What Cause So Many Ancient Oaks?

The oak tree has been an enduring symbol of strength and hardiness for millennia. It figured large in the mythology and religious rites of many ancient European peoples and often is an emblem for British royalty. Recently, Dr. Aljos Farjon of the Royal Botanic Gardens in Kew, England, completed research that increased by some 50% the inventory of oak trees in England known to be more than 400 years old. Over the past few years, 1,200 previously

Experts from the Ancient Tree Forum have estimated the age of one oak at 1,046 years old—probably the oldest in Britain.

unknown oaks ranging in age from 400 to 1,000 years old have been found, bringing the total to 3,400. Most are 400-600 years old, while 12% are 600-800 years old, and an astonishing 117 specimens are 800-1,000 years old—some may be even older. By contrast, all of continental Europe knows only 2,000 ancient oak trees. Researchers concluded, based on geographical analysis, that England's stunningly high numbers are a result of the Norman Conquest, which led to forests being reserved to the crown for royal hunting. This, along with the Norman importation of Italian fallow deer for royal hunting, allowed the oaks to grow and thrive as they did. Farjon tells the entire story in his upcoming book, *Ancient Oaks in the English Landscape*.

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Third Reich Secretary Dies at Age 106

Brunhilde Pomsel was born January 11, 1911. In the 1930s, she joined the NSDAP and worked for the state-run radio broadcasting company. Being the fastest typist in the office, frequented by Propaganda Minister Josef Goebbels, she was offered a position in 1942 as one of Goebbels's six secretaries. Pomsel jumped at the honor. In a 2016 documentary film, *A German Life*, she recounts her experiences: "It is absolutely not about clearing my conscience." She rarely actually saw Goebbels, but he was always very well-groomed and gentlemanly, "almost noble." She was present at Goebbels's "total war" speech and was startled at the difference in persona. In 1943, she once carried the file on Sophie Scholl of the White Rose resistance to a safe. When Pomsel's family home later was destroyed by the Allies, Goebbels's wife gave her an expensive dress. She said the secretaries really did not know anything of what was going on: "I didn't do anything other than type." Pomsel was imprisoned by the Soviets for five years after the war and first heard claims of a Jewish holocaust only afterward. Pomsel died January 27, 2017, at age 106.

POMSEL

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Clovis Comet After All?

Scientists recently concluded that there was a lack of evidence for a comet causing the Younger Dryas extinction event, which resulted in the disappearance from North America of 35 animal species, including mammoths, mastodons and saber-toothed tigers, as well as of the Clovis people. But now three archeologists from the University of South Carolina have published research suggesting a celestial event may indeed have contributed to their extinction. Examination at numerous sites of soil strata samples from that time period, about 12,800 years ago, revealed an abundance of platinum. That element is rare on Earth, but it is relatively common in meteorites and comets. So it may be possible, after all, that the 1,400-year phase of global cooling that began at the time originated with the break-up in Earth's atmosphere and/or the impact of a large object from space.

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Rewarding Poles Who Procreate

The population of Poland is currently about 38.5 million people but its people are aging rapidly—due to both Western-sponsored moral decadence ushered in after the fall of the Soviet Union and the immense emigration of workers, resulting from the country's long-depressed economy. The EU-types and their NWO overlords insist the only solution is massive importation of racially, culturally and religiously alien immigrants. But Poland is 97.6% Polish, with an intense sense of national identity. Large numbers of immigrants would merely take jobs from Poles, overwhelm the social welfare system and cause a breakdown in societal cohesion. So the government has instituted family-friendly legal measures like extended parental leave. They also have begun paying 115 euros per month per child for couples who have two or more children. The program has had a notable impact, with birthrates at their highest ever and 400,000 babies due to be born by the end of 2017. The rate of population increase has gone up 12.5 times, from 0.08% to just over 1%. The rest of Europe and North America would do well to emulate the Poles.

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White History Harumph

On March 6, 2017, the U.S. 5th Circuit Court of Appeals ruled against defenders of a famous New Orleans statue of Gen. Robert E. Lee, which stands at Lee Circle. That will soon be "stood down," however. The court's culture destroyers claimed the two legal arguments against the statue's removal "wholly lack legal viability or support." "N'awlins" liberals have been agitating for some time to expunge the memory of one of this country's greatest generals and now, lacking popular support, have used the redshirts in the courts to impose their anti-white racism. Immediately following the judges' ruling, New Orleans Mayor Mitch Landrieu issued a removal order and began the bidding process the next day. A last hope, however, lay with the Louisiana legislature. The senate passed a bill, 24-7, which forbids changes to public markers more than 20 years old. Although it would protect monuments to non-white culture heroes, like Martin Luther King Jr., as well, critics are hopping mad. At time of writing, the measure was still undecided by the state's House of Representatives.

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Swastika Boots

The self-appointed and ever-vigilant guardians of politically correct history go to great lengths to ensure that even inadvertent, neutral reminders of German National Socialism are expunged from society. In January this year, it was discovered that Conal International Trading Inc.'s Polar Fox boot had a sole which left a historically significant mark on the pavement: eight small swastikas set at an angle like the famous Nazi symbol. Holocaust hoaxsters and Zionistas were rabid. Despite the solar symbol's importance in many cultures, including that of protected classes like Navajo Indians and Hindu East Indians, anything which suggests even remotely that National Socialists are human beings, and not

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monsters, brings down the full wrath of the "anti-defamation" lobby. A spokesman for the shoe manufacturer was forced to grovel publicly and offer that the "design flaw" "wasn't intentional." Much to the lament of some white nationalists, the boots were recalled from the market. So much for "free trade."

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Bronze Age Battle

Around 1250 B.C., previously unknown to history, one of the largest battles of the Bronze Age took place along three kilometers of the Tollense River near the Baltic Sea, far from the recorded struggles of the Mediterranean and Middle East. Near to a bridge that had then been in use for hundreds of years, as many as 4,000 men fought and possibly 750 died. According to *Science* magazine, "the armies fought hand-to-hand, maiming and killing with war clubs, spears, swords and knives. Bronze- and flint-tipped arrows were loosed at close range, piercing skulls and lodging deep into the bones of young men. Horses belonging to high-ranking warriors crumpled into the muck, fatally speared. Some warriors broke and ran, and were struck down from behind." The event may have been an unknown turning point of history, as the location provides the first archeological evidence for mass battle in the supposedly "peaceful" Bronze Age. Some 10,000 bones and numerous artifacts preserved by the swampy ground show that many men had fought before. These were professional armies, and most combatants came from hundreds of miles away. The ongoing research already has overturned court-historian views of the period.

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The Mummy's Treasure

Ecuadorian historian Tamara Estupinan believes she has found what many have sought for centuries: the lost treasure of the Incan empire. In 1532, the Spaniard, Francisco Pizarro, captured Atahualpa, last king of the Incas, demanding a room full of gold as a ransom. However, he had the ruler killed before the hoard arrived. According to the legend, Incan generals hid the treasure in caves in what is now Ecuador. After more than 30 years of study, Estupinan believes she has found the location of the "treasure." Based on the last will and testament of Francisco Topatauchi, Atahualpa's son, and numerous business, legal and ritual texts, she became convinced that the Incan treasure was actually the sacred, mummified body of the king, hidden for safekeeping, since the heir could become king only in the presence of his predecessor's body, viewed as a "living oracle" and personification of the nation. While Estupinan has not found the body, she found remains of a previously unknown royal landholding, Malqui-Machay near Sigchos. *Malqui* is the word for the king's mummy. *Machay* refers to a final resting place. She even found the small plot of ground where the royal body likely had been.

ESTUPINAN

Cpl. Hitler's Wartime Postcard

Europeana 1914-1918, which sponsors history roadshows, has uncovered a previously unknown postcard, written by a young Adolf Hitler during World War I. Depicting Nuremberg on one side, the other is a note sent to an army comrade while the future Fuehrer was undergoing dental treatment at the Ersatz Battalion in Munich. Hitler expressed his eagerness to return to the front—an unusual sentiment at that point in the war, it seems. Experts have concluded from this and other postcards he wrote, that Hitler felt closest to his fellow soldiers, more so than to his surviving sister or other relatives. As many veterans know, that is not at all unusual. Shared hardships often create intense emotional bonds for a lifetime.

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Another Farcical Show Trial?

In March, Poland requested the extradition of Michael Karkoc, a 98-year-old(!) U.S. citizen with Alzheimer's disease, living in Minnesota. The former unit commander in the WWII Ukrainian Self-Defense Legion is wanted for trial for alleged war crimes during a raid on the village of Chlaniow in July 1944. The Polish court based its arrest warrant on a claimed "13 volumes" of evidence. The Zionist-controlled Associated Press, which reported the story, asserted it had exposed Karkoc, leading to the prosecution, although he has lived openly for decades and published his memoirs. Karkoc's son, Andriy, called the accusations "scandalous and baseless slanders." He said: "The Associated Press and the KGB may provide something they say is proof. . . . But what they cannot provide is something that is true. My father was, is, and remains an innocent man." When those hounding aging soldiers who did their duty over 70 years ago run out of nonagenarians to persecute, will they start digging up bodies to extort the surviving families?

KARKOC

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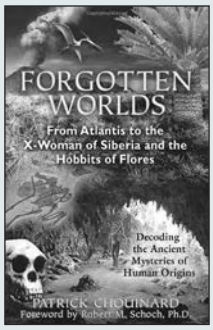
New Continent Discovered?

Scientists have identified a hidden or lost continent—94% of it beneath the surface of the Pacific Ocean. They are calling it Zealandia, because New Zealand is an above-water part of it. The proposed continent, at 1.74 million square miles, is two-thirds the area of Australia. Nick Mortimer, a geologist at GNS Science in Dunedin, New Zealand, is the lead author of a paper in *GSA Today*, journal of the Geological Society of America, called "Zealandia: Earth's Hidden Continent." MSN.com reported that the paper explained the land mass fits the definition of a continent, because: "It has high elevation compared to the ocean crust. It has certain geological components, including a crust thicker than ocean crust. And it has well-defined limits around an area large enough to be considered a continent rather than a fragment." Zealandia allegedly broke away from Australia some 80 million years ago. Whether or not, we are wondering if it could be the legendary land of Mu.

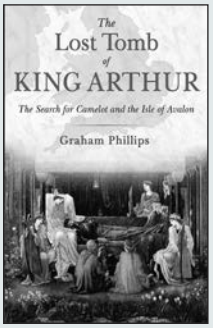
Three Intriguing History Books from TBR Explore Historical Mysteries Across the Globe

Forgotten Worlds: From Atlantis to the X-Woman of Siberia and the Hobbits of Flores


FORGOTTEN WORLDS
From Atlantis to the X-Woman of Siberia and the Hobbits of Flores
Decoding the Ancient Mysteries of Human Origins
PATRICK CHOUINARD
Foreword by Robert M. Schoch, Ph.D.

Over and over again, mainstream views of early history—which state that the first civilizations arose around 3500 B.C.—are plagued by evidence of much older civilizations, evidence ranging from artifacts and inexplicable remains to pyramids and ubiquitous myths that clearly speak of great empires prior to the rise of the Sumerian city states and pharaonic Egypt. Viewing Atlantis and its many related myths as a metaphor for a long-lost global civilization, Patrick Chouinard explores the mythological, cultural, religious, and archeological evidence for many forgotten civilizations in Europe, Asia, and the Americas. He addresses unexplained mysteries from around the world, such as Caucasian mummies found in China, the pyramids of Caral in Peru, the "hobbit" remains on Flores Island, the giant heads of Easter Island, the lost legacy of Lemuria, the ideology and occult mysticism behind Nazi theory, and the genetically unique X-woman of Siberia. He also discusses the possibility of ancient alien visits and other supernatural phenomena in the distant past. Using recent archeological findings, he shows that Siberia and the Amazon may have been cradles of humanity millennia before Africa. By finding lost peoples and their forgotten worlds, we can truly begin to understand the human race and learn from its long history. Softcover, 288 pages, *$20*.

The Lost Tomb of King Arthur: The Search for Camelot and the Isle of Avalon



One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him, and his fabled city of Camelot simply as myth. But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword—and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library, such as the work of the 9th-century monk Nennius, to pinpoint the locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur. He reveals the mythic king as the real-life leader Owain Ddantgwyn (Owain White Teeth), who united the British to repel invasion from Germany around A.D. 500. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument, hidden away in the mountains of western Britain, that bears an inscription about a powerful warlord who went by the battle title "Arthur." He visits archeological excavations at the ruins of Viroconium, near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with marine archeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield, just as told in legend. The culmination of 25 years of research, including new translations of primary source material, this book provides the necessary evidence to allow Arthur to finally be accepted as an authentic British king. Softcover, 304 pages, *$20*.

Lost Race of the Giants: The Mystery of Their Culture

PATRICK CHOUINARD
Foreword by Paul Von Ward
LOST RACE OF THE GIANTS
THE MYSTERY OF THEIR CULTURE, INFLUENCE, AND DECLINE THROUGHOUT THE WORLD

Giants are a cornerstone of the myths, legends, and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but repeated claims of archeological discoveries of 10- and 12-foot skeletons may prove the existence of a forgotten golden age of large humans before recorded history. Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-sized peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan, and India as well as hundreds of excavations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers about their encounters with giants. Softcover, 224 pages, *$18*.

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'Just One Survivor'!

Court Historians, Believers Demand Proof *Aktion Reinhardt* Camps Not for Killing

Mainstream Holocaust scholars reject the Revisionist claim that the so-called *Aktion Reinhardt* camps were merely transit camps for Jewish deportees on their way to the East. They challenge Revisionists to show them one survivor, one single survivor, who was deported through any of those camps and survived. This paper presents evidence of thousands of Jews and others for whom those camps were simply layover stations.

By Germar Rudolf

If we follow the orthodox Holocaust narrative, the so-called *Aktion Reinhardt* camps—Belzec, Sobibór and Treblinka—were pure extermination camps. In the very lethal sense of the word, they are said to have been last stops for Jewish deportees sent there, who were allegedly murdered in homicidal gas chambers using engine exhaust gas. Their corpses subsequently were buried and later exhumed and cremated on huge outdoor pyres.[1]

During the past 20 years, archeological explorations were conducted by orthodox researchers at all three *Aktion Reinhardt* camps in search of remnants of the alleged gas chamber buildings and mass graves and mass cremation sites claimed to have existed nearby.

The earliest such explorations were conducted between 1997 and 1999 at the site of the former Belzec camp.[2] While large amounts of disturbed soil were located, the amount of human remains discovered was minimal, and no trace of any building was found that resembles even remotely what witnesses have described as the homicidal gas chamber.[3]

Next in line was the Sobibór Camp, which was the focus of much larger explorations than those conducted at Belzec. The investigations started in 2000 and extended well into the year 2014, and probably even beyond that. Unlike Belzec, the researchers involved did not merely undertake core sample drillings, but they actually excavated several areas suspected to contain remnants of former camp structures: fence poles, buildings, mass graves and cremation pits.[4] In the summer of 2014, a structure was discovered that the researchers involved believe to have been the claimed homicidal gas chamber.[5]

Until late 2016, the website dedicated to the Sobibór memorial had a 2014 news item posted, announcing the impending publication of the research result.[6] When I approached them via email in late November 2016, asking whether that publication had yet appeared, and if so, where it could be found, instead of receiving an answer, the announcement was quietly removed. A Revisionist critique of the findings at Sobibór was published in 2013, which of course does not address the claimed gas chamber find.[7]

The Treblinka Camp was last in line to become the object of modern archeological research. This included the use of high-technology devices, such as LIDAR scans and ground-penetrating radar. Core samples and minor excavations were also conducted, although apparently on a much smaller scale than at Sobibór. No dedicated research report, paper or book seems to have been published as a result of it, but the lead researcher, Dr. Caroline Sturdy Colls, did include some of her findings in a general book on the forensics and archeology of mass-murder sites.[8] A written Revisionist critique published two years prior to the appearance of that book could analyze only small bits of information that had been published in rather superficial media items, and hence is of limit-

ed value.[9] A Revisionist video documentary addressing Dr. Sturdy Colls's research limits itself to what had appeared during a 2013 TV documentary,[10] and thus has a narrow focus as well.[11]

CONFLICTING CLAIMS

In any murder case, the burden of proof is on those claiming that a murder has happened. In any scientific dispute, the burden of proof lies on those making any claim about anything.

In the present case, everybody agrees that at least some 1.3 million people were deported to the *Aktion Reinhardt* camps, a claim primarily based on a German radio message intercepted and deciphered by the British on January 11, 1943, which speaks of a total of 1,274,166 deportees.[12] But what happened to the Jews who arrived at those camps?

Orthodox historiography maintains that almost all of these Jews were murdered on the spot, usually within a few hours of their arrival at the latest. Allegedly, only a few healthy young men were kept alive as slave laborers to run the camp's genocidal operation, but even those usually did not live long.

Revisionists, on the other hand, claim that these border stations were transit camps, and that Jews arriving at these borderline stations merely swapped trains from European standard gauge to the Russian wide gauge, to be deported farther east during a grand plan of resettling Europe's Jews.[13] The Revisionist view has it that most of the Jews deported to those camps were kept there for only a short while—hours or days—during which time they and their belongings may have been subjected to hygienic measures, including showers and disinfestation. They also may have been subjected to some kind of selection to extract those individuals suitable for labor deployment, to be sent elsewhere, while the rest boarded another train headed farther east, to be resettled in some part of the then-German-occupied parts of the Soviet Union.

PROVING MASS MURDER

Those claiming a gigantic mass murder operation unfolded at these places have to deliver the kinds of evidence required in any murder case: primarily traces of the bodies, evidence of murder and any kind of trace of the murder weapon. The archeological investigations mentioned earlier were carried out to some degree to do exactly that: locate bodily remains, determine the way they died and find traces of the gas chambers. Revisionist

Caroline Sturdy Colls (above) has a degree in archeology and ancient history. She is an associate professor, specializing in genocide investigation and identification of human remains. Studying and excavating on the grounds of the Treblinka Camp Museum with her team, they discovered several flooring tiles (shown below), which they believed were used in the legendary gas chambers in which Jews were allegedly killed. To her, the hexagonal star seemed to confirm this. The six-pointed star, however, was soon determined not to be a "star of David," a symbol used by Jews—though not originally a Jewish symbol. Indeed, what the Sturdy Colls team had found was a pierced mullet symbol, which has only a superficial resemblance to a star of David. Nevertheless, the tiles were still claimed to be the first physical evidence of the elusive "gas chambers," though they obviously are not.

critics have claimed that the evidence actually found falls extremely short of what has to be expected, yet orthodox counter-critics have argued otherwise.[14]

For this study, I will focus on the Treblinka Camp, which is said to have had the largest death toll of all three *Aktion Reinhardt* camps.

First, let us define what kind of evidence would be required to prove that the claimed mass murder has taken place. Most importantly, this concerns traces of the victims or of the manner in which their bodies were disposed of. The orthodoxy claims that some 700,000 victims were buried within the camp and later exhumed and cremated on huge pyres. I will leave aside here the question as to how such a task could have been physically possible, for if the remains of 700,000 victims can be located, that feat obviously was possible somehow. Hence, we need to worry about the "how" only if we do *not* find the expected traces.

The burial of 700,000 victims within a few months (most are said to have died between July and October 1942) requires a minimum amount of space in the soil. In addition, large areas where the cremations allegedly took place must have existed, too. Finally, the cremation remains (ashes, body fragments, unburned wood) need to be found somewhere. This all needs quantification.

However, the task is not as simple as it seems, because we are not dealing with a pristine crime scene, as it was left behind by the alleged perpetrators. Quite to the contrary. It is a matter of record that two forensic/archeological investigations were conducted there at war's end or shortly thereafter: one by Soviet, the other by Polish authorities.[15]

In addition, there is evidence suggesting that bombs were dropped onto the area of the former Treblinka Camp toward the end of the war, probably by Soviet aircraft, causing major devastation.[16] Furthermore, completely undocumented random digs by grave robbers have been going on for decades, as the site was left basically unguarded for decades after the war.

Hence, even if one were to succeed in determining exactly how much of the camp's underlying soil has been disturbed, how is one to tell which of these perturbations, originate from the purported perpetrators and which have been added by the above-mentioned activities that unfolded after the camp had been dissolved? While it is perhaps possible to find out where and how much earth the Soviet and Polish investigative commissions dug up, and to what degree it included the volume of former mass graves and cremation sites etc, it is probably rather difficult, if at all possible, to distinguish bomb craters and haphazard digs from original mass graves and cremation sites. But such a distinction is indispensable in order to be sure which soil disturbance is original and which is later. Admittedly, this prerequisite is a very high standard of proof, which may be extremely difficult or even impossible to meet. But that failure of securing the evidence while it was fresh is merely the fault of the authorities in charge of the area, right after the withdrawal of all German authorities in 1944.

Worse still, if the camp's location was indeed bombarded by the Soviet air force, this raises the suspicion that the Soviets themselves were those who initiated the process of destroying the evidence. It is moot to speculate about their motives, but it is safe to say that securing evidence in a mass-murder case was obviously not on their minds.

At any rate, not having conducted a thorough forensic investigation for so many decades has led to a considerable deterioration and spoliation of the evidence, which we may never be able to overcome.

Still, considering that the cremation of 700,000 or more victims must have left innumerable traces in and around the camp, it should be possible to come to some conclusions when scouring the soil of the entire former camp and its vicinity for these remains.[17] This might be a daunting task, but it seems to be the only way of determining with any degree of reliability the magnitude of events that unfolded there.

As to remnants of homicidal gas chambers, this seems to be a wild-goose chase undertaken by the orthodox. While it is expected that some building remains have to be found in those camps, finding a "gas chamber" seems illusory, for how are we to decide whether the ruins of a building served as a chemical mass-slaughter facility? While it is possible to expect chemical traces of mass murder committed with hydrogen cyanide, aka Zyklon B (in the long-term stable form of "iron blue"),[18] the lethal gas that orthodox historians today claim was allegedly used in the *Aktion Reinhardt* camps (engine exhaust gases) would not have left any trace whatsoever. Hence, if some ruins containing tiles are discovered, as was the case at Treblinka, how are we to decide whether these tiles were part of an actual shower room, as Revisionists claim, or of a homicidal gas chamber merely disguised as a shower room, as orthodox historians insist? As far as I can see, there is no way of telling the difference.

PROVING TRANSIT ACTIVITIES

Revisionists face a different challenge. If almost 1.3 million individuals passed through those camps, where is the evidence for this? Where are those 1.3 million persons? Asking that question 75 years later is a little late, too. It cannot be expected that many of these individuals are still alive today. But what evidence is there that Treblinka, to stick with this camp, served as a layover station? And is there even one single Jew who was deported

New York Times Says, 'Six Million Doomed'

On June 25, 1940, *The New York Times* reported a speech by "Doctor" Nahum Goldmann, then-chairman of the administrative committee of the World Jewish Congress. The article was dug up out of the NYT's online "morgue" by folks at the website "Diversity Macht Frei." In it, Goldmann claimed, "Six million Jews in Europe are doomed to destruction, if the victory of the Nazis should be final."

Despite the fact that tens of thousands of Jews successfully emigrated to countries outside the German sphere of influence, including with the help of the German government, the Zionist leader alleged that the "chances for mass emigration and resettlement of European Jewry seem to be remote, and European Jews face the danger of physical annihilation." He claimed that even the 4 million in the Soviet Union would be in danger, if the Nazis achieved victory. This was only nine months after the outbreak of hostilities and a full year prior to Operation Barbarossa. Auschwitz I had just opened, and the first 20 Jews had only arrived on June 14, 1940. Goldmann's speech was also 18 months prior to the Wannsee Conference, which purportedly decided on the "extermination" of the Jews in Europe but was only about removal and resettlement. The speech likewise preceded the first alleged "extermination of prisoners" at Auschwitz by more than a year.

NAZI PUBLICITY HERE HELD SMOKE SCREEN

Propaganda Called Cover to Destroy Democracy

The Nazi regime's attempts to conquer America by propaganda and anti-Semitism is only the smoke screen for its ultimate aims to destroy democratic institutions, it was said yesterday by Dr. Nahum Goldmann, chairman of the administrative committee of the World Jewish Congress, who arrived here last Friday from Switzerland.

"Six million Jews in Europe are doomed to destruction," Dr. Goldmann said in an interview at the Hotel Astor, "if the victory of the Nazis should be final. The only hope for them lies in a British victory."

He called upon American Jews to follow the example of the American people and urged them to create a united defense. He announced the formation of a Pan-American Jewish Congress for the protection of Jewish rights and said that this body, with the participation of Latin-American delegations would soon hold its first session in this country.

"The chances for mass emigration and resettlement of European Jew-

The narrative of what would become known as "the Holocaust" was predetermined in advance by Zionist lobbyists, and this is proof positive. There's no business like Shoah business.* ✦

*For more on a related topic we suggest *The First Holocaust: Jewish Fundraising Claims During and After World War One.* (Softcover, 142 pages, #386, $10 minus 10% for TBR subscribers plus S&H. See page 80 for ordering form or call 1-877-773-9077.)

to Treblinka and showed up alive in "the East," or anywhere else, for that matter?

Interestingly, there are quite a few firsthand accounts by eyewitnesses which attest to the fact that they, together with hundreds of other deportees, did indeed make transit through Treblinka. Researcher Eric Hunt has included some of these statements in his documentary on Treblinka.[19]

Although these Jews were sent to the Majdanek labor camp, rather than "to the East," their stories still confirm that Treblinka did serve as a transit camp for thousands of Jews. This means that Treblinka had to have the logistical capability of serving that purpose.

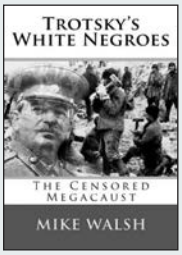
Carlo Mattogno has pointed out a particularly illuminating case of a Jewish individual who passed through Treblinka.[20] It concerns the fate of a certain Minna Grossova, who was born on September 20, 1874. On October 19, 1942, this 68-year-old woman was deported to Treblinka, at a time when on average some 5,000 Jews are said to have been killed and buried there every single day. But instead of getting gassed there, she was sent to Auschwitz, where she was not gassed, either, although she was most certainly not "fit for labor." She lived there another 14 months, finally dying on December 30.[21] If Mrs. Grossova at age 68 was spared death in the gas chambers of Treblinka and Auschwitz, it is likely that the many hundreds of her fellow sufferers deported together with her shared her fate as well. This fate, too, underlines that Treblinka was indeed used as a transit camp, where not even old, frail Jews were murdered.

How about Jews actually transported to "the East"? Jean-Marie Boisdefeu has documented an interesting case he stumbled over while skimming Yad Vashem's database of Holocaust victims.[22] This case, too, is based on a memorial book published by government authorities, in this case of Germany. It concerns Siegmund Rothstein of Berlin, born in 1867, who was first deported to the Theresienstadt ghetto for elderly Jews in August 1942. Barely a month later, however, on September 26, he was deported to Treblinka at the age of 75. But that was not his end. The German authorities found signs of his being alive further to the east, as they finally determined that Rothstein died in Minsk, the capital city of Belarus, some 240 miles (286 km) east of Treblinka.

I doubt 75-year-old Mr. Rothstein jumped off the train prior to arriving at Treblinka and ran all the way to Ger-

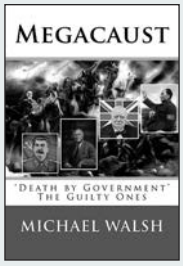
SPIN-FREE BOOKS FROM MICHAEL WALSH

TROTSKY'S WHITE NEGROES Michael Walsh



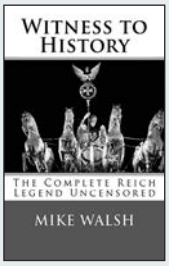
The 1917 overthrow of Imperial Russia is falsely described as the Russian Revolution because, as Alexander Solzhenitsyn surmised, "the perpetrators own the media." The coup that led to 73 years of petrifying Communism was an American-inspired operation primarily financed by U.S.-based finance houses. Few of the "revolutionaries" were Russian. When resistance to Bolshevism finally crumbled in 1922, Lenin and Trotsky were feted more in Wall Street than in Bolshevik-occupied Russia. Bolshevik-occupied Russia was ripe for exploitation using what Trotsky described as "White Negroes." U.S. banks and corporate interests made a killing; 70 to 100 million dead in pursuit of Russia's vast resources. **Paperback:** 102 pages. **ISBN-13:** 978-1533196200. **Product Dimensions:** 6x9 inches.

MEGACAUST by Michael Walsh



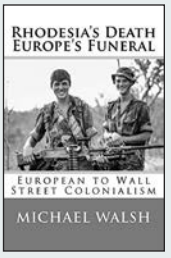
Obsession with the alleged holocaust distracts from the fact that the accusers between them take full responsibility for multiple genocides that claimed no less than 170 million lives. This according to the findings of R.J. Rummel. *MEGACAUST* reveals that the culprits responsible for 18 times the murders attributed to the Reich are Hitler's accusers. Taking their places on the Dais of Death is dwarfish ex-bank robber Joe Stalin, U.S. President Franklin. D. Roosevelt, half-American dilettante Winston Churchill and China's Mao tse Tung. Shockingly, *MEGACAUST* reveals that 170 million "deaths by government" could have been prevented had media not colluded with the perpetrators of mass genocide. **Paperback:** 92 pages. **ISBN-13:** 978-1539099963. **Product Dimensions:** 6 x 9 inches.

WITNESS TO HISTORY Mike Walsh



Witness to History heavily draws on the words of those persons who shaped the 20th century. Its role is to cast new light on the century's most saintly and most satanic men. *Witness to History* is so capacious that its full edition is also available in four volumes. This is the only authentic volume guaranteed compiled and edited by Michael Walsh. **Paperback:** 284 pages. **ISBN-13:** 978-1522729976. **Product Dimensions:** 6 x 0.7 x 9 inches.

RHODESIA'S DEATH, EUROPE'S FUNERAL by Michael Walsh



Transfer of Europe's colonies to the global elite was cunningly sold as the inevitability of black rule. U.S.- and Soviet-backed guerrillas like Robert Mugabe and Joshua Nkomo were Africa's equivalent to ISIS terrorists. The treacherous democracies sanctioned Rhodesia and South Africa leaving the Soviet Union to fund, train and arm terrorists hyped by fake news media as noble partisans fighting for freedom. Government and media, church, anti-Apartheid leftist-liberals unleashed hell on Africa. These same dark forces now inflict on ethnic-Europe a bloodbath of epic proportions. This, if successful, will transfer total control of Europe to the same global banking houses; Africa yesterday—Europe tomorrow. **Paperback:** 74 pages. **ISBN-13:** 978-1537176697. **Product Dimensions:** 6 x 0.2 x 9 inches.

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man-occupied Minsk. Hence, he must have traveled there by train. I also doubt that the German authorities reserved a train just for him or put him alone on a military train, going to Minsk. Rather, he must have made that journey on a deportation train together with hundreds or thousands of fellow deportees from Theresienstadt.

Boisdefeu states that none of the thousands of Jews deported from Theresienstadt is listed in the German memorial book as having been killed at Treblinka, but that they all are listed with a variety of different locations, where they either died or were last heard of and then went missing.

These cases, too, indicate that thousands of Jews seem to have been deported to "the East" with Treblinka as a transit station. As a result, Treblinka must indeed have had the logistics to temporarily house, feed and clean hundreds, if not thousands of individuals for short periods of time. Among other things, it most likely did have a very real shower facility for that very purpose.

It is therefore clear that orthodox historians have to adjust their narrative to accommodate that role somehow. For instance, Treblinka could be relabeled as a combined extermination and transit camp, serving both purposes at once. This dual-interpretation approach, first observed by Arthur Butz in his trail-blazing book,[23] has been very successful in shoring up the orthodox extermination narrative for Auschwitz and Majdanek, when the mounting evidence against their cases threatened to undermine them. In the case of Treblinka, orthodox as well as Revisionist historians could be accommodated by saying that, yes, there was a real shower, but, yes, it was also equipped to murder instead of shower the deportees. Whether that is a credible narrative is for the reader to decide.

As far as I know, no one has done any thorough, systematic research trying to locate more individual cases of Jews in transit through Treblinka, Sobibór or Belzec to other places, using the data available in published sources, victim and witness databases etc. No one has even considered the question, let alone pursued it. Orthodox researchers are unlikely to undertake such research, as asking the question is a heresy worthy of a professional death penalty. Revisionists, on the other hand, have so far lacked the human, monetary, logistical and temporal resources to undertake such research on the grand scale it would require. So in this case as well, the evidence keeps deteriorating, as memories fade, documents decay, and survivors die. ✦

ENDNOTES:

1 Described most authoritatively by Yitzhak Arad in his book *Belzec, Sobibór, Treblinka: The Operation Reinhardt Death Camps*, Indiana University Press, Bloomington/Indianapolis, 1987.

2 Andrzej Kola, *Belzec: The Nazi Camp for Jews in the Light of Archeological Sources. Excavations 1997-1999*, The Council for the Protection of Memory and Martyrdom/United States Holocaust Memorial Museum, Warsaw/Washington, 2000.

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5 Claus Hecking, *Archäologen im NS-Lager Sobibór: Plötzlich kommen Stimmen von Juden aus den Ruinen*, *Der Spiegel*, Sept. 23, 2014; www.spiegel.de/einestages/ns-vernichtungslager-Sobibór-ruinen-der-todesfabrik-entdeckt-multimediaspezial-a-993045.html.

6 http://Sobibór.info.pl/?page_id=1524.

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10 *Treblinka: Inside Hitler's Secret Death Camp*, BBC/Furneaux & Edgar Productions, 2013; https://vimeo.com/120776242.

11 Eric Hunt, *The Treblinka Archaeology Hoax*, DVD, Castle Hill Publishers, Uckfield, 2014; https://youtube/YuAAjrbbBiM.

12 Peter Witte, Stephen Tyas, "A New Document on the Deportation and Murder of Jews during 'Einsatz Reinhardt'," in: *Holocaust and Genocide Studies*, Vol. 15, No. 3, winter 2001, 469f.

13 Most recently and thoroughly explained by Carlo Mattogno, Thomas Kues and Jürgen Graf in their two-volume work *The "Extermination Camps" of "Aktion Reinhardt,"* 2nd ed., Castle Hill Publishers, Uckfield, 2015 (1st ed. The Barnes Review, Washington, D.C., 2013); see esp. Chapter 7, "Where They Went: The Reality of Resettlement," 561-703.

14 See in this regard primarily Jonathan Harrison, Roberto Muehlenkamp, Jason Myers, Sergey Romanov, Nicholas Terry, *Belzec, Sobibór, Treblinka: Holocaust Denial and Operation Reinhardt, A Critique of the Falsehoods of Mattogno, Graf and Kues*, http://holocaustcontroversies.blogspot.com, Dec. 2011.

15 See Carlo Mattogno, Jürgen Graf, *Treblinka: Extermination Camp or Transit Camp?*, 2nd ed., Theses & Dissertations Press, Chicago, Ill., 2005, 77-90.

16 Bomb craters up to six meters deep and 25 meters in diameter were reported by the Polish investigative commission in late 1945; see *ibid.*, 85-87.

17 Although even that evidence might have been corrupted by Jewish visitors scattering the ashes of their deceased relatives on the camp grounds; see Eric Hunt, *op. cit.*, Note 11.

18 See Germar Rudolf, *The Chemistry of Auschwitz*, Castle Hill Publishers, Uckfield, 2017.

19 Eric Hunt, *op. cit.*, Note 11, starting at 6 min 18 sec.

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Germar Rudolf is a certified German chemist and holder of a doctorate from the respected Max Planck Institute. He carried out research in 1991-92 that indicated there were no homicidal gassings of Jews by Germany during World War II. As a result, the German dictatorship sentenced him to 14 months imprisonment in 1994.

American Attorneys Expose War Crimes at Nuremberg

The Nuremberg and later trials were organized primarily for political purposes rather than to dispense impartial justice. This article will discuss the efforts of three dedicated American attorneys to expose and correct the injustice of these trials.

By John Wear

Iowa Supreme Court Justice Charles F. Wennerstrum, who served as the presiding judge in the Nuremberg trial of German generals, resigned his appointment in disgust at the proceedings. In an interview with the *Chicago Tribune*, he criticized the one-sided handling of evidence in the trials. Wennerstrum said selection of the evidence in the trials was made by the prosecution from the large tonnage of captured German records. The defense had access only to those documents that the prosecution considered material to the case.[1]

Justice Wennerstrum also said that the prosecution and staff at Nuremberg were more interested in revenge than justice. He stated: "The prosecution has failed to maintain objectivity aloof from vindictiveness, aloof from personal ambitions for convictions. . . . The trials were [intended] to have convinced the Germans of the guilt of their leaders. They convinced the Germans merely that their leaders lost the war to tough conquerors."[2]

Wennerstrum stated: "The entire atmosphere is unwholesome. . . . Lawyers, clerks, interpreters, and researchers were employed who became Americans only in recent years, whose backgrounds were embedded in Europe's hatreds and prejudices. . . . If I had known seven months ago what I know today, I would never have come here. . . . The high ideals announced as the motives for creating these tribunals have not been evident." The lack of appeal in the Nuremberg cases left Wennerstrum "with a feeling that justice has been denied."[3]

EDWARD L. VAN RODEN

Pennsylvania judge Edward L. Van Roden and Texas Supreme Court Justice Gordon Simpson were appointed to investigate the torture and abuse of German defendants in American-run war crime trials. Their Simpson Commission report examined the 139 death sentences against Germans that at that time had not been executed. The cases against the 139 doomed men fell into three groups: Germans accused of involvement in crimes at the Dachau concentration camps, in the killing of American fliers or in the Malmédy incident.

Van Roden stated in an article in *The Progressive* magazine that he was shocked at the methods used to obtain confessions from German defendants:

> The statements which were admitted as evidence were obtained from men who had first been kept in solitary confinement for three, four and five months. They were confined between four walls, with no windows, and no opportunity of exercise. Two meals a day were shoved in to them through a slot in the door. They were not allowed to talk to anyone. They had no communication with their families or any minister or priest during that time.
>
> This solitary confinement proved sufficient in itself in some cases to persuade the Germans to sign prepared statements. These statements not only involved the signer, but often would involve other defendants.
>
> Our investigators would put a black hood over the accused's head and then punch him in the face with a rubber hose. Many of the German defendants had teeth knocked out. Some had their jaws broken.
>
> All but two of the Germans, in the 139 cases we investigated, had been kicked in the testicles beyond repair. This was standard . . . with American investigators.[4]

About German prisoners who still refused to sign false confession statements, Van Roden said this:

> Sometimes a prisoner who refused to sign was led into a dimly lit room, where a group of civilian investigators, wearing U.S. Army uniforms, were seated

The Peiper house in France was firebombed in 1976 (above) with Jochen Peiper inside. Luckily, his wife was away. No one was ever caught or took responsibility. An autopsy found smoke in Peiper's lungs and evidence he'd gone down fighting, firing his .22 rifle and a pistol. His remains were interred in Landsberg, Bavaria. Left: Charles F. Wennerstrum (left) and Edward L. Van Roden.

around a black table with a crucifix in the center and two candles burning, one on each side. "You will now have your American trial," the defendant was told.

The sham court passed a sentence of death. Then the accused was told, "You will hang in a few days, as soon as the general approves this sentence: but in the meantime sign this confession and we can get you acquitted." Some still wouldn't sign. We were shocked by the crucifix being used so mockingly.[5]

Van Roden concluded: "Unless these crimes committed by Americans are exposed by us at home, the prestige of America and American justice will suffer permanent and irreparable damage."[6]

WILLIS N. EVERETT, JR.

American attorney Willis N. Everett Jr. was assigned to defend the 74 German defendants accused of the Malmédy incident. The trial took place from May 16 to July 16, 1946, before a military tribunal of senior American officers operating under rules established by the Nuremberg International Military Tribunal.[7]

Everett and his defense staff of lawyers, interpreters and stenographers divided into several teams to interview the defendants. Everett wrote to his family of the experience:

> Several defendants today said they thought they had had a trial . . . a Col. sat on the court, and his defense counsel rushed the proceedings through; and he was to be hanged the next day, so he might as well write up a confession and clear some of his fellows, seeing he would be hanged . . . another kind of court had black curtains. . . . The Lt. Col. sat as judge at a black-draped table, which had a white cross on it, and the only light was two candles on either end. He was tried and witnesses brought in, and he was sentenced to death, but he would have to write down in his own handwriting a complete confession. Then the beatings and hangman's rope, black hood, eye gougers, which they claimed would be used on them unless they confessed. Not a one yet wrote out his statement, but each stated that the prosecution dictated their statements, and they said it made no difference anyway as they would die the next day. So on and on it goes with each one of the defendants.
>
> The story of each must have some truth, because they have each been in solitary confinement.[8]

Jochen Peiper, the lead defendant in the Malmédy tri-

al, made an extremely favorable impression on Everett. Peiper testified at the trial of the beating he took while being interrogated:

> On the last day of my stay in Schwäbisch Hall I was called for interrogation and received, as usual, a black hood over my head. And I had to wait down there in the hall of the prison for about five minutes, since the American sergeant who came for me went to get some other comrades of mine from their cell. During this occasion when I was standing there quietly waiting, I was struck in the face by a person unknown to me, and several times in my sexual parts with a stick.[9]

All of the defendants at the Malmédy trial were found guilty, with Peiper and 42 other defendants sentenced to death by hanging. Peiper wrote a letter to Willis Everett after the trial expressing his gratitude for Everett's work as his defense attorney:

> Before our steps separate, I want to thank you especially for all help you gave us as a human being, as a soldier and chief counsel of the defense during the past eight weeks. In a time of deepest human disappointment, you and [Lt. Col. Harold] McCown have returned to me much faith I already had lost. This will remain one of the best remembrances and was worth the whole procedure of the Malmédy case.[10]

WILLIS EVERETT ON A MISSION

Everett was convinced the Malmédy trial had been an ethical abomination. Approximately 100 of Everett's friends and some additional American military officers advised Everett to forget about the Malmédy case and live in the present. Everett's sense of ethics, however, set him on a mission to obtain justice for the Malmédy defendants.[11]

Everett and another defense-team member prepared a 228-page critique of the investigation and trial, stating that the Malmédy convictions had been secured primarily on the basis of "illegal and fraudulently procured confessions." The petition also argued that the trial was a travesty of justice to German soldiers since the Allies were also guilty of the same violations of international law. Everett sent this document to Lt. Col. Clio Straight's office for inclusion in the internal review process that was mandatory before verdicts and sentences became final.[12]

Everett began to muster forces for a concerted campaign to reverse the Malmédy verdict. Everett read Charles Wennerstrum's article in the *Chicago Tribune*, and wrote to Wennerstrum of his struggle to get a rehearing in the Malmédy case:

> Consistently I have told the commanding general EUCOM that I was going to the U.S. Supreme Court and the papers if they do not send the case back for retrial. Frankly I know of no way to get to the Supreme Court but have done a lot of "bluffing" along this line to force them to send the case back for retrial. . . . We both think alike about war crimes trials, except that I am a rebel on the subject and you were gentle in your manner.[13]

Wennerstrum served as a source of sympathetic and moderate counsel for Everett in the months to come, and provided Everett with introductions to potentially supportive Midwestern politicians. Everett continued with a multipronged campaign of judicial appeal, publicity and congressional pressure to get a retrial of the Malmédy case.[14]

The U.S. Supreme Court refused a petition from Everett to rehear the Malmédy case. Everett then prepared an appeal to the International Court of Justice (ICJ) in The Hague. Everett knew there was little chance the ICJ would accept his case since only states could be parties to cases before the ICJ. Everett discussed with Wennerstrum the innovative notion of arguing that since there was no German national government after Germany's unconditional surrender, there was no one but Everett to make the appeal. Both lawyers agreed it was worth a try.

Wennerstrum also advised that they add the even more adventurous argument that, while the court statute might prohibit individuals from filing cases, "international common law" might be alleged to require it.[15]

The ICJ predictably refused to hear Everett's appeal of the Malmédy case. Everett also received word on or about December 29, 1948, that some of the death sentences in the Malmédy case had been approved by Gen. Lucius Clay. Everett despaired that the U.S. Army was determined to protect itself at all costs, even at the price of hanging innocent men.[16]

JUSTICE PREVAILS

The Simpson Commission report recommended that all of the remaining death sentences in the Malmédy case be commuted to life imprisonment. The report affirmed Everett's misgivings about the mock trials and stated that the pretrial investigation had not been properly conducted. The turmoil resulting from the commission report along with the aforementioned article by Edward L. Van Roden caused the U.S. Senate to investigate the Malmédy trial.[17]

The investigation of the Malmédy trial conducted by the Senate Committee on Armed Services determined that there was "little or no evidence" to support Van Roden's claim that the Malmédy defendants had been physically abused.[18] However, the committee determined that improper pretrial procedures such as mock trials had adversely influenced the trial process, if not the outcome.[19]

On January 30, 1951, Gen. Thomas T. Handy, commander-in-chief of U.S. European Command, commuted

the remaining death sentences of the Malmédy defendants to life in prison. Handy alluded to the fact that the killings had taken place in a confused and desperate combat situation to justify the commutation of the sentences.[20]

Handy's decision produced jubilation among Malmédy critics and convicts. Peiper wrote to Everett:

> We have received a great victory, and, next to God, it is you [from] whom our blessings flow. In all the long and dark years, you have been the beacon flame for the forlorn souls of the Malmédy boys, the voice and the conscience of the good America, and yours is the present success against all the well-known overwhelming odds. May I, therefore, Colonel, express the everlasting gratitude of the red-jacket [worn by prisoners sentenced to death] team (retired) as well as of all the families concerned.[21]

The Malmédy defendants were gradually released from prison courtesy of the Annual Review Board and tensions resulting from the Cold War with the USSR. Jochen Peiper was the last Malmédy defendant to leave prison, receiving his release on December 22, 1956.[22]

SACRIFICE OF AMERICAN ATTORNEYS

The eventual freeing of the Malmédy defendants had required great courage and personal sacrifice on the part of the American attorneys. Gen. Telford Taylor, chief counsel for war crimes at Nuremberg, publicly castigated Judge Charles Wennerstrum for having made statements "subversive of the interests and policies of the United States." In an open letter to Wennerstrum, Gen. Taylor said Wennerstrum had made a "deliberate, malicious and totally unfounded attack on the trials." Taylor's letter to Wennerstrum concluded: "If you in fact held the opinions you are quoted as expressing, you were guilty of grave misconduct in continuing to act in the case at all."[23]

Edward L. Van Roden told Everett that he also paid a price for his involvement in the Malmédy case. Strong circumstantial evidence indicates that Van Roden had been blacklisted by the judge advocate general's office and denied further active duty in the Army reserves, with likely adverse effects on his retirement prospects.[24]

Willis Everett also made a huge personal and financial sacrifice to free the Malmédy defendants. The physical and emotional stress from the appeal process caused Everett to suffer declining health and contributed to at least one heart attack. Everett estimated his out-of-pocket expenses to be as much as $50,000, to which must be added the income lost through his neglect of his law practice. The West German consul in Atlanta later presented Everett with a check for $5,000 as a gesture of appreciation for his inexhaustible efforts on behalf of the Malmédy defendants.[25]

For American attorneys Charles Wennerstrum, Edward L. Van Roden and Willis Everett, an old-fashioned sense of justice far outweighed the personal sacrifices they made in the American-run war crime trials. They acted on an ethical imperative and sense of moral values that was greatly appreciated by many Germans.

Jochen Peiper wrote to Willis Everett: "You have been America's best ambassador to Germany, setting an example that was respected and recognized far beyond the defendants of the Malmédy case."[26] ✦

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7 Parker, Danny S., *Hitler's Warrior: The Life and Wars of SS Colonel Jochen Peiper*, Boston, MA: Da Capo Press, 2014, 148 (available from TBR).
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John Wear was born July 11, 1953 in Houston, Texas. John graduated with a degree in accounting from Southern Methodist University in May 1974 and passed the CPA exam later that year. He graduated from University of Texas Law School in December 1977 and passed the Texas bar exam in February 1978. He has worked most of his career as a CPA. His longest and most recent employment was from 1994 to 2008 for Lacerte Software, a tax software division of Intuit Corporation. Mr. Wear is also the author of the popular book *Germany's War: Origins, Aftermath and Atrocities of WWII*. This book—softcover, 508 pages, #717, $25 minus 10% for TBR subscribers plus $5 S&H in the U.S.—can be purchased from TBR, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774.

ÉDITH PIAF
FRENCH CHANTEUSE FONDLY REMEMBERED

"The Little Sparrow" who sang like a nightingale, Édith Piaf had a hard time for most of her life—she lived during one of the most tumultuous eras in European history. But she smiled and carried on, singing her way into the hearts of people worldwide—the first French singer to conquer America. In France, the anniversary of her death is almost a national holiday.

FRENCH SINGER ÉDITH PIAF

By Michael Walsh

As interest in the 2016 U.S presidential elections pivots to the coming French presidential elections (started April 23, 2017), the question of national identity again raises its head. Press rewind to 1940 when the bullet rather than the ballot decided on the fate of national identity.

In response to Germany's threat as a trade rival, England and France declared war on September 3, 1939. Early in 1940, French armed forces invaded and occupied part of the German Reich. Across the North Sea and English Channel, the military might of the British empire assembled for the opening of the Western Front.

With the wounds of Spain's Civil War still open and anxieties expressed over Poland's invasion of Czechoslovakia, Europe that year was peering into the abyss. While most are distracted by the mud and bullets of conflict it is often forgotten that wars are also the nests from which nightingales fly.

Germany's Lale Andersen and England's Vera Lynn were yet to be deified. The lyrics and refrains of their evocative songs were yet to be stamped on posterity. France's legendary chanteuse, Édith Piaf, in 1940 was already a national icon.

Legend has it Mlle. Piaf was born on the pavement of

Singer Edith Piaf and actress Marlene Dietrich (right) were bosom buddies for over 16 years, until Édith died in 1963. They are remembered for performing "La Vie en Rose" together. Marlene was Édith's matron of honor when the "Little Sparrow" tied the knot with fellow French singer Jacques Pils. Dietrich, who held both American and German citizenship, provided financial support for German and French exiles during the war, working to get the U.S. government to grant some of them citizenship. Dietrich's career spanned more than five decades.

Rue de Belleville. As a nearby hospital records her birth (Decembered 19, 1915), the pavement birth account is questioned. However, it is perfectly plausible that the mite, delivered with a gendarme's cape as her cowl, was after the delivery taken to the hospital and thus registered as a birth.

Christened Édith Giovanna Gassion, the singer was named Édith as a tribute to Edith Cavell. The British nurse, having admitted to assisting British troops to escape from captivity, had recently been executed by firing squad. Had the situation been reversed, then the British and the French would have also executed her. Still, her execution was a propaganda coup for an England at war.

During her early life Édith was partnered by her lifelong friend Simone Berteaut. This lady was a tramp whose occupation was finding work for street girls. Other than the speculation of those who denigrate her there is little evidence Édith ever sold her favors.

The street girl with the lack of desire did fall in love at the age of 17 and was soon to become a mother. Christened Marcelle, the youngster was as neglected as the singer had been. The romance lasted just two years. Édith's only child was to die of meningitis before reaching her third birthday.

It was in 1935, while the impoverished waif was singing for her supper on the famed Champs-Élysées, that she was approached by Louis Leplée. He handed her a scribbled note with his name and phone number. Handing her 10 francs, he suggested she call him.

Leplée was enchanted by her voice but was less enamored of her family name. After giving the matter some thought, the now named "little sparrow" was ready to leave her street lamp nest. "Piaf" is Parisian slang for "sparrow." Such a moniker was an inspiration, as the

chanson artiste was no one's idea of an oil painting. Still, what she lacked in looks, she more than made up for in passion and delivery.

After auditioning at Le Gerny's on Rue Pierre Charron, the date was set for her public debut. Piaf on this august occasion wore a cheap black dress. Her attire was so threadbare she was obliged to use a street woman's shawl to disguise the fact that its sleeve was missing.

Picture for a long moment the occasion when the impoverished street singer was first introduced to an eclectic audience at one of the finest Parisian restaurants. It must have been a terrifying entrance for her. The humble outfit worn by the diminutive chanteuse could not hope to match the elegant dress of the restaurant's clientele.

As might be expected of such a lively social occasion her ballad was of secondary importance to the chatter. The unstoppable rise of the Reich was a likely topic of conversation, or perhaps whatever was taking place in the French colonial empire. Unnoticed, the 4-foot-8-inch tall artiste blended in with the wallpaper and furnishings. For all the interest in her, Piaf might just as well be singing in her bathroom—had the street singer had one.

Having nothing to lose, the chanteuse gave her song the only amplifier available to her—her heart. With gut-wrenching passion Édith Piaf breathed raw emotion from each of the unknown ballad's words. It was a tense beginning, and as yet her presence seemed destined to be the non-event of the year.

Perhaps inspired by a "what the hell" sentiment, she used her voice to kick her way into the consciousness of the restaurant's revelers. As she did so, the chatter died and the artiste lived. Heads turned, conversation and attention were stilled. When that night's performance was put to sleep, the world awoke. Doubtless, passers-by would have wondered at the wild applause radiating from the city's nightspot.

Mlle. Piaf attracted international acclaim with her ballad *Non, je ne regrette rien* ("No, I regret nothing"). Accompanied only by her pianist, the tiny singer's body language and delivery screamed the opposite. Édith Piaf may well have been burdened by many regrets.

Her engagements at the legendary nightspot ended when Louis, her mentor, was slain. Although Édith was not involved in the murder, it was thought that she was in some way implicated. The club closed, her performing contracts dried up, and her friends deserted her. The "Little Sparrow" was back to where it all began. It wasn't until 1939 that she recovered her fame.

Although it was wartime, the city of Paris thrived under German occupation, and life went on very much as normal. In fact, there were only the occasional glimpses of German uniforms that reminded one that coastal France had been occupied merely to deter British invasion.

German servicemen were enthusiastic patrons of the nightspots typical of where Édith Piaf appeared. Forgive and forget, you leave your guns outside, and you just relax. The German authorities gave the popular chanteuse remarkable leeway in her choice of lyrics. Such sentiments were set to remind her partly German audiences that France remained France. It was the same France that had defeated Germany in World War I. The occupiers smiled and turned the other cheek.

A child of the times, it is doubtful if the Parisian nightingale had a clue about politics, let alone formed a political alliance. There is much controversy as to what ideology she attached herself to. During military occupation and the strictures that come as part of its baggage we lesser mortals just have to get along as best as we can. Everyone morphs into a survivor. There would have been few in Paris more familiar with the concept of survival than was Édith Piaf.

Piaf was a child of her time and place. Recognition surpassed that of her chanson rivals, England's Vera Lynn and Germany's Lale Andersen. Forming friendships with France's great theater stars, the little sparrow was to become firm friends with internationally acclaimed, people like Maurice Chevalier.

Following the Allied occupation of Europe, the diminutive singer's career continued without interruption. She had her supporters and her critics. Some point out that, during and after the war, she embarked on a professional partnership with Michel Emer. The Jewish musician's composition *L'accordéoniste* ("The accordion player") was one of Piaf's big hits. Some claim she assisted the musician to relocate to unoccupied France.

It is also pointed out that she helped the Jewish pianist Norbert Glanzberg, who allegedly became her lover for a time. Glanzberg had worked as a jazz musician with Django Reinhardt during the mid-1930s in Paris and was undoubtedly in bed with the French resistance. The composer Georges Auric helped hide the musician until 1944 when the Allies filled the gap left by the retreating German armies.

On the other hand, throughout the war, Édith Piaf voluntarily provided concerts for her fellow countrymen held in German POW camps. In this, she was assisted by the German authorities. Other than turning a blind eye to anti-German activity carried out by some of her acquaintances, there is no evidence the chanteuse opposed the occupiers or was critical of National Socialist Germany. Piaf was at worst ambivalent toward the German occupiers and for the large part friendly and compassionate toward them.

As the German armed forces retreated and their place was taken by U.S. Army troops, much chaos reigned. Anarchy and disorder gave rise to opportunity for reprisals or to engage with the retreating Germans when at their most vulnerable.

According to Yves Montand, with whom she had a re-

Edith Piaf's 1963 funeral procession drew tens of thousands of mourners into the streets of Paris. The ceremony at the Pere Lachaise Cemetery was attended by more than 100,000 fans. For the only time since World War II, the traffic in Paris came to a complete stop. Her grave is still among the most visited in Paris.

lationship, Piaf prevented a massacre of German troops. He tells of an incident in which a resistance fighter prepared to set the fuses that would have resulted in a line of German troop-carrying vehicles being blown up. She personally used her presence and her authority to stop the attempted carnage.

The love of her life was married boxer Marcel Cerdan, who was a French legend in his own right as the former middleweight world champion; but he died in a plane crash in 1949, flying from Paris to New York City to meet with her. The plane went down in the Azores, killing everyone aboard. She married Jacques Pils (real name René Ducos) in 1952 and divorced him in 1957. In 1962 she married Théo Sarapo (Theophanis Lamboukas), a Greek hairdresser turned actor and singer, 20 years her junior. They sang together a number of times.

The one-time street busker was for a time the world's most highly paid star. Ironically, when, in 1963 (October 10), she passed away at just 47 years of age, she died in abject poverty, suffering from arthritis, drug addiction, several car accidents and liver damage. Her weight had plummeted to just 66 pounds. She died at her villa on the Riviera, but allegedly Sarapo drove her body to Paris so her fans would think she died in her hometown.

She was impoverished financially—but if riches are to be counted as sighs of approval and expressions of condolence, Édith Piaf, the little sparrow of Paris, was the richest woman on Earth. Over 100,000 Parisians attended her funeral. The solemn occasion brought the great French capital to a standstill. Regrets? Yes, there were many. ✦

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Michael Walsh Michael Walsh, leader of the British Movement from 1968 to 1984, is arguably the post-war's most influential ethno-nationalist. An Irish national, his father Patrick was a U.S national guardsman and associate of Ernest Hemingway. A frontline fighter in four conflicts his father's spirit inspired Michael to match his colorful life. Michael, an international journalist and broadcaster, was voted Writer of the Year by Euro Weekly News. Semi-retired, he lives in Mediterranean Spain and is author of 39 book titles.

LETTERS TO THE EDITOR

TROUBLING TIMES AHEAD

I have been a TBR subscriber since issue No. 1 and I enjoy it immensely. I also own many of the fine books you offer. I recently read in the March 13 & 20, 2017 issue of American Free Press newspaper an article by Paul Angel detailing the banning of hundreds of Revisionist books on the holocaust. This is very scary. I fear the thought police are on the rampage and this is just the start.

Needless to say, I fear they will come after publications like TBR, God forbid.

I have never trusted the Internet for this very reason: it can so easily be "sanitized." They will end the sale of all alt-history books etc on the Internet and will probably go after any sources of discriminating truth to shut them down.

I use my TBR magazines and all the books I have purchased from you as teaching tools to awaken anybody who is willing to listen.

I believe Trump's election and the rise of the nationalist movement in Europe has put a crimp in the NWO globalist agenda and the Zio-elites are stompin' furious. I fear they are going to get extremely nasty in the coming months.

D. Fehrman
Washington

[How right you are. Every holocaust book sold by The Barnes Review has been excised by Amazon. But we still have them in stock on our own website www.BarnesReview.com. FYI, since that article in AFP, our credit card processor has pulled out and online cash transfer giant PayPal has refused to do business with us because we offer alternative views on WWII history. Restricting our ability to take electronic payments over the Internet is the crux of their strategy to get us and others to stop selling these books. We here at TBR are reminded of a quote from Robert Burns. He said, "Here's freedom to him who would speak; here's freedom to him who would write; for there's none ever feared, that the truth should be heard, save he who the truth would indict."—Ed.]

ANCIENT ARMENIANS

I found an article of interest on the Internet titled, "7,000-year-old DNA Found in Artsakh Cave Matches Genes of Modern Armenians." Scholars from Britain, the U.S., Denmark and Armenia, led by Prof. Levon Yepiskoposyan, have been examining prehistoric caves near the village of Azokh in Artsakh and found unique artifacts from different periods, among them a tooth from a human who lived 7,000 years ago. Due to the cave's climate, DNA was preserved inside the tooth and was sent to Copenhagen University's genetics department for examination. The results of this inquiry have revealed that the genetic makeup of the tooth belonging to this individual perfectly matches with the genetic makeup of modern Armenians.

John Smith
Michigan

ETERNAL PUNISHMENT

Your [January/February] issue has many interesting articles, though I'm not sure that the Talmud explicitly identifies Lucifer/Satan as its god. The Iranian-Jewish link is obvious from the Book of Daniel, and one (less probable) explanation of the term Pharisee is that it meant Persian. The most important theme of the "Divine Hero in Cosmic Combat Against the Evil Reptile" is both Aryan and Semitic. The notions of a returning (virgin-born) Redeemer, angels and devils, and a millennial chronology are all there, but the Old Testament Jews watered down the notion of eternal punishment after death—revived in the New Testament & the Quran.

David Ashton
via email

WHO'S THAT ON THE $2 BILL?

Having just read your article "Move Over Old Hickory! Here Comes 'the Tub'" [November/December 2016] it made me remember a related item. To wit: I have in my possession a $2 bill, namely: L 31457198 A, issued in 1976. If you look closely—preferably with a magnifying glass—you will see on the reverse side, sitting amongst the signers of the Declaration of Independence (DOI) an apparently black face (in the first row, one inch and 15/16" from the left). If memory serves correctly, I read this in a magazine called *Instauration*. Has this been ever confirmed—that there were no non-white signers of the DOI or that there was indeed a non-white amongst the signers? Or if the face is not meant to be non-white? Just to let you know that I do read TBR very, very carefully. Keep up the good work, despite what President Donald Trump will say when he is living in the White House.

Horst D. Flemmer
Brazil

PARDON WHITE PRISONERS

After Trump settles into office and gets his cabinet in order and the rest, we may want to start lobbying him to pardon all white nationalist prisoners. I would not be partisan about this—I would, for instance, demand that wrongfully targeted folk like David Duke get pardoned along with folk like Matt Hale. And, we would probably want to throw in all of the alleged "right-wing" prisoners of various sorts, militias, sovereigns and the rest (they have plenty of people in prison) in order make this as broad based as possible. This seems to be a project for the near future that people should be thinking about. We should start thinking of how to interact with a government that may, for once, start listening to our concerns.

William A. White
Virginia

INTERNMENT DEFENDED

Your reader's question about Japanese loyalty during WWII is best answered by Michelle Malkin's book *In Defense of Internment*. At the beginning of

WWII, the Munson report stated that 90%-98% of West Coast Japanese would be loyal to the U.S. when Kibei are excluded. Kibei were Japanese educated in Japan and thought to be fanatical supporters of the emperor. A later memo from the Office of Naval Intelligence said that 25% of first-generation Japanese were potentially disloyal to the U.S.. The author of this memo didn't have access to the MAGIC information so I would guess the number was actually higher.

Since American citizens of Japanese descent hid a Japanese fighter pilot shot down while attacking Pearl Harbor and with the known number of spy rings on the West Coast ("Not a ship of ours moves on the West Coast without the Japanese high command knowing about it"), it's a wonder Japanese weren't flat out jailed for the duration. They weren't jailed; they just had to evacuate the West Coast, Tule Lake being the exception. And thousands of them left the camps to go to school (some on scholarships) or find work.

There were crimes committed against the Japanese; some by Americans, some by Kibei and I'm sure it wasn't a pleasant experience, but some Japanese asked to be settled in the relocation centers because they felt safer there.

Incidentally, the Mexican and Canadian governments moved their Japanese away from the West Coast also.

Rick Beeman
via email

OMINOUS ABBREVIATIONS

Just in case you haven't noticed, there has been a change in the two symbols of Christianity that have been used for about 1,000 years. "B.C.," which has stood for "Before Christ," has been replaced with "B.C.E.," which now stands for "Before the Common Era." And "A.D.," which stood for "Anno Domini" (in the year of our Lord), has been replaced with "C.E.," "the Common Era."

In reading a book you sell—*Forgotten Worlds*—by Patrick Chouinard, "B.C.E." and "C.E." were exclusively used.

One of the tenets of "The New Word Order" is the total elimination of all religions and religious practices throughout the world, especially Christianity. The one exception, of course, is Judaism.

This change in symbols is an ominous sign of changes yet to come. Could history be repeating itself? Will we, once again, be forced to practice our faith in catacombs?

Jim Adams
Ohio

INSIGHTS INTO FIDEL, TRUMP

Mr. William White's insights on Fidel's Cuba and Trump's need to reform the monetary system are incisive and correct. I hope to see more articles from him in the coming months.

Cuba's relationship with the U.S. appears to be one of controlled opposition. It seems clear that the Bay of Pigs invasion was put into motion before Jack Kennedy was sworn in as president with the sole purpose that it should lead to Kennedy's impeachment and Johnson's ascension. Air cover? Why air cover? For that matter, why an invasion? Guantanamo Naval Base is a large U.S. military base located in Cuba. All we had to do was roll the tanks out. Assassinate Castro? Why? With an established beach head at Guantanamo we could have removed Castro anytime we wanted.

It seems equally obvious that the Cuban missile crisis during the Kennedy administration was theater intended to give Kennedy the political cover he needed to remove U.S. missiles from Turkey and defuse tensions between the U.S. and the USSR. It was all pre-arranged and orchestrated by Kennedy, Nikita Khrushchev and Castro.

Mr. White's insight that the Federal Reserve is the problem is spot on. However, the problem goes much deeper and concerns corporate identity. Corporation "has no soul to damn and no body to kick" sums up the problem. There is no personal responsibility, and mendacity runs wild on Wall Street and in the halls of Congress as exemplified by the actions of the seditious Democratic Party. Note: The quotation is normally attributed to Andrew Jackson but Wikiquote gives the correct attribution to Edward Thurlow, 1st Baron Thurlow (1731–1806). Perhaps Trump can drain the swamp but with the people with whom he associates, I doubt it.

If only for moral support I recommend Mr. White to my review of Dr. Hudson's book *The Bubble and Beyond* as it appears on the "DissidentVoice.org" website. A search under my name on their website will call up my articles.

Paul Majchrowicz
via email

GUILT BY ASSOCIATION

Have you been tried and convicted in the Court of Political Correctness? Was your crime "guilt by association"?

There are a plethora of "diversity" organizations out there willing and waiting for you to express an opinion that has not been approved by society's handlers. There are even more amateur, self-appointed diversity police all too willing to take their marching orders from such "civil rights" groups as the Anti-Defamation League and the Southern Poverty Law Center.

I was recently labeled by one of these individuals (a Southern blogger who hates his heritage) as an "anti-Semite." My crime? Writing for The Barnes Review and appearing on the Andrew Carrington Hitchcock Show. [Andrew Carrington Hitchcock interviews the authors of articles that appear in TBR.—Ed.] The blogger stated that during the entire one-hour-long interview I never disavowed Mr. Hitchcock's views.

Later in the article the blogger revealed "it didn't really matter" what I did or didn't say. The only thing that mattered was that I didn't hold the same views as he. Therefore, my true crime was believing in free speech and free thought.

Since 1994, The Barnes Review has been a defender of freedom of thought, association and expression. We don't expect every reader to agree with every article published in this magazine, and we encourage those that don't agree to write us and let us know.

We don't have handlers here and we don't answer to the "PC police." Every issue is dedicated to bringing you the truth, and we encourage readers to research what we write about.

The only thing that the blogger who at-

tacked me had to say that was actually true was that what you or I or anyone else has to say doesn't matter. Nothing matters to the PC Police except trying to force you to adhere to their code of "diversity" and "tolerance."

If you have been attacked by one of these individuals , my advice to you is to not bother trying to debate them or present facts, as you will find yourself fighting a "tar baby." I know, that term is supposedly racist today , but once you've been labeled an "anti-Semite," it really doesn't matter.

Clint Lacy
TBR Editorial Board member

YOU GUYS HAVE IT ALL WRONG

I am writing to comment on the article by John Tiffany, entitled "Was Judaism an Invention of the Persian Empire?" in the January/February 2017 edition of TBR. As a Bible historian, I must say that this article is riddled with historical inaccuracies and speculative dead-ends. This style of writing has been in vogue among white nationalists and biblical skeptics since the days of Charles Darwin.

I am going to be as brief as possible, even though this is a complicated subject, due to the disinformation that has been spread about the Bible, since the Rothschild-sponsored Scofield Reference Bible was published around 1909. Scofield's Bible laid the foundations for Jewish Zionism and Christian Zionism, two ideas that did not exist before that.

Mr. Tiffany is 100% correct in saying that Adam and Eve could not have been Jews, nor could any ancestor of Judah been called after his name, as Judah was the offspring of Jacob. This includes Abraham, Isaac and Jacob. Grandsons are named after their grandfathers, not vice versa. The claim that any of Judah's predecessors were "Jews" is obviously ridiculous and anachronistic. It is important to understand, however, that Jewish perversions do not impugn the Bible. Since the Jews had nothing to do with the writing of the Bible, anything they say about it must be taken with a shaker of salt. The idea that the Jews are Israel is the first lie. . . .

Unlike Jewish fables, the Bible has been proven to be an historically accurate book, over and over, by archeological research. Joseph's granaries have been found in Egypt. An inscription by the Egyptian priest, Ameni, gives the details of a famine lasting many years, along with the years of preparation, which are dated back to the time of Pharaoh Sesostris I, circa 1600 B.C. . . .

Only we in Christian Identity have any inkling of the "many nations" (the European nations and their offshoots) that were prophesied to come from Abraham's loins. The Jews, by their own admission, have never had a nation; and even the one they supposedly have in Palestine is still under contention by the Palestinian people.

In short, the Jewish people are not Israel. They are impostors who have been falsely claiming to be Israel for 2,000 years. If any Jew, like Shlomo Sand, doubts the existence of David, don't take the bait. This is part of the Jewish strategy to fool whites into believing that the Bible is not an historical book. This is exactly what they want white nationalists to believe, so as to keep them prejudiced against the historical Bible and to keep them believing that Jesus was a Jew. [See the entire letter at www.BarnesReview.com.—Ed.]

Pastor Eli James
via email

MARCH OF THE TITANS

I am writing to compliment Arthur Kemp's book *March of the Titans: A History of the White Race*. It is an awesome book, very informative—a gift that will keep on giving. I applaud all that you are doing with keeping Revisionist history available to all awakened individuals. I look forward to many more purchases.

Justin Allen
California

[*March of the Titans* is, in our opinion, one of the most important books TBR has ever sold. It is, as far as we know, the only book of its kind ever published. At 500 oversized pages and over 500 illustrations, the book is the complete history of the white race—not just our accomplishments, but also our great failures and fratricidal conflicts. This is a book every subscriber should own. It sells for $42 (minus 10% for TBR subscribers) plus $5 S&H in the U.S. We encourage all who do not own a copy of the book to get one. Call us toll free at 1-877-773-9077 Mon.-Thu., 9-5, so our operator can take your payment information.—Ed.]

EVERY LIBRARY

I wish I had the financial means to put a copy of TBR in every library in the country. Keep up the good work.

Thomas Moss
Texas

ATTACKED BY A REFUGEE

I am reporting that I was attacked last April by a Somali refugee. I was walking in my neighborhood when he approached me, screaming obscenities about my dogs barking. I don't own any dogs. I told him that, but he continued threatening me until I told him to go away. I then turned away from him and began walking away. He then picked up a brick and threw it at me, breaking my left leg. He then came at me to attack me again, but I had a can of pepper spray and pointed it at him. He then sulked away screaming insults and obscenities.

The police arrested him and he was in jail for over a month. I went to the preliminary hearing and he recognized me as he was escorted into court. After testimony, the judge bound him over.

About a month later, a deputy district attorney (DA) phoned me and told me the man had pleaded guilty and was going to prison. I thought that was the end of it, but, the very next day, another DA called me and told me that they were letting him go because "they had video evidence" that he was not the attacker, though there were no cameras at the crime scene. He also told me I had not been seriously injured, though my left leg was in fact broken and, even today, I have trouble walking.

They are more interested in molly-coddling refugees than protecting the citizenry of . . . this nation.

Dan Zolezzi
California

A DIABOLICAL PLOT

I want to thank you for the psychological "red pill" wakeup call that TBR gave me. I was fortunate enough to come across your book *Tell the Truth and Shame the Devil* by Gerard Menuhin. The roller-coaster emotions that are in those pages surpass all expectations, I've known the world is ruled by unseen forces, but to have the conspiracy thrown wide open like Mr. Menuhin has done is like a mental metamorphosis. TBR has thrown back the curtain and exposed the men behind it. The way you give voice to the innocent and exploited, the used and bruised—and especially the souls of those killed in Dresden—the world owes you much more than a thank you, we owe you a debt that is precious . . . a debt of integrity and honor.

The level of political collusion, corruption and deceit that is involved in maintaining this deadly farce is almost unfathomable.

And, yet, the extent that those who wield this power will go to usurp, destroy and annihilate all who oppose them is much more than dangerous. It is apocalyptic. It's nothing short of a diabolical end-time scheme.

Wayde Seabolt
Texas

We print all sides of contentious topics. Write TBR, Letters Dept., 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. Please include your phone number so we may call to ask permission to run your letter. You may also email paul@barnesreview.org with your comments as well. Note that we appreciate all the great clippings and articles you send, but we do not have time to thank you for each one.

Mother Says Evidence Shows Son Deserves New Trial

Some readers might want to be aware of key facts about the case of my son, Rev. Matt Hale. Our corrupt justice system, federal court system and the FBI have conspired to lock away an innocent man for 40 years. Matt was tried and convicted in a kangaroo court in Hammond, Indiana in 2005 for having supposedly solicited the murder of a Chicago federal judge, Joan Lefkow. James T. Moody was the judge in that Kafkaesque trial. No evidence was ever presented during the trial.

The government had willingly paid an informant $75,000 of our tax money to tape conversations with Matt over a two-year period to attempt to get evidence that they could use to put Matt away. But on these tapes, never once did Matt ever ask this informant to kill anybody. Matt refused the offers several times on the tapes.

Matt arrived at a courthouse in Chicago to go before Judge Lefkow regarding a trademark case, and was arrested there. Judge Lefkow had ruled in Matt's favor in the trademark case and a higher court had ordered her to reverse her decision, and Matt was there to appeal that ruling. He had no animosity toward Judge Lefkow. He certainly never wanted her killed. For him to be angry at her would not even make any sense.

Matt was not present for the entire jury selection even though he never waived his right to be there. His attorney (who should have been fired) made that decision without asking Matt. The law is clear that he had the right to be present for the entire jury selection.

When the informant testified in the trial, because nothing on the tapes revealed Matt asking Evola to kill the judge, he claimed he asked Matt if he wanted him to kill the judge, and he claimed Matt nodded.

Recently, Matt discovered that the jury foreman had testified in another unrelated case that he had disobeyed the judge's order not to read anything about Matt and the case or listen to the media. After being accepted as one of the jurors, he went home and did in fact follow the slamnted media coverage about Matt and the case—disobeying the judge's order.

Matt's attorney had a list of over 100 witnesses and never called one to testify. When Matt told his attorney that he wanted to testify, his attorney told Matt that he wasn't prepared to do that.

Judge James T. Moody allowed another man's crime into Matt's trial. The man was not a member of Matt's church, and his crime was an unrelated matter that tainted Matt's trial. It was obvious to me that Judge Moody was prejudiced against Matt from the beginning.

Matt's defense attorney told the jury they should find Matt guilty. He told the jury Matt was disgusting.

The last statement the prosecutor said to the jury is that the government had evidence that Matthew Hale ordered someone from his organization to go out and kill and injure people. This is blatantly untrue. Matt's attorney never objected, and the judge never asked the jury to disregard that statement.

The trial was a railroad job.

The judge sentenced Matt using the sentencing guidelines used to sentence a terrorist. Matt has been in solitary confinement at Florence Supermax Prison for over 12 years—for a crime he never committed. He is innocent, a political prisoner, and Judge Moody, the prosecutor and the government know it.

Matt has asked repeatedly to have a polygraph test and has been refused because they know a polygraph would prove Matt innocent.

For all these reversible errors, Matt is entitled to a new trial.

I challenge anyone to read the trial transcript and find any inaccuracies in anything I have said here.

This is a travesty of justice. What has happened to our "land of the free"?

Evelyn Hutcheson
Illinois

[Rev. Matt Hale's book *Ending White Slavery* is available on Amazon.com for $14.88 plus S&H. Every purchase helps Matt in his fight for justice, which does cost money. For those of you who would like to find out more, visit Matt's site at www.freematthale.net. Make any donation check or money order payable to Evelyn Hutcheson and mail it to 200 Carlson Ave. 25 H, Washington, IL 61571. You may write Matt at: Rev. Matt Hale 15177-424, U.S. Penitentiary, P.O. Box 8500, Florence, CO 81226.—Ed.]

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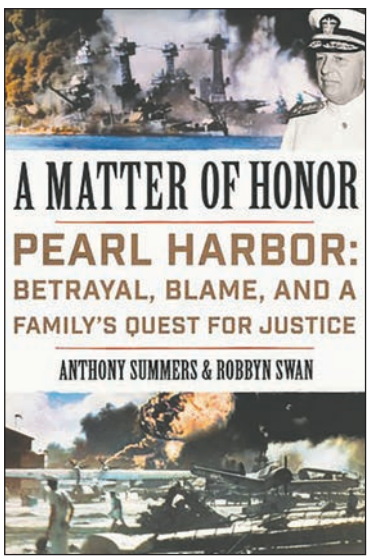
A MATTER OF HONOR

Pearl Harbor

Betrayal, Blame and a Family's Quest for Justice

By Anthony Summers & Robbyn Swan

NEW!



The authors of Pulitzer Prize finalist *The Eleventh Day* team up to unravel the mysteries of Pearl Harbor and expose the vile scapegoating of Adm. Husband Kimmel, the man who was in command of the important naval base the day more than 2,000 Americans died. This book is their report on the continuing struggle to restore Kimmel's lost honor.

The Japanese onslaught on Pearl Harbor on December 7, 1941 devastated Americans and precipitated our entry into World War II. In the aftermath, Adm. Kimmel, commander-in-chief of the Pacific Fleet, was relieved of command, accused of negligence and dereliction of duty—publicly disgraced.

But the admiral defended his actions through eight investigations and for the rest of his long life. The evidence against him was less than solid. High military and political officials had failed to provide Kimmel and his Army counterpart, Gen. Walter Short, with vital intelligence. Later, to hide the biggest U.S. intelligence secret of the day, they covered it all up.

Following the admiral's death, his sons—both Navy veterans—fought on to clear his name. Now that they in turn are dead, Kimmel's grandsons continue the struggle. For them, 2017 is a pivotal year.

With unprecedented access to documents, diaries and letters, and the family's cooperation, Summers and Swan search for the truth—a journey that has taken them far beyond the Kimmel story—to explore claims of duplicity and betrayal in high places in Washington. (Unfortunately, the author does not forcefully indict FDR but, in fact, tries to exonerate him. Judge for yourself about FDR.—Ed.)

A Matter of Honor is a provocative story of politics and war, of a man willing to sacrifice himself for his country only to be sacrificed by his nation. Revelatory and definitive, this book is an invaluable contribution to our understanding of Pearl Harbor. The book includes 40 black-and-white photos throughout the text.

Softcover, 544 pages, illustrated, #762, $35 minus 10% for TBR subscribers plus $5 S&H inside the U.S. from TBR, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. (Outside the U.S. email sales@barnesreview.org for S&H.) Please call TBR toll free at 1-877-773-9077 to charge.

ADM. HUSBAND KIMMEL

GEN. WALTER SHORT

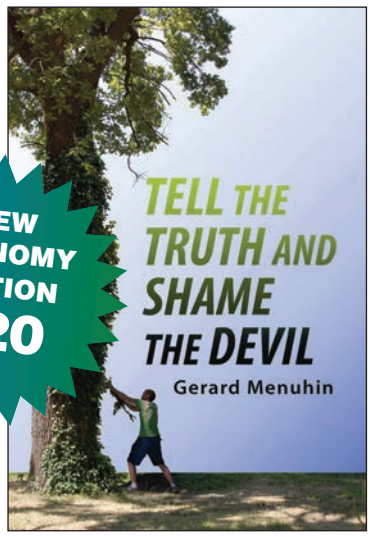
BANNED BY AMAZON!

SON OF FAMED JEWISH-AMERICAN VIOLINIST SEES BOOK BANNED BY AMAZON . . .
BUT THE BARNES REVIEW BOOK CLUB HAS IT IN STOCK RIGHT NOW!

TELL THE TRUTH AND SHAME THE DEVIL

Have you ever asked yourself why the world won't come to rest? Why your parents, grandparents or great-grandparents had to die in wars that never should have occurred in the first place? This book by outspoken philosopher Gerard Menuhin explains why . . . and maybe that is why it was banned from Amazon.com . . .

Here's a book you simply don't want to miss. Says the author, Gerard Menuhin, "I am simply Humanity's spokesperson, a representative of our true rights. I have voiced in this book what many feel and a few know, but haven't been able to express." For his trouble, this Jewish, anti-Zionist author has been smeared and vilified.



NEW ECONOMY EDITION $20

The book consists of four sections. The first section concerns Hitler, and the real causes leading up to the outbreak of WWII. In Menuhin's opinion, Hitler was the only leader who could have prevented the disaster in which the world finds itself now.

The second section elaborates on the activities of the real culprits pushing world war, provides a historical overview of their progress, their nature, their power over finance and the media, and how they achieved it.

The third section concerns WWI and WWII (what the author refers to as "the Second Thirty Years War"), their conception, funding and inescapable continuity. It also details current laws against freedom of expression, and the evolution of the Orwellian state; the importance of U.S. support for the Soviet Union throughout the Cold War, and Communism's significance in the plan; the true origins of the enemy; the occupation as an example of our common fate.

The fourth section, entitled "Communist Vassalage," explains that the West has become a vassal state of our NWO masters.

The text is interspersed with "Memos from Today" that emphasize the book's relevance by citing current events. In addition, hundreds of quotes are included from a wide range of authoritative sources, original and translated. The last pages of this manuscript comprise conclusions and predictions. The author is the son of the great American-born Jewish violinist Yehudi Menuhin, who, though from a long line of rabbinical ancestors, fiercely criticized the foreign policy of the state of Israel and its repression of the Palestinians.

Softcover, 457 pages, **$20 ECONOMY EDITION**. TBR subscribers may take 10% off. Please add $5 S&H inside the U.S. from The Barnes Review, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. Call 1-877-773-9077 toll free Mon.-Thu. 9-5 to charge or visit www.BarnesReview.com.

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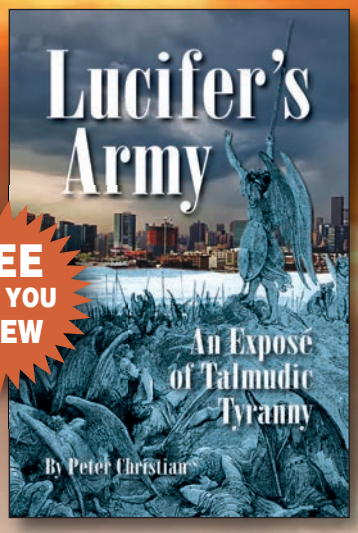

Lucifer's Army

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ABOUT *LUCIFER'S ARMY* . . .

Entitled *Lucifer's Army: An Exposé of Talmudic Tyranny*, this new book by popular TBR author Peter Christian takes us on a whirlwind tour of Jewish and Zionist history in "chronological timeline" fashion, with to-the-point explanations of every event considered of import to the author's thesis. Some people think the Jews run the world and have been doing so behind the scenes for quite some time. Others believe this is ridiculous, and that the Jews are just easy scapegoats, targeted because they have been so successful financially and politically over the decades. The author is definitely one who believes influential Zionists, Jewish financial giants and various secret societies have been operating the levers of power in many nations for a very long time. This book is Mr. Christian's attempt to prove that in the most efficient manner possible. See the massive list of topics covered in this 121-page primer at right.

If you don't want to renew now, order this book (#766) today for ***$15*** plus $5 S&H inside the U.S. Use the coupon on page 80 inside and return in the postage-paid envelope enclosed. Mention ***Lucifer's Army*** when ordering or renewing by phone or mail. Call 1-877-773-9077 to charge, Mon.-Thu. 9-5.

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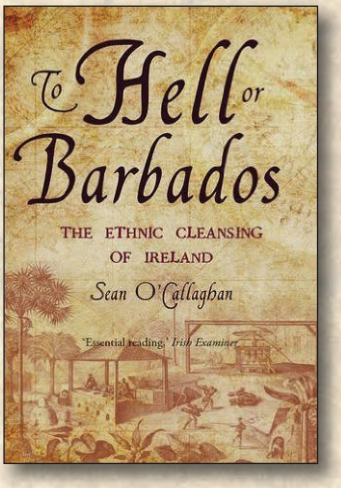

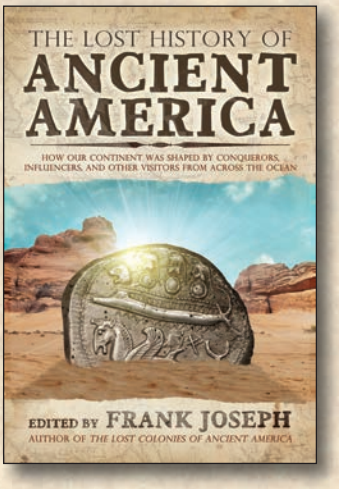
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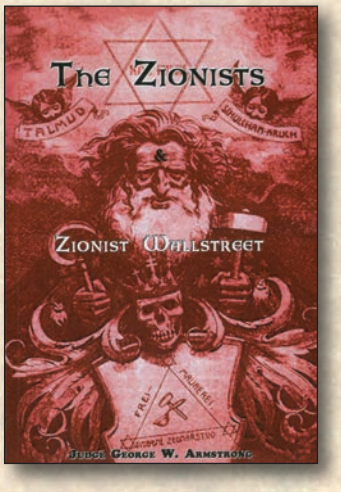

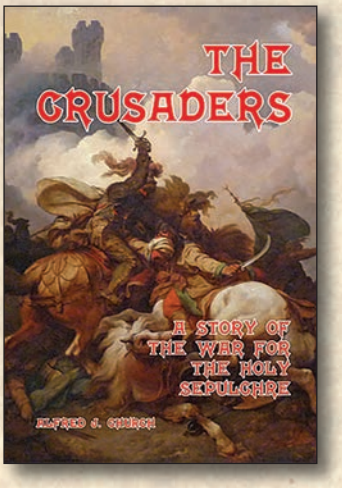

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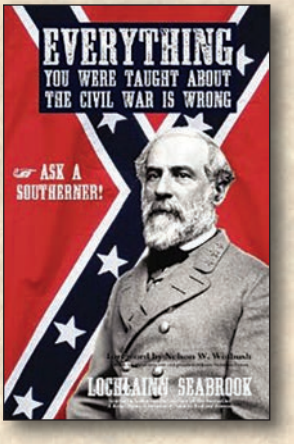

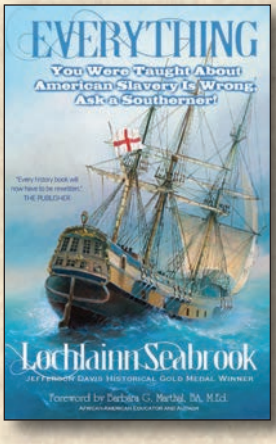

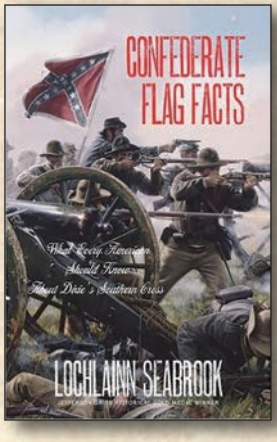

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